

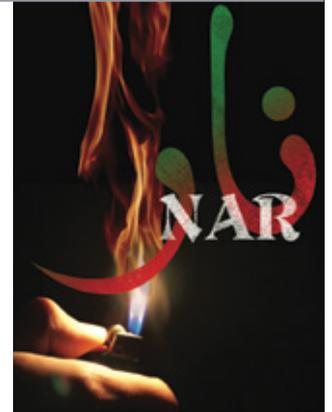
CURRENT AFFAIRS

**ALGERIA IN FLAMES (“NAR”) – Portrait of a Young Generation**

A film by MERIEM ACHOUR-BOUAKKAZ

ALGERIA/CANADA 2019 – 52’

The Algerian population is confronted in its daily life with many obstacles: unemployment, slow-running administrations, a poor education system, a health system in total bankruptcy... Since 2004 when a street vendor in Djelfa set himself on fire in front of the press house protest the seizure of his goods by local police, self-immolation has become a form of public protest. Recently widespread unrest is making headlines worldwide. This is the story of Fouad, Said, Anis, Seif and Tan, a young generation, being jaded, discouraged, worn out, disoriented and moronic by the many daily constraints. **ALGERIA IN FLAMES** talks to this young generation, discovering what is brewing under the surface...



**CITIZEN EUROPE**

A film by ANGELIKI ARISTOMENOPOULOU & ANDREAS APOSTOLIDIS

GREECE, FRANCE, IRELAND & BULGARIA 2019 – 52’ & 72’

**CITIZEN EUROPE** captures the lives of five Erasmus participants who work, study or volunteer across Europe. The film’s young characters leave their home town for the first time, to prove they can survive in a foreign environment. From France, Germany, Poland, Bulgaria and Ethiopia to Lithuania, Finland, Greece and Ireland, they must adapt to different cultures and mentalities. Heading towards the European 2019 elections, Europe faces a crisis of legitimacy. At this critical time, the film explores Europe through its most ambitious integration experiment – the Erasmus mobility programme. It captures the journey of five young Europeans who leave their hometown for the first time to work or train in another country. In parallel, the first Erasmus students from 1987 describe how Europe has evolved in the last 30 years. The film offers a bird’s eye view of a continent in transition and helps to explain Europe on a human scale.

HUMAN INTEREST

INVESTIGATION

**THE CORPORATE COUP D’ÉTAT**

A film by FRED PEABODY

CANADA 2018 – 58’ & 90’

Produced by WHITE PINE PICTURES & VENTANA FILMS in association with ARTE

Pulitzer Prize-winning journalist (and author) Chris Hedges: “Donald Trump is not an anomaly. He is the grotesque visage of a collapsed democracy. The creeping corporate take-over that began 45 years ago is complete. It has destroyed the lives of tens of millions of Americans no longer able to find work that provides a living wage, cursed to live in chronic poverty.” **THE CORPORATE COUP D’ÉTAT** reveals the corporate take-over began under Ronald Reagan, and examines what we’ve become, how we got here, and why some call it a **CORPORATE COUP D’ÉTAT** in which giant corporations have taken control of our political and economic system.



**BEIRUT, LA VIE EN ROSE**

A film by ERIC MOTJER

RUSSIA 2018 – 85’

SPAIN 2018 – 52’ & 77’

Lebanon was once the “Switzerland of the Middle East”. **BEIRUT, LA VIE EN ROSE** looks at the Lebanese (Christian) super rich elites who have integrated the country’s political and social conflicts in their daily lives. Sometimes they ignore it, sometimes they simply disconnect from this ‘unpleasant’ reality. The conflict has become the best justification for their extrovert and pompous life style: an uncomfortable reality as wars tend to affect negatively most people but the elites are often the least affected, having even the capacity to profit economically from them.



INVESTIGATION

**HUMAN INTEREST**

**SHEEP HERO**

A film by **TON VAN ZANTVOORT**

NETHERLANDS 2018 – 81'

**SHEEP HERO** tells the story of Dutch shepherd Stijn, an outspoken idealist who may have been born in the wrong place and time. He feels at home on the quiet heathlands tending his sheep, far away from today's hectic Western society. Stijn and his family fight to maintain their quiet and simple life, but this is proving to be increasingly difficult in a densely populated, modern world where the power of money and mass production outweighs good intentions and slow traditions. The family is heading towards a turning point: they can either continue their difficult life or throw in the towel. What will they choose?



**THE BOOK OF THE SEA**

A film by **ALEKSEI VAKHRUSHEV**

RUSSIA 2018 – 85'

In the frigid waters off of Russia's Bering Strait, Inuit and Chukchi hunters today still seek out the giant sea mammals that have provided their people with food since time immemorial. Whale hunting today is controversial and subject to international criticism and regulations. The Inuit and Chukchi hunt is permitted by international law. In **THE BOOK OF THE SEA** real life meets myth as a new generation of hunters sets out to sea to hunt the whales, walruses, and seals that have tied them to these remote shores since the beginning of time. The contemporary story of elders Alexander and Alexei blends seamlessly with that of "the woman who gave birth to a whale" and other ancient myths, told here in vivid animation, in this ongoing struggle for survival and preservation of a traditional lifestyle in one of the most remote places on earth. A spectacular and visually impressive cinematic story about the vitality of the ancient Arctic culture.

**INVESTIGATION**

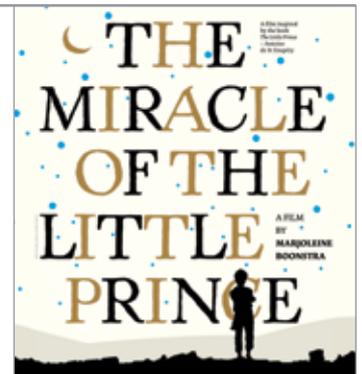
**HUMAN INTEREST/ ARTS**

**THE MIRACLE OF THE LITTLE PRINCE**

A film by **MARJOLEINE BOONSTRA**

NETHERLANDS 2018 – 52' & 90'

The story of passionate translators The Little Prince by Antoine de Saint-Exupery, who fight for the preservation of their endangered languages. Next to the Bible, The Little Prince is the most translated book in the world. It has been translated in over 300 languages. Why do people from very diverse cultures precisely choose this book to keep their languages and cultures alive?



**ESCHER – JOURNEY TO INFINITY**

A film by **ROBIN LUTZ**

NETHERLANDS 2018 – 52' & 90'

M.C. **ESCHER - JOURNEY TO INFINITY** is the story of world famous Dutch graphic artist M.C. Escher, based on more than 1000 letters, dairies and lectures he wrote during his lifetime. In his own words he will tell the story of his personal life with all his fears, doubts, euphoric moments, political considerations, his amazements, his artistic development and of course his own opinion on his work: a very personal statement from Escher himself...44 years after his death.

**Narrated by STEPHEN FRY**



**ARTS/BIOGRAPHY**

**ARTS/BIOGRAPHY**

**MUNCH IN HELL**

A film by **STIG ANDERSEN**

NORWAY 2018 – 52' & 72'

**MUNCH IN HELL** looks at the life of Edvard Munch and investigates the mistreatment and ignorance he was exposed to. Regarded as one of the most important painters in the history of art, Munch left extensive notes, letters, literary works and even drafts for an auto-biography. This allows us insight into his private thoughts and his own reactions to the public scandals and bureaucratic harassments he suffered, but it also reveals another side of his life and character. Munch was also a witty, practical and determined man.

