

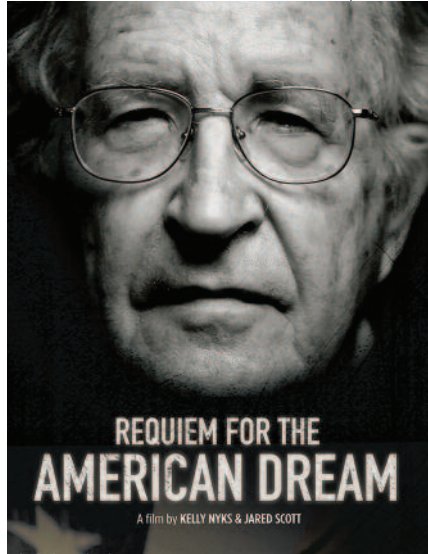
RECENT RELEASES

(DECEMBER 2015)

REQUIEM FOR AN AMERICAN DREAM

A FILM BY KELLY NYKS, JARED SCOTT AND PETER HUTCHISON
 USA 2015 – 74' & 52'

20 years after *MANUFACTURING CONSENT* and 10 years after *THE CORPORATION*, Noam Chomsky now dissects the most dramatic development of our time - the extraordinary consolidation of wealth and power in the hands of a select few and the demise of western democracy. Filmed over five years, Chomsky unpacks the US policies of the past half-century, laying bare the principles that have led to this world wide historically unprecedented concentration of private capital and political influence, favoring a financial aristocracy while relegating the world's majorities to the margins. **REQUIEM** is at the same time profoundly personal as Chomsky looks back on his own life of political activism-sincere reflections that are not without regret.



GUANTANAMO'S CHILD: Omar Khadr

A FILM BY PATRICK REED
 CANADA 2015 – 80' & 40'

Child soldier or unrepentant terrorist? The now 28-year-old Canadian has been a polarizing figure since he was 15. In 2002, Khadr was captured by Americans in Afghanistan, charged with war crimes and locked up in Guantanamo. In October 2010, Khadr, the only juvenile ever tried for war crimes, pleaded guilty to five war crimes in return for a plea deal that gave him an eight-year sentence and chance to complete his sentence in Canada. He later recanted his confession. After spending nearly half his life behind bars, including a decade at Guan-



tanamo, Khadr is then suddenly released on bail on May 7th, 2015. *Guantanamo's Child* tells the exclusive story of how a Toronto teenager became the center of one of the first U.S. war crimes trials and gives Omar Khadr the opportunity to speak for himself on camera for the first time and takes us from his childhood traveling between a Canadian suburb and Peshawar at the height of the jihad against the Soviets, to Afghanistan and the homes of Al Qaeda's elite, into the notorious U.S. prisons at Bagram and Guantanamo Bay and back again to Canada. Finally, his story, in his own words.

JHERONIMUS BOSCH: Touched by the Devil

A FILM BY PIETER VAN HUYSTEE
 NETHERLANDS 2015 – 58'

With major exhibitions planned in Holland, Venice and Madrid and then travelling, 2016 will mark the 500th anniversary of the death of Jheronimus Bosch (1460 - 1516) one of the most celebrated painters of all times, known worldwide for his fantastic imagery of heaven and hell, at the same time filled with a sense of humanity. For four years a team of Bosch experts traveled the world to examine all the known Bosch paintings. With



high-res macro, x-ray and infrared cameras they examine the wooden panels. For the first time we will be able to see behind the varnish, to penetrate into his paintings and to unveil the so far unseen creative process. At the same time this is also the first vast investigation and search for lost Bosch paintings.

INSIDE THE CHINESE CLOSET

A FILM BY SOPHIA LUVARÀ
 NETHERLANDS 2015 – 58' & 70'

The intricate and moving tale of Andy and Cherry looking for love and happiness in vibrant Shanghai. Both gay, Andy devotes his days and nights to looking for a lesbian wife of convenience who could possibly bear his child; from online search to underground marriage markets, he is meeting all sorts of girls. Cherry has already married a gay man, but the quest for a baby proves to be a far more complex challenge. Will Andy and Cherry deny their own happiness and sexual orientation to satisfy their parents' wishes? *Inside The Chinese Closet* follows Andy and Cherry in their search. Along the way, they clash with their parents' hopes, their love partners and the partners of convenience. It is through these encounters that the film lays bare the challenges that confront gay people in China today.



