

MIPTV 2016

NEW DOCUMENTARIES IN PRODUCTION

Contact:
Jan Rofekamp
Phone: 514 844-3358
Mobile Europe: +31 6 5392 6555



MUNCH IN HELL A FILM BY STIG ANDERSEN

NORWAY 2016 – 52' & 90'
In Pre-Production

VISUAL ARTS

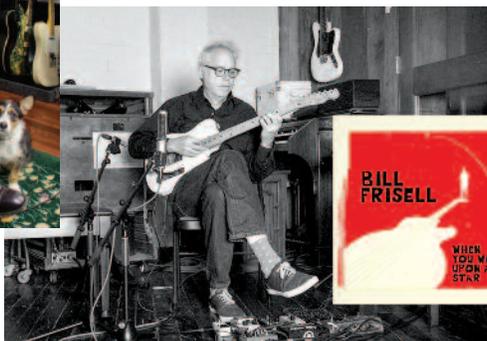
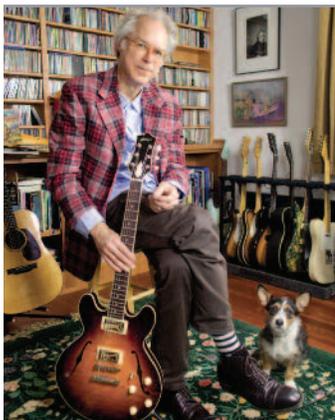
MUNCH IN HELL looks at the life of Edvard Munch and investigates the mistreatment he was exposed to. Regarded as one of the most important painters in the history of art - Munch still suffers lack of deserved appreciation from his home country. Munch left extensive notes, letters, literary works and even drafts for an auto-biography. This allows us insight into his private thoughts and his own reactions to the public scandals and bureaucratic harassments he suffered. **MUNCH IN HELL** will let the painter tell the story in his own words – but it also reveals another side of his life and character. Munch was also a witty, practical and determined man who even was into ecological farming.

MUSIC

CANADA – 90'
In Post-Production, delivery Fall 2016
In Coproduction with ARTE

RUMBLE is about the role of Native Americans in popular music history, a little-known story built around the incredible lives and careers of some of the greatest music legends. With music icons like Link Wray, Charley Patton, Oscar Pettiford, Mildred Bailey, Peter Lafarge, Jimi Hendrix, Jessie Ed Davis, Buffy Sainte-Marie, Rita Coolidge, Robbie Robertson and Taboo, **RUMBLE** will show how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced and shaped American and international popular culture, telling the story of a profound, essential and, until now, missing chapter in the history of American popular music.

RUMBLE – THE INDIANS WHO ROCKED THE WORLD A FILM BY CATHERINE BAINBRIDGE

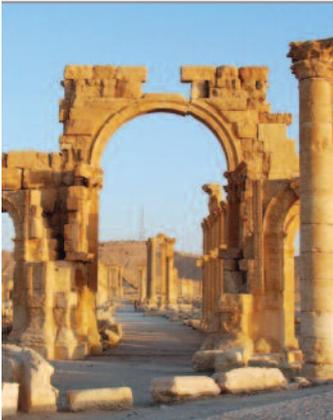


BILL FRISELL, A PORTRAIT A FILM BY EMMA FRANZ

AUSTRALIA 2016 – 2x58'
In Post-Production

MUSIC

Bill Frisell is widely credited as being one of the most influential guitarists of the last few decades. A unique and masterful musician, prolific composer and bandleader, Grammy Award winner and Guitarist of the Year for ten consecutive years, Frisell is recipient of countless accolades from critics and fans from all corners of the globe and genres of music. He routinely stages his own bands in a semicircle - so that no one is more important than the other - Frisell is humble and shies from media attention. Meanwhile, he continues to expand upon a career that has thus far spanned hundreds of albums, with 45 in his own name. Frisell's truly unique approach combines jazz, country, folk, rock, blues, groove, pop, avant-garde, and more, whilst always maintaining artistic integrity and clarity of vision. Frisell is a strong believer in the power of music to connect people and has a particular ability for finding the links between musical genres at opposite ends of stylistic and cultural spectrums. As he would say, "It's all just music."



BOOTY
A Documentary about Ownership
A SERIES BY THORKELL
HARDARSON &
ÖRN MARINÓ ARNARSON

ICELAND 2015-2016 – 3x52'
In development

INVESTIGATION

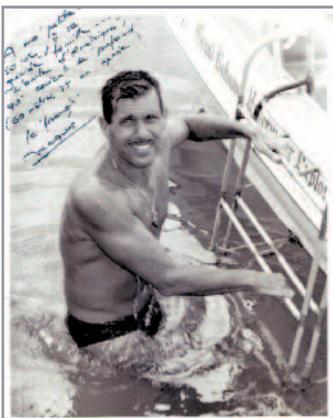
BOOTY looks at the status of cultural treasures taken from their country of origin during colonial times. Voices demanding repatriation are getting stronger. Cultural activists demanding repatriation explain the necessity of guarding their cultural heritage in an accessible place in the home country. The turmoil in Iraq, Egypt, Libya and Syria has led to mayhem in the cultural heritage domain: looted museums and looted archeological sites. Today to make money the Islamic State is selling looting licenses to entrepreneurs and professional art thieves. Looting now takes place on industrial scale. A solution is badly needed.

INVESTIGATION

GERMANY 2015 – 52' & 90'
In Production, delivery Fall 2015
In Coproduction with ARTE and SWR

Shortly after 9/11, the US Congress passed a law to protect US airlines from decades of civil law suits and created a fund for compensating victims of disasters who agreed not to sue. Lawyer and mediator Ken Feinberg had to decide how much money was to be received as compensation. He met family members personally doing thousands of interviews. He thought that the value of a life was an easy calculation: how high is the economic loss? How old was the person, but Feinberg discovered that facing those left behind was far less easy. This is Feinberg's story of highly emotional dilemmas as told by himself, as he took the role of **'PLAYING GOD'**.

PLAYING GOD
A FILM BY KARIN JURSCHICK
& BIRGIT SCHULZ



DOLPHIN MAN
A FILM BY
DIMITRIS ATHIRIDIS

GREECE 2015 – 58'
In Pre-Production, delivery Fall 2015
In Coproduction with ARTE

BIOGRAPHY

The film **Le Grand Bleu** (The Big Blue) propelled French deep-sea diver Jacques Mayol into world stardom, inspired by Mayol's daring feat of diving 100m in one breath and his profound affinity with the sea. "Dolphin Man" takes us on a journey across Mayol's life and travels from Japan to Miami and from Marseille to the islands of Caicos, Kalymnos and Elba, to places of extreme beauty that impacted on Mayol, showing us a man who risked his life for fame, to his transformation into a messenger, who reached the limits of the human body and mind, not just to break records but hoping to discover the deeper affinity between human beings and the sea.