

MIPTV 2011



**IF A TREE FALLS: A Story of The Earth Liberation Front**

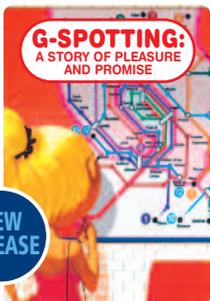
A film by MARSHALL CURRY - USA | 2011 | 85' & 58'

Focusing on Oregon-based activist Daniel McGowan, **IF A TREE FALLS** relates the tale of a mild-mannered, middle-class citizen driven to extremes and brought to trial on charges of terrorism for his participation in ELF-related arson plots. Detailing activists' past disillusionment with peaceful public protest, the film poses difficult questions about the possibility of effecting change from either within or without the System in a world fixated on branding all dissenters as terrorists.

**World Premiere: Sundance Documentary Competition 2011**



NEW  
RELEASE



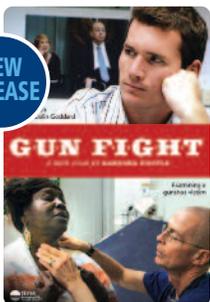
**G-SPOTTING: A Story of Pleasure and Promise**

A film by SÉGOÛNE HANOTAUX, GILLES BOVON and HOWARD GOLDBERG  
Canada / France | 2011 | 52'

A joyful and surprising film, full of colorful characters, exploring science, sexual liberation, ideological conflicts, and of course ...pleasure. How, in 2011, can there still exist myths around female sexuality? How can the simple mention of this erogenous zone provoke such argument, doubt, and even salacious laughter? How can a simple erogenous zone mysteriously denominated as the "G-Spot" be known to all yet... only very few (or almost no-one) know its location, its physiology or the story of its discovery?



NEW  
RELEASE

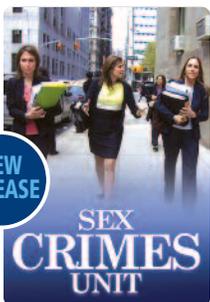


**GUN FIGHT**

A NEW film by BARBARA KOPPLE  
USA | 2011 | 90'

**GUN FIGHT**, by two-time Oscar-winner Barbara Kopple, takes a fresh look at the impact of guns in America, through vivid stories of people who have a personal stake in the issue. With an estimated 250 million privately-owned guns in America, about 30,000 people are killed by guns in the U.S. every year, and another 65,000 wounded. The debate about how to decrease gun violence has raged for years, with one side campaigning for stricter regulations on gun ownership, and the other side, led by the National Rifle Association (arguably the most powerful lobby in the U.S.) countering that any controls are an infringement of freedoms guaranteed in the U.S. Bill of Rights. Through characters like a gun lobbyist steeped in politics, an ER doctor turned gun researcher, gunshot victims (among them a survivor of the Virginia Tech massacre) and young people trying to make sense of how guns play into their lives, **GUN FIGHT** provides a fresh perspective on an unavoidable part of America's image and reality.

NEW  
RELEASE



**SEX CRIMES UNIT**

A film by LISA F. JACKSON - USA | 2011 | 90' & 58'

**SEX CRIMES UNIT** is an unprecedented look inside the NYC District Attorneys office at the first full time Unit in the country dedicated to the prosecution of rape and sexual assault: the film follows the process of investigation and prosecution every day; tracks through trial the case of a prostitute who dared cry rape, and follows the solving of a 'cold case', the inspiring story of one survivor's 16-year journey to justice. Never before have cameras been allowed into these offices and courtrooms to tell the stories of the dedicated men and women who seek justice for victims of a crime that is under-reported and misunderstood.

NEW  
RELEASE

MIPTV 2011



**THESE AMAZING SHADOWS: The Movies That Make America**

A film by PAUL MARIANO and KURT NORTON - USA | 2011 | 58'

What do Casablanca, Blazing Saddles and West Side Story have in common? They are on a list of "culturally, historically or aesthetically significant" movies compiled by the Library of Congress in the USA. **THESE AMAZING SHADOWS** shows an extraordinary selection of scenes from these American cinema treasures and indeed the American experience itself. And they tell us so much about ourselves... "not just what we did, but what we thought, what we felt, what we aspired to, and the lies we told ourselves".