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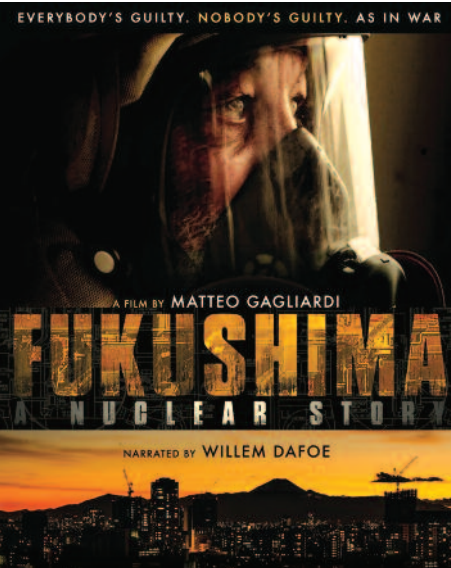
FUKUSHIMA, A NUCLEAR STORY

A FILM BY MATTEO GAGLIARDI

ITALY 2015 – 84' & 57'

March 11th 2016 is the 5th Anniversary of the Fukushima disaster

An exclusive 4 year journey inside the triple tragedy which hit Japan on March 11, 2011 by Sky News reporter Pio d'Emilia who has lived in Japan for more than thirty years. Pio was in Tokyo the day of the earthquake. After travelling to the area hit by the tsunami and after illegally entering the so-called "exclusion zone", he finally reaches the gate of the nuclear plant. To be allowed inside the plant he had to wait until June 2013 when Tepco, the plant operator, allows the first pool of foreign journalists in. In his quest to unfold Fukushima's still on-going nuclear disaster, he collected over 300 hours of footage consisting of shocking images and interviews. An in-depth exclusive interview on what really happened at Fukushima with ex-Prime Minister Naoto Kan eventually tells us how Tokyo - and probably Japan - was saved from a much greater catastrophe by chance.



DIVING INTO THE UNKNOWN

A FILM BY JUAN REINA

FINLAND 2015 – 86'

Cave diving is a dangerous hobby. For a group of Finnish cave divers, their worst nightmare becomes real during an accident where two of their friends drown deep inside a cave in Norway. After an official retrieval operation by Norwegian and English experts is called off the friends decide secretly to go in and try to find the bodies. **Diving into the Unknown** is more than just an extreme story of a secret operation but also a profound story of the groups' unconditional friendship. This is a unique group of specialists who have to rely on each other every split second of the dive. They have been exploring caves for years but now the biggest challenge is ahead of them. However, the physical burden is nothing compared the psychological one; how would it feel to face your friends' dead bodies as they have promised the victim's families to bring their loved ones back home even if it means endangering the teams' own lives. With multiple cameras, both on the surface and under water, the film follows this breath-taking mission.

BJÖRK: The Creative Universe of a Music Missionary

A FILM BY TITA VON HARDENBERG

GERMANY 2015 – 52'

Co-production between Kobalt Productions and ARTE

Musician, actress, scientist, visionary, video artist, composer and educator – Björk is one of the most versatile and influential artists of our time, tearing down the limits of art genres and constantly redefining the process of creating music. For three decades now and like no other, Björk knows how to use the power of images and her own art persona to inspire unforgettable emotions. Her music videos are unique collaborations with a wide range of artists and are reference milestones in the video art world. But Björk does not only want to be creative herself: she wants to motivate her fans and pass on her knowledge. The visionary artist celebrates her 50th birthday this year and honored with a large retrospective at the Museum of Modern Art in New York.

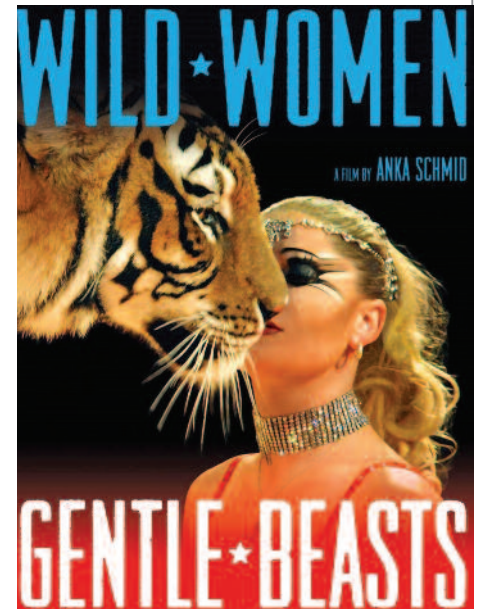


WILD WOMEN, GENTLE BEASTS

A FILM BY ANKA SCHMID

SWITZERLAND 2015 – 96'

