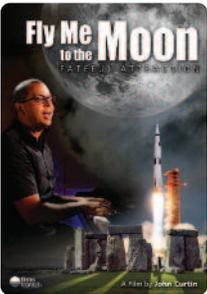


### BEYOND THE GAME

A film by **JOS DE PUTTER** - Netherlands | 2008 | 77' & 58'

Fascinating look at the world of the incredibly popular online game Warcraft, the 'thinker's game' in the world of cybergames. The film follows the world's best game-players in the run-up to the World Championship Cybergames: Sky (Chinese) and Grubby (Dutch), the current and former world champion. The film portrays the lives of these two top players on the way to their final duel, as if it were a hypermodern western. **(Available in Mipdoc library)**



### FLY ME TO THE MOON

A film by **JOHN CURTIN** - Canada | 2009 | 52'

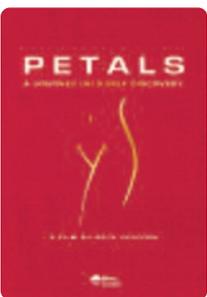
A light-hearted, whimsical look at our relationship with our closest and most romantic neighbor in the sky: The Moon. This year July it is 40 years ago when man set foot on the moon and now in 2009 the relationship is hot again. Private companies are building moon-bound rockets, NASA plans a human settlement and scientists say lunar solar power could solve our energy crisis. From Shakespearean romance to popular love songs the moon has profoundly influenced our culture. The absence of moonlight doomed the Titanic and today the ancient art of moon gardening is making a comeback while experts still debate whether a full moon induces all the loony effects ascribed to it. **(Available in Mipdoc library)**



### INFINITE SPACE: THE ARCHITECTURE OF JOHN LAUTNER

A film by **MURRAY GRIGOR** - USA | 2008 | 90'

**INFINITE SPACE** traces the lifelong quest of visionary genius John Lautner to create "architecture that has no beginning and no end." It is the story of brilliance and of a complicated life - and the most sensual architecture of the 20<sup>th</sup> century. As a young man, Lautner broke from his mentor, Frank Lloyd Wright, and went west to California to forge his own unique style. His life was marked by innovation and inspiration, endless battles with building codes, an accidental leap into the epicenter of pop culture, bitterness at lost opportunities, and finally - monumental achievement. Lautner was idolized by young modernists, criticized by academics, and beloved by the clients who worked side by side with him to build their houses. It was a life in pursuit of beauty. **(Available in Mipdoc library)**

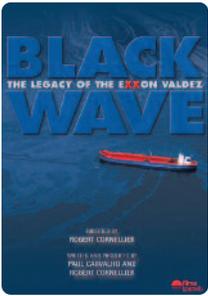


### PETALS: A Journey into Self Discovery

A film by **BECK PEACOCK** and **NICK KARRAS** - Canada / USA | 2009 | 50'

A remarkable documentary that both examines and questions the many unspoken myths about the appearance and nature of women's sexual organs. The essence of a woman's sexuality -- her vulva - has been a taboo subject of depiction by cultures locked into fear of our basic physical nature. These deep-seated beliefs directly affect sexual self-esteem. Photographer Nick Karras has composed images with an unusual visual and emotional sensitivity. The documentary follows his intimate journey as he produces a book of artful vulva-photographs. **PETALS** records the reactions of sex educators, women's health professionals, art critics, female activists, as well as the man/woman-in-the-street as they confront the physical mystery of womanhood. **(Available in Mipdoc library)**

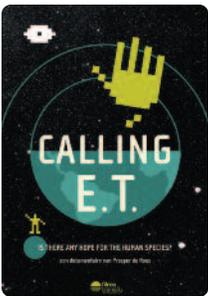
## SOCIETY & POLITICS



### **BLACK WAVE: The Legacy of the Exxon Valdez**

A film by **ROBERT CORNELLIER** - Canada | 2009 | 99' & 52'