**World Premiere: Sundance 2011**

NEW  
RELEASE



**WHITE AND BLACK – The Murder of Albinos in Africa**

A film by JEAN-FRANÇOIS MÉAN - Canada | 2010 | 58'

**White and Black** is a unique and shocking 52' documentary film intended to raise awareness about the murder of albinos in East Africa where there is a higher rate of albinism than on other continents of the world. Whereas in North America and Europe it is estimated that 1 in every 20 000 people have some form of albinism, in Tanzania and East Africa albinism affects 1 in 4000 people. Caused by deep rooted superstition and occult practices, people with albinism in Africa are subject to discrimination and often hunted down and savagely hacked to pieces as there is belief that owning a body part of an Albino brings luck...

NEW  
RELEASE



**!WOMEN ART REVOLUTION - A Secret History**

A film by LYNN HERSHMAN LEESON - USA | 2010 | 83'

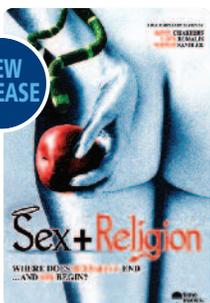
The Feminist Art Movement was an activist movement, providing a model of cultural and political change. Art protests were waged against discrimination and racial exclusion as well as violence against women. Over time, the tenacity and courage of these pioneering women artists resulted in what many historians now feel is the most significant art movement of the 20th century.

**Official Selection: Toronto International Film Festival 2010, Sundance 2011 and Berlin Panorama 2011**

NEW  
RELEASE



DOCUMENTARY SERIES / MIPTV 2011



**SEX + RELIGION**

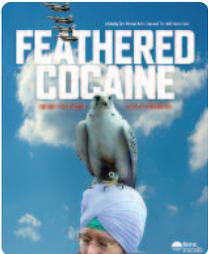
A documentary series by LIAM ROMALIS, JASON CHARTERS and ROBERT SANDLER  
Canada | 2011 | 13 x 23'

In a world overflowing with divergent attitudes about sex and religion how do we navigate this provocative landscape? Where does sex fit into the pursuit of spiritual enlightenment? Or does it at all? Is it an integral part of who we are or is it a blind biological drive that leads us away from the spiritual and the divine? **SEX + RELIGION** looks at stories of people trying to answer that question. This unique series shot (in HD) around the world speaks to experts both inside and outside the fold: sex therapists, imams, polygamists, Catholic bishops, rabbis, priests, sex workers, philosophers and gurus, all of whom shed much-needed light on the relationship between **SEX + RELIGION**.

NEW  
RELEASE



## From IDFA 2010

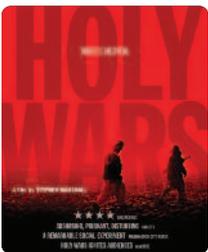


### FEATHERED COCAINE: On The Trail of Osama Bin Laden

A film by ÖRN MARINO ARNARSON and THORKELL HARDARSON - Iceland | 2010 | 80' & 58'

One of the worlds leading falconers trained falcons for the Persian Gulf power elite for decades, including the King of Saudi Arabia, President of the United Arab Emirates, and Shah of Iran. After witnessing relentless falcon smuggling in the wake of the USSR's collapse, he left the Middle East and formed a global nature conservation group with like-minded people to protect the falcons. Through his connections he learned of the whereabouts of Osama Bin Laden, who is an obsessed falconer, and also how the Taliban and Al Qaeda receive much of their funding. The falcons are the link to it all.

**Nominated (one of three) First Appearance Competition - IDFA Dec 2010**

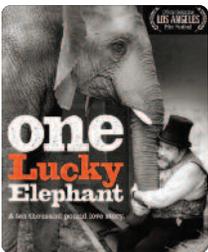


### HOLY WARS

A film by STEPHEN MARSHALL - USA | 2010 | 80' & 58'

The film follows danger-seeking Christian missionary Aaron Taylor and radical Muslim Irish convert Khalid Kelly, both of whom believe in the apocalyptic end-battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror', **HOLY WARS** shows that even the most radical of believers can be transformed by our changing world.

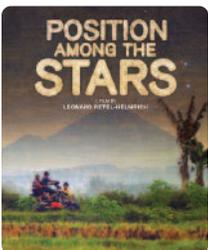
**Nominated (one of three) Feature Length Competition - IDFA Dec 2010**



### ONE LUCKY ELEPHANT: A Ten Thousand Pound Love Story

A film by LISA LEEMAN - USA | 2010 | 81' & 58'

Where does an elephant go after a life in the circus? Sixteen years have passed since David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his circus. Now, an adult animal, he realizes that she is not happy performing. The road to Flora's retirement, however, is a difficult and emotional journey which tests their bond in unexpected ways.