Animal tamers from various continents shine in the spotlight and struggle for their existence behind the scenes. Namayca, Carmen, Nadezhda, Aliya, and Anosa are five women from four different countries and all are charismatic animal tamers. They are circus performers and train tigers, lions, and bears. Between toiling and smiling, the female circus artists disclose their passion for their "wild" animals and their extraordinary profession. But working with these animals is not without risk. Their ultra-close relationship with their animals is sensual – but also immensely full of tension. An intimate look at the harsh reality behind the sparkling images. Always in conflict between feminine gentleness and commanding toughness, the women struggle for their existence both as women and as tamers – a profession that may soon be outlawed.





ALL THE TIME IN THE WORLD (In Docs for Sale)

A FILM BY SUZANNE CROCKER

CANADA 2015 – 52’

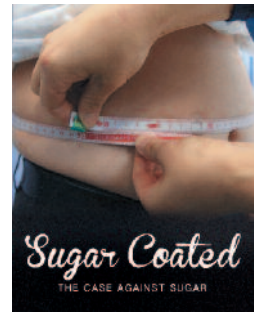
Would you sometimes not dream of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment? A unique story of a family leaving the comforts of home to live for 9 months, with their three young children, in the remote wilderness of the Canadian Yukon Territory, spending the long cold winter living in a small cabin with no road access, no electricity, no running water, no internet and not a single watch or clock.

SUGAR COATED - THE CASE AGAINST SUGAR (In Docs for Sale)

A FILM BY MICHELE HOZER

CANADA 2015 – 85’ – Co-produced with ZDF-ARTE

How did the food industry get us to stop asking the question: is sugar toxic? It all started with a secret PR campaign dating back to the 1970s. For forty years, Big Sugar was able to ignore all threats to its multi-billion dollar empire, while sweetening the world’s food supply. As obesity, diabetes, and heart disease and their costs to society rates skyrocket, doctors are now treating the first generation of children suffering from fatty liver disease. Today the sugar industry is under siege again and deploying its old tactics, pulling out old lines: “we just eat too damn much.” This time we aren’t buying it. We are sitting on a dietary time bomb. But today the critics have gotten smarter, bolder, and madder and science is catching up. **SUGAR COATED** is an urgent film about where we are now with sugar and how we got here.



BRA WARS (THE STORY OF HOLLYWOOD AND ITS LINGERIE)

A FILM BY HERMANN VASKE

GERMANY 2015 – 58’ – Co-produced with ZDF-ARTE

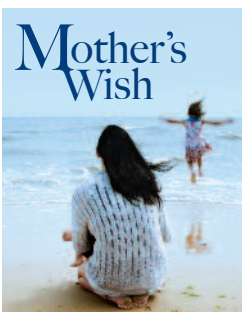
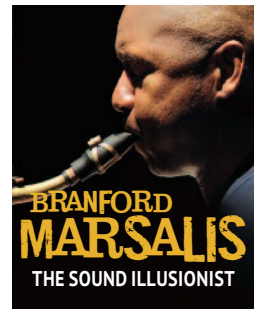
BRA WARS tells of how lingerie, bras and sexy outfits as a symbol of female sexuality were used, perceived and shown in Hollywood cinema through times. With historical and contemporary examples such as Louise Brooks, Jayne Mansfield, Marilyn Monroe, Marlene Dietrich, Madonna, Nicole Kidman and interviews with actors and actresses like Debi Mazar (“Batman Forever”) Stephen Dorff (“Somewhere”). But also with fashion designers like: Jean Paul Gaultier and Chantal Thomas, models like Eva Padberg, pornstars like Cicciolina and Kitten Natividad, authors and film historians like Camille Paglia and James Hosney and the legendary director Russ Meyer.

BRANFORD MARSALIS – THE SOUND ILLUSIONIST

A FILM BY REINHOLD JARETZKY

GERMANY 2015 – 55’ – An ARTE coproduction

Saxophonist Branford Marsalis not only is a virtuoso of contemporary jazz, he also explores other music genres and styles such as pop or European classical music. Famous for his unique velvety, melodic sound, the film captures this exceptional musician on stage at jazz-concerts in his home town New Orleans, at classic concerts in Europe but also shows him as a private person with friends, jamming with his father, jazz pianist Ellis Marsalis, and at his “Musicians’ Village“, an artists’ colony for musicians who lost their homes to Hurricane Katrina.