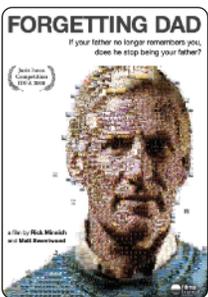
In the early hours of March 24<sup>th</sup> 1989 the Exxon Valdez super-tanker runs aground in Alaska. Millions of gallons of crude oil wash ashore and the incident becomes the biggest environmental catastrophe in North American history. For weeks dramatic images of dead seabirds and sea otters covered in oil shoot across the planet. For twenty years now Riki Ott and the fishermen of the little town of Cordova, Alaska have waged the longest legal battle in U.S. history against the world's most powerful oil company - ExxonMobil which came to an end in June 2008. **(Available in Mipdoc library)**



### **CALLING E.T.**

A film by **PROSPER DE ROOS** - Netherlands | 2008 | 52'

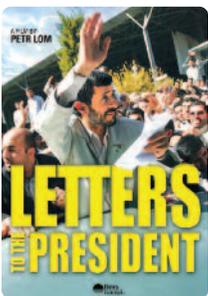
Just imagine that we were to get in touch with extraterrestrial intelligence, now, in our lifetime! There is a small group of people who are taking this unlikely scenario very serious. Their daily life is spent looking for signals from extraterrestrial civilisations and wondering how we, earthlings, should present ourselves if we were to make real contact. Is there a protocol for the big moment? Will we manage to to speak as one world? Old tensions dating from the Cold War between the West and Russia, are surfacing again in this area. Can contact with extraterrestrial beings help to solve the problems of our planet? **(Available in Mipdoc library)**



### **FORGETTING DAD**

A film by **RICK MINNICH** - Germany / USA | 2008 | 90' & 58'

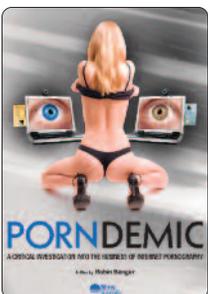
One week after a seemingly harmless car accident, Richard Minnich wakes up with total amnesia. He no longer recognises his wife and children. The doctors are baffled, as there is no evidence of brain damage or other physical causes. For the family, the event marks the beginning of a never ending nightmare. Sixteen years later, son and filmmaker Rick Minnich returns to California in search of answers to why his father's memory still hasn't returned. Along the way, Rick not only discovers many deep-rooted emotions that had never been dealt with, but also uncovers startling facts. Was Richard really struck by a horrible affliction, or was he perhaps trying to escape from a life he could no longer lead? **(Available in Mipdoc library)**



### **LETTERS TO THE PRESIDENT**

A film by **PETR LOM** - USA / Greece | 2009 | 58'

Petr Lom was allowed to follow Iran President Ahmadinejad on his trips around rural Iran where he preaches his domestic populism and anti-US foreign policy. The mass support in the countryside is astounding. Ahmadinejad has set up a Presidential Letterwriting center that purports to solve the personal problems of ordinary Iranians. The center has received more than 10 million letters, which are usually requests for economic help. The center tells us they are largely successful in answering the letters and solving the problems. Soon, however, it becomes clear that all is not as it seems. Bureaucratic incompetence and empty promises are the real results of most **LETTERS TO THE PRESIDENT**. We begin to feel the economic desperation faced by many Iranians today equally surprising is the open contempt for Ahmadinejad in the cities. **(Available in Mipdoc library)**

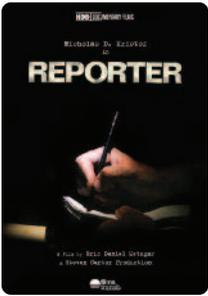


### **PORNDEMIC**

A film by **ROBIN BENGER** - Canada | 2009 | 52'

Internet porn is now bigger than the combined financial turnover of professional sports and live music. In 2008, it was worth \$10 billion dollars. With extraordinary access, **PORNDEMIC** goes behind the scenes to reveal the main players in a an old industry, now larger than ever and quickly taking over the latest, biggest delivery system in the history of sex: The Internet. **PORNDEMIC** looks at the immense financial prosperity of the players and the seeming impossibility of governments and other watch-dog organizations to regulate or just to stem it. An unflinching portrait of the people both living the high life and swept along in the deluge of electronic pornography. (This is a broadcastable 'soft' version produced for prime time broadcasting). **(Available in Mipdoc library)**

