

FALL 2017

NEW DOCUMENTARIES IN PRODUCTION



INVESTIGATION

THE CORPORATE COUP D'ETAT

A Film by Fred Peabody

CANADA 2018 – 58' & 90'
In Production

In the words of the Pulitzer Prize-winning journalist and author Chris Hedges: "Donald Trump is not an anomaly. He is the grotesque visage of a collapsed democracy. The creeping corporate take-over that began 45 years ago is complete. It has destroyed the lives of tens of millions of Americans no longer able to find work that provides a living wage, cursed to live in chronic poverty." In the style of "All Governments Lie", "Manufacturing Consent" and "The Corporation" — **THE CORPORATE COUP D'ETAT** examines what we've become, how we got here, and why some call it "a corporate coup d'état" in which corporations have taken over control of the U.S. political system.



INVESTIGATION

JOURNEY TO NUNAVIK

A Film by Catherine Lemerancier

CANADA 2018 – 52'
In Production

Every 10 years, the icebreaker Amundsen, becomes a high-tech medical clinic and makes a journey north, from town to town along the rugged coastline of northern Quebec to investigate and study the health of the Inuit all across the region of Nunavik. On board is a young Inuit woman – Alicia Weektaluktuk – who left her home years ago for a new life in Montreal. She is our guide and narrator aboard this ultra-sophisticated boat with the varied crew of doctors, nurses, and medical researchers, on a journey to rediscover the community she left so many years ago. For her, the trip is particularly poignant: Alicia lost her sister to suicide and her relationship to her native home is filled with complex emotions.



INVESTIGATION

BEIRUT LA VIE EN ROSE

A Film by Eric Motjer & Albert Arcarons

DENMARK/SPAIN 2017
52' & 75'
In Production

Lebanon, once the "Switzerland of the Middle East", where the memory of civil war is still burdened by constant political instability driven mainly by the surrounding countries (Syria, Israel) but also internal, due to ethno-religious groups. **LA VIE EN ROSE** looks at the Lebanese (Christian) super rich elites who have integrated the country's political and social conflicts in their daily lives. Sometimes they ignore it, and sometimes they create an atmosphere and mechanisms that enable them to disconnect from this 'unpleasant' reality. The conflict has become the best justification for their extrovert and pompous life style: an uncomfortable reality as wars tend to affect negatively most people but the elites are often the least affected, having even the capacity to profit economically from them.

INVESTIGATION

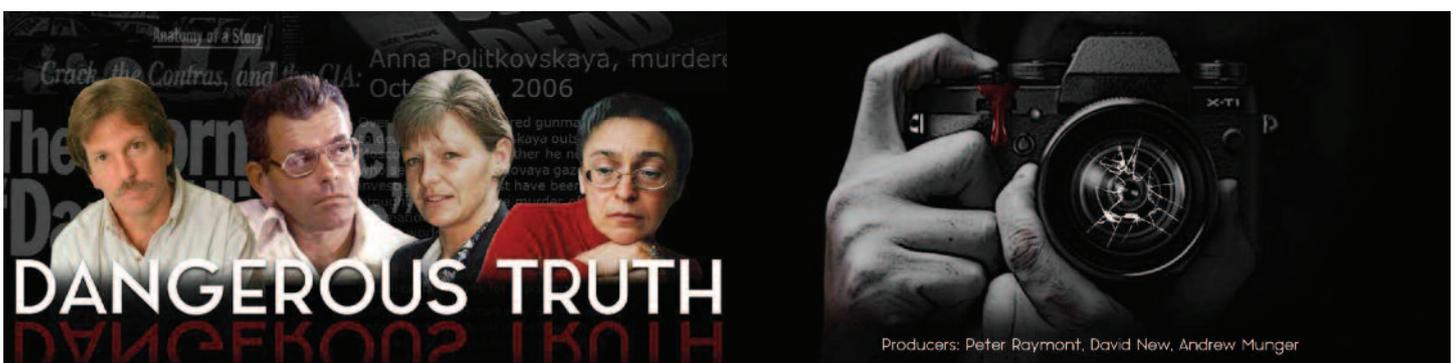
DANGEROUS TRUTH

The stories that matter, the people who broke them, the sacrifice they made...

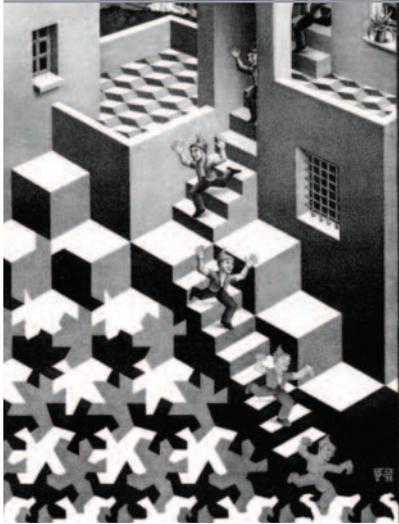
Producers: Peter Raymont, David New, Andrew Munger

CANADA 2018 – 6x52' – In Development

Journalists have rarely faced such a sustained attack as they do today, even in western democracies. Everywhere governments, security services, criminal organizations and corporations regularly target journalists for the "crime" of "speaking truth". In an era of "fake news", with government and corporate power nearly unchecked, a free, unfettered, fearless press has never been more important. Journalists who expose secrets that the powerful try to hide are unsung heroes. They tell us the truth others are afraid to tell. Most remain little known, as they work in secret to avoid drawing unwanted attention. This series brings us the stories of those who dug up secrets, risked their lives, offended the powerful, and conquered their fear to break the stories that mattered. They pay a high price; their families are threatened; their careers destroyed; and in some cases, they were brutally murdered. Some stories you may have heard of. Others will be a revelation. The search for truth is never straightforward, and our storytelling will reflect that. **Dangerous Truth** reveals the danger, soul-searching, the courage and the occasional lucky break.