MOTHER’S WISH (In Docs for Sale)

A FILM BY JOONAS BERGHALL

FINLAND 2015 – 90’

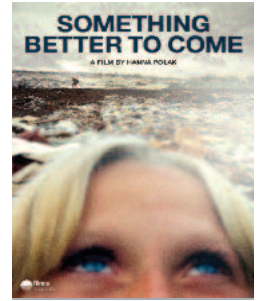
Like his award-winning STEAM OF LIFE, the equally episodic **MOTHER’S WISH** tells 10 stories of women around the world, connected by the theme of motherhood. Together, the stories form an intense ensemble of motherhood and love: a first childbirth, the pride of being able to offer your children an education and the bright moments of everyday life. But the stories also show tragic events, such as mother’s worry when her child falls sick or is being mistreated. Above all the stories speak of survival: These women have struggled through life against all odds. They give the viewer hope of a better tomorrow.

SOMETHING BETTER TO COME

A FILM BY HANNA POLAK

POLAND/DENMARK 2014 – 58’ & 94’

The extraordinary, thirteen-year personal journey of young Yula, set in one of the bleakest urban places in the world: a large “svalka” (garbage dump) just 13 miles away from Red Square, Moscow. People struggle to live there, including eleven-year-old Yula, our protagonist. We follow Yula until she is twenty-five. Yula’s dream seems to be quite ordinary, but in this society, almost impossible to fulfill: she dreams of getting out of the dump one day. But in spite of the terrible conditions there, life goes on. People still laugh, love, support and help each other in the face of horrible adversity. They still longingly hope that one day their life will change for the better. Yula loses her father, she falls in love, gets pregnant, and gives her child up for adoption. Finally one day she breaks out and leaves the garbage dump in search of a new life..a normal life.



BORN TO FLY

A FILM BY CATHERINE GUND

USA 2014 – 82’ & 55’

Elizabeth Streb is not just a choreographer; she is an action architect, constantly pushing herself to jump a little higher and fall a little harder. Here she reflects on her evolution and influences and her theory of movement – to walk on walls; dive through glass; move so fast you disappear and...fly. When does movement become art? How does this practice and how do race, gender, sexuality show on their bodies? With access to decades of spectacular STREB footage, as well as recent images of Streb working with her dance company, **BORN TO FLY** gives a stimulating and exciting texture to a tale that speaks to Streb’s remarkable trajectory and the necessity of art.

THE EMPIRE OF SCENTS (In Docs for Sale)

A FILM BY KIM NGUYEN

CANADA 2014 – 84’

It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the praised mushroom. Astronaut Chris Hadfield describes the smell of space, food molecule expert François Chartier talks about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains how his perfume came to be. The film also talks about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes their seductive animalistic odor. Yes, it is all about smell, but also about life.

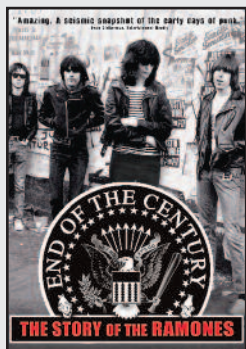


JUST EAT IT

A FILM BY GRANT BALDWIN & JENNY RUSTEMEYER

CANADA 2014 – 74’ & 58’

We all love food and devour countless cooking shows, culinary magazines and foodie blogs. But we throw nearly 50% of it in the trash? Filmmakers and food lovers Jen and Grant dive into the issue of waste from the fields and farms, through retail, to the fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year, they pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are shocking. **JUST EAT IT** looks at our obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.



THE END OF THE CENTURY: The Story Of The Ramones

A FILM BY JIM FIELDS & MICHAEL GRAMAGLIA

USA 2004 – 97’

In 1974, the New York City underground music scene was shocked into consciousness by the violently new and raw sound of a band of misfits from Queens called The Ramones. Playing in a seedy bowery bar the band struck a chord of disharmony that rocked the foundation of the mid-seventies music scene. They travelled across the country and around the world connecting with the disenfranchised everywhere, while sparking a movement that would resonate with two generations of outcasts across the globe. Although the band never reached the top of the billboard charts, they managed to endure by maintaining a rigorous touring schedule for twenty-two years, consistently drawing crowds of outcast kids who came to see the legendary punk band live.

This seminal documentary depicts every rise, fall and petty squabble they had. With: all the Ramones... plus Debbie Harry, Joe Strummer (in his last interview), Eddie Vedder, Linda Stein and many others.

www.endofthecentury.com

2016
THE 40TH ANNIVERSARY
OF THE BIRTH OF PUNK

(digitally remastered)