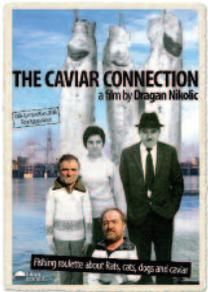
## SOCIETY & POLITICS



### REPORTER

A film by **ERIC DANIEL METZGAR** - USA | 2009 | 90' & 58'

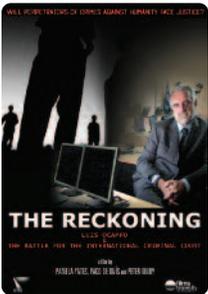
As focused as this superbly conceived examination of New York Times reporter Nicholas D. Kristof is on its subject, filmmaker Eric Daniel Metzgar has a much greater arena in mind in this multilayered exploration of journalism than just the work and impact of the Pulitzer Prize-winning columnist. Tracking Kristof as he traveled during the summer of 2007 to the Congo to report on the conflict and desperate poverty besieging that African republic in an attempt to put this crisis on the international radar, as he did with his articles on Darfur, the film immerses us in a discussion of the ways this kind of reportage reaches the public, effects change, and creates a humanitarian response: the written word versus the fast and fleeing images. **(Available in Mipdoc library)**



### THE CAVIAR CONNECTION

A film by **DRAGAN NIKOLIC** - Serbia | 2008 | 58'

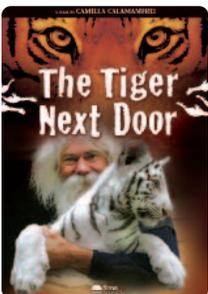
**THE CAVIAR CONNECTION** is a documentary about the Rats brothers - two sturgeon fishermen and their dream to catch the BIG fish which will bring them the money to leave their small village in Serbia. The brothers and those who live around them are like characters from slapstick comedies, they always argue, cheat and calculate, they disagree but yet, always work together. While they gamble with written and unwritten rules of nature and economics, their characters become deeper without them even noticing it. **(Available in Mipdoc library)**



### THE RECKONING

A film by **PAMELA YATES** - USA | 2009 | 90' & 58'

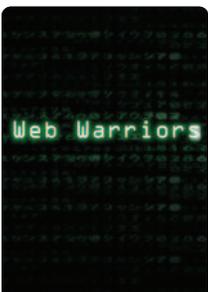
Late in the twentieth century, in response to horrific atrocities igniting increasingly around the world, more than 60 countries united to launch the International Criminal Court (ICC)-the first permanent home for prosecuting perpetrators (no matter how powerful) of crimes against humanity, war crimes, and genocide. **THE RECKONING** follows charismatic ICC prosecutor Luis Moreno-Ocampo for three years across four continents as he and his team tirelessly issue arrest warrants for Lord's Resistance Army leaders in Uganda, put Congolese warlords on trial, challenge the U.N. Security Council to help indict Sudan's president for the Darfur massacres, and shake up the Colombian justice system. But Moreno-Ocampo has a mandate but no police force. At every turn, he must pressure the international community to muster political clout for the cause. **(Available in Mipdoc library)**



### THE TIGER NEXT DOOR

A film by **CAMILLA CALAMANDREI** - USA | 2009 | 58'

As populations of tigers in the wilds of Asia and India dwindle dangerously close to extinction, experts estimate that there are currently 7,000-10,000 domestically bred tigers being kept by private individuals in the United States. This means that there are more tigers in private captivity, eating frozen turkey, and living in road-side zoos, in this country than there are roaming the wilds in the world. Twenty-four of them live in Dennis H's backyard in Flat Rock, Indiana. **THE TIGER NEXT DOOR** follows the story of one man who has been keeping, breeding, and selling Bengal tigers from his backyard for over fifteen years. **(Available in Mipdoc library)**



### WEB WARRIORS

A film by **EDWARD PEILL** - Canada | 2009 | 52'

