

IN PRODUCTION



JOURNEY TO NUNAVIK

A film by CATHERINE LEMERCIER

CANADA 2018 – 52'

In Production

Every 10 years, the icebreaker Amundsen, becomes a high-tech medical clinic and makes a journey north, from town to town along the rugged coastline of northern Quebec to investigate and study the health of the Inuit all across the region of Nunavik. On board is a young Inuit woman – Alicia Weektaluktuk – who left her home years ago for a new life in Montreal. She is our guide and narrator aboard this ultra-sophisticated boat with the varied crew of doctors, nurses, and medical researchers, on a journey to rediscover the community she left so many years ago. For her, the trip is particularly poignant: Alicia lost her sister to suicide and her relationship to her native home is filled with complex emotions.

INVESTIGATION

INVESTIGATION

THE CORPORATE COUP D'ETAT

A film by FRED PEABODY

CANADA 2018 – 58' & 90'

In Production

In the words of the Pulitzer Prize-winning journalist and author Chris Hedges: "Donald Trump is not an anomaly. He is the grotesque visage of a collapsed democracy. The creeping corporate take-over that began 45 years ago is complete. It has destroyed the lives of tens of millions of Americans no longer able to find work that provides a living wage, cursed to live in chronic poverty." In the style of "All Governments Lie", "Manufacturing Consent" and "The Corporation" — **THE CORPORATE COUP D'ETAT** examines what we've become, how we got here, and why some call it "a corporate coup d'état" in which corporations have taken over control of the U.S. political system.



FINDERS KEEPERS – An Exploration into Ownership

A Series by THORKELL HARDARSON and ORN MARINO ARNARSON

ICELAND Available Summer 2018 – 52' and 90'. In Production

FINDERS KEEPERS looks at the status of cultural treasures taken from their country of origin during colonial times. Voices demanding repatriation are getting stronger. Cultural activists demanding repatriation explain the necessity of guarding their cultural heritage in an accessible place in the home country. The turmoil in Iraq, Egypt, Libya and Syria has led to mayhem in the cultural heritage domain: looted museums and looted archeological sites. Today to make money the Islamic State is selling looting licenses to entrepreneurs and professional art thieves. Looting now takes place on industrial scale. A solution is badly needed.

INVESTIGATION

INVESTIGATION

BEIRUT LA VIE EN ROSE

A film by ERIC MOTJER and ALBERT ARCARONS

DENMARK/SPAIN 2018 – 52' & 75'

In Production

Lebanon, once the "Switzerland of the Middle East", where the memory of civil war is still burdened by constant political instability. **LA VIE EN ROSE** looks at the Lebanese (Christian) super rich elites who have integrated the country's political and social conflicts in their daily lives. The conflict has become the best justification for their extrovert and pompous life style: an uncomfortable reality but the elites are often the least affected, having even the capacity to profit economically from them.



BOTERO, THE LEGACY

A film by DON MILLAR

Canada 52' & 80'. In Production

BOTERO THE LEGACY is the definitive documentary profile of the Colombian artist Fernando Botero – an in depth look at the life and art of this driven and talented man, now 85 years old. Viewers will be inspired by Botero's commitment to a unique artistic vision powers, his rise from rural Colombia in the 1930s to his stature as the one of the world's most recognized living artist. Independently produced but with full cooperation of Botero and his family, this production has high level of access due to our director's twenty five year friendship with Botero's children. The film is now 80% through principal photography, having filmed in Rome, Florence, Pietrasanta (Italy), New York, Paris and Aix-en-Provence. We are filming Botero in his studio in Monaco in March, then travelling to Colombia to wrap things up. Delivery foreseen this fall.

ARTS/BIOGRAPHY

INVESTIGATION

ALL GOVERNMENTS LIE: Truth, Deception and the Spirit of I.F. Stone

A film by ALFRED PEABODY / Executive Producer Oliver Stone

CANADA 2017 – 52' & 90'

With government deception rampant, and intrusion of state surveillance into private life ever more a serious issue, independent voices like Glenn Greenwald, Jeremy Scahill, and Amy Goodman are crucially important. All three are inspired by the iconoclastic rebel journalist named I. F. Stone, whose fearless, independent reporting from 1953 to 1971 filled a tiny 4-page newsletter which he wrote, published, and carried to the mailbox every week.



PLAYING GOD

A film by KARIN JURSCHICK

GERMANY 2017 – 52' & 95'

In Coproduction with ARTE and SWR

Shortly after 9/11, the US Congress passed a law to protect US airlines from decades of civil law suits and created a fund for compensating victims of disasters who agreed not to sue. Lawyer and mediator Ken Feinberg had to decide how much money was to be received as compensation. He met family members personally doing thousands of interviews. He thought that the value of a life was an easy calculation: how high is the economic loss? How old was the person, but Feinberg discovered that facing those left behind was far less easy. This is Feinberg's story of highly emotional dilemmas as told by himself, as he took the role of 'playing God'.

INVESTIGATION

MUSIC

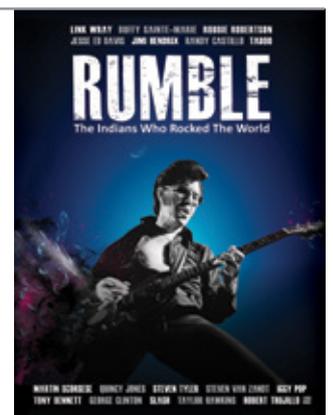
RUMBLE – THE INDIANS WHO ROCKED THE WORLD

A film by CATHERINE BAINBRIDGE and ALFONSO MAIORANA

CANADA 2017 – 104' – In Coproduction with ARTE

RUMBLE tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Saint-Marie, Robbie Robertson, Randy Castillo, and others. **RUMBLE** shows how these talented Native musicians helped shape the soundtracks of our lives.

Sundance World Cinema Documentary/Special Jury Award for Masterful Storytelling



BILL FRISELL, A PORTRAIT

A film by EMMA FRANZ

AUSTRALIA 2017 – 114'

Bill Frisell is widely credited as being one of the most influential guitarists of the last few decades. A unique and masterful musician, prolific composer and bandleader, Grammy Award winner and Guitarist of the Year for ten consecutive years, Frisell is recipient of countless accolades from critics and fans from all corners of the globe. Frisell's truly unique approach combines jazz, country, folk, rock, blues, groove, pop, avant-garde, and more, whilst always maintaining artistic integrity and clarity of vision.

World Premiere SXSW 2017

MUSIC