Producers: Peter Raymont, David New, Andrew Munger

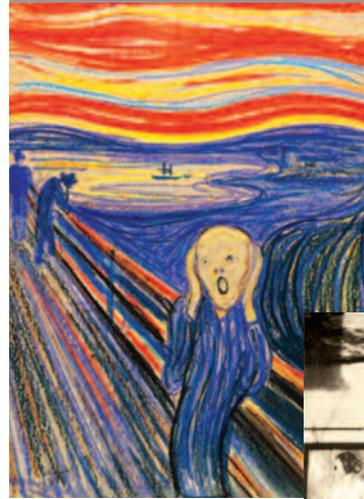


ARTS/
BIOGRAPHY

ESCHER
Journey into
Infinity

A Film by Robin Lutz
NETHERLANDS 2018
52' & 90'
In Production

This new documentary film about world famous Dutch graphic artist Maurits Escher, is based on more than 2000 letters he wrote during his lifetime. We hear him speak about his life, his fears, doubts, politics, work and the amazement he encounters time and time again. Whilst he speaks, what he sees is recorded by the camera. Two of his sons, George (91) and Jan (79) are featured as well as Sir Roger Penrose, the British mathematician, who , with his father gave **Escher** the idea's for some of his world-famous prints. Additionally, musician Graham Nash (Crosby, Stills, Nash & Young) tells about his contact with **Escher** who inspired him to become an art collector. The film looks at Escher's legacy and how his work even today inspires comic strips, advertisements, movies etc. and draws massive visitors worldwide to exhibitions of his art.



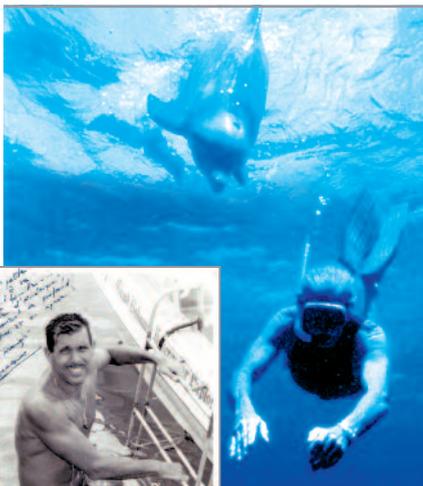
ARTS/
BIOGRAPHY

MUNCH IN HELL

A film by Stig Andersen
NORWAY 2017 – 52' & 90'
In Production



MUNCH IN HELL looks at the life of Edvard Munch. Regarded as one of the most important painters in the history of art -Munch left extensive notes, letters, literary works and even drafts for an auto-biography. This allows us insight into his private thoughts and his own reactions to the public scandals and bureaucratic harassments he suffered. **MUNCH IN HELL** will let the painter tell the story in his own words – but it also reveals another side of his life and character. Munch was also a witty, practical and determined man who even was into ecological farming.



BIOGRAPHY

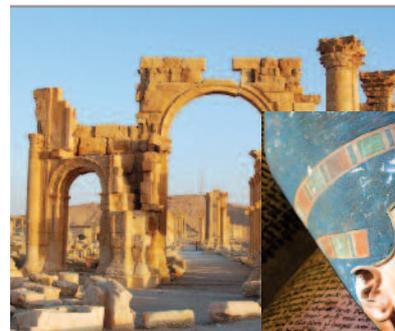
DOLPHIN
MAN
The Story
of Jacques
Mayol

A Film by
Lefteris Charitos

GREECE/FRANCE/
CANADA/JAPAN 2017
58' & 80'

In Coproduction with ARTE
Delivery Early fall 2017

The film **Le Grand Bleu** (The Big Blue) propelled French deep-sea diver Jacques Mayol into world stardom, inspired by Mayol's daring feat of diving 100m in one breath and his profound affinity with the sea. "Dolphin Man" takes us on a journey across Mayol's life and travels from Japan to Miami and from Marseille to the islands of Caicos, Kalymnos and Elba, to places of extreme beauty that impacted on Mayol, showing us a man who risked his life for fame, to his transformation into a messenger, who reached the limits of the human body and mind, not just to break records but hoping to discover the deeper affinity between human beings and the sea.



INVESTIGATION



BOOTY

A Series by Thorkell Hardarson & Orn Marino Arnarson
ICELAND Available Spring 2018 – 90' and 3x52'
In Production

BOOTY looks at the status of cultural treasures taken from their country of origin during colonial times. Voices demanding repatriation are getting stronger. Cultural activists demanding repatriation explain the necessity of guarding their cultural heritage in an accessible place in the home country. The turmoil in Iraq, Egypt, Libya and Syria has led to mayhem in the cultural heritage domain: looted museums and looted archeological sites. Today to make money the Islamic State is selling looting licenses to entrepreneurs and professional art thieves. Looting now takes place on industrial scale. A solution is badly needed.