**WEB WARRIORS** offers an unprecedented glimpse into the world's newest and most vulnerable frontier: cyberspace. Computer viruses now have the ability to control millions of computers unbeknownst to their owners, creating massive illegal computer networks known as "Botnets". These "Botnets" are being put to illicit uses including identity theft and cyber extortion. A massive cyber attack against Estonia in 2007 virtually shut down the country. **WEB WARRIORS** offers rare interviews with cyber sleuths from the FBI, the Pentagon, and NATO who explain how cyberspace has become the latest battle ground between nation states and how terrorist groups are already plotting their next move. Some reports say the cost of cyber crime is now on par with the illegal drug trade. **(Available in Mipdoc library)**

## THE 2008 FALL RELEASES

### **A PRESIDENT TO REMEMBER: JFK** (85')

When John F. Kennedy launched his bid for the presidency, Robert Drew was there catching history on camera as it happened. In the years that followed, Kennedy continued to allow Drew and his team unprecedented access-to his office, to the members of his administration, and to his high level briefings on such matters as nuclear disarmament and civil rights.

### **DEVILS BARGAIN** (58' & 89)

Small arms are the real weapons of mass destruction: killing more than half a million people a year, spreading like a disease and destabilizing entire regions. Devil's Bargain is an illuminating journey into the dark corners of the international trade in small arms.

### **EL OLVIDO / OBLIVION** (52' & 90)

Heddy Honingmann's latest film is about a forgotten city (Lima), a forgotten history (that of Peru) and a forgotten people (the Peruvians). Elderly barkeepers and streetkids, clowning for a penny have irony as their loved weapon for survival, as they have to forget in order not to give way to cynicism, hatred and grief.

### **HUXLEY ON HUXLEY** (52')

Italian born Laura Huxley played violin for European royalty and made her American debut at Carnegie Hall. She left the concert stage to become a renowned psychotherapist and author. In 1956 Laura married Aldous Huxley ("Brave New World") literary giant and prophet of the 20<sup>th</sup> century.

### **JUMP: THE WORLD'S GREATEST STREAKERS** (50')

Fun documentary follows Jimmy Jump's preparations to streak at the largest football match in Spain, Barcelona/Madrid, live in front of 80,000 spectators and 100 million people watching worldwide. But if he wants to be the best, he must compete with a handful of top streakers. His journey to Madrid will open the doors into the eccentric world of professional sports streaking.

### **MUSIC FROM THE INSIDE OUT** (90')

Loving and eloquent cinematic exploration of music through the stories and artistry of the musicians of The Philadelphia Orchestra as they explore what music means in their lives, both inside and outside the concert hall.

### **PULLING JOHN: ARMWRESTLING'S ULTIMATE BATTLE** (58' & 70)

John Brzenk is consumed by one question. A living legend in a sport he helped popularize, Brzenk has gone 25 years as the Arm-wrestling World Champion. At 40, he is torn as to whether he should retire while he is the reigning best or succumb to the inevitable, a loss to a new champion.

### **THE AGA KHAN** (52')

At a time when Islam is at odds with itself and with the West, the Aga Khan represents a voice of moderation, speaking out for pluralism and diversity, and promoting dialogue between civilizations and devotes his life to eliminating poverty and inequality. A portrait of a religious leader who struggles to balance the traditional with the modern.

### **THE ART OF FAILURE** (60' & 79)

Chuck Connelly, a brilliant yet enigmatic painter who had great success as a young artist in the art boom of the 1980's has perpetuated a long downward spiral in his career due to ego, drugs, women, and alcohol. Increasingly fearful of his fate and driven by desperation, Connelly comes up with a crazy scheme to stage a comeback in the art world and sell his work to galleries.

### **THE ONE PERCENT** (59')

Insightful questioning of the efficacy of a system that allows a widening gap to exist between America's most wealthy individuals, and the rest of us. As filmmaker Johnson notes, "one percent of Americans own roughly 40 percent of the country's wealth, and they share an aggregate net worth that is greater than the net worth of the bottom 99 percent combined.

### **THE REAL SHAOLIN** (89')

A moving, poetic and action-packed documentary about two Chinese and two Westerners who journey to the Shaolin Temple in China, inspired by Jet Li's Kung Fu movie "The Shaolin Temple". In the course of excruciating martial arts training, their fantasies to become Kung Fu warriors collide with harsh reality, as the Shaolin Temple is the ultimate test for martial artists from all over the world.