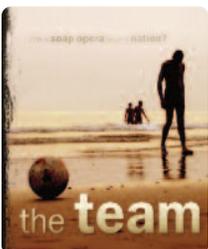
### POSITION AMONG THE STARS

A film by LEONARD RETEL HELMRICH - Netherlands | 2010 | 109' & 58'

**Winner: Grand Prize, Feature Length Competition & Best Dutch Documentary Award - IDFA Dec 2010**

For 12 years, filmmaker Leonard Retel Helmrich has followed an Indonesian family from the slums of Jakarta. Just as in his previous two multiple award-winning documentaries **THE EYE OF THE DAY** and **THE SHAPE OF THE MOON**, Retel continues to show us the underlying patterns of life in Indonesia through the Sjamsuddin family.

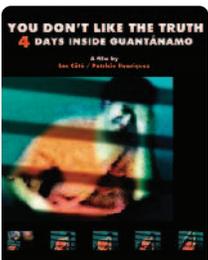
**Winner: Grand Prize, Feature Length Competition & Best Dutch Documentary Award - IDFA Dec 2010**



### THE TEAM

A film by PATRICK REED - Canada | 2010 | 80' & 56'

Kenya has long been Africa's success story—relatively stable and ethnically harmonious. But following the 2007 elections, everything changed. Voting controversies pushed Kenya toward civil war. A taboo-breaking TV soap was created, **THE TEAM**, following the struggles of a fictional multi-ethnic soccer squad to overcome their differences, both on and off the shoot. **Feature Length Competition - IDFA Dec 2010**



### YOU DON'T LIKE THE TRUTH - 4 Days Inside Guantánamo

A film by LUC COTÉ and PATRICIO HENRIQUEZ - Canada | 2010 | 99' & 58'

**Winner: Special Jury Award IDFA Feature Length Competition - IDFA Dec 2010**

Canadian citizen Omar Khadr has been in Guantánamo since 2002. He was 15 when he was arrested in Afghanistan and legally a child-soldier. This documentary shows the encounter between a team of Canadian intelligence agents and OMAR KHADR using the never before seen seven hours of video footage of his questioning recently declassified by the Supreme Court of Canada. The film delves into the unfolding high-stakes game of cat and mouse between captor and captive over a four day period and analyzes the political, legal and scientific aspects of a forced dialogue. **Winner: Special Jury Award IDFA Feature Length Competition - IDFA Dec 2010**



## THE 2010 RELEASES

### **AUTUMN GOLD** (90' & 55')

The charming and life-affirming story of five athletes in their preparation for the Track and Field World Championships. Their toughest challenge is their age: these potential world champions are between 80 and 100... An inspiring, insightful view how we can continue to live a vital life right up to and through one's elder years.

### **DISH, WOMEN, WAITRESSING AND THE ART OF SERVICE** (58')

Travel to the North American classic diners, the "sexy restos of Montreal", Paris' haute eateries, and Tokyo's fantasy "maid bars" and get an insider's look at gender, power, and the art of service, revealing the fantasies and desires that customers project onto female servers. You'll never look at a waitress in the same way again.

### **FATAL PROMISES** (58')

Every year, an estimated 800,000 human beings are trafficked across international borders from countries of origin to countries of destination. It is a multibillion-dollar global criminal enterprise, now second in size after drugs trafficking and before arms smuggling.

### **I BOUGHT A RAINFOREST** (58')

Jacob Andr n, an ordinary kid going to school in the 80's was involved in fundraising actions to "save the rainforest". Now a grown up young man he is wondering about what happened to all those trees. He sets out to find them.

### **IN THE NAME OF THE FAMILY** (58')

On December 10, 2007, a 16-year-old Toronto schoolgirl, Aqsa, was strangled to death by her father; Three weeks later, two teenage sisters were shot to death by their father in Dallas; Six months later a 19-year-old college student was stabbed by her brother. A chilling investigation into honor killings in the Western world, heartbreaking tragedies committed against some young girls who are caught between two cultures.

### **INTO ETERNITY** (75' & 58')

Every day large amounts of high-level radioactive waste are placed in interim storage, vulnerable to natural and man-made disasters or changes in society. In Finland, the world's first permanent repository is being cut out of solid rock - a huge system of underground tunnels - that must last the entire period the waste remains hazardous: 100,000 years....

### **RAINMAKERS** (52')

A shocking investigative documentary about the decline of China's environment, told from the perspective of four civil activists who on the border of heroism and insanity refuse to accept the ongoing ecological destruction of their homeland.

### **RAW OPIUM** (80')

A journey around the world and through time, where conflicting forces do battle over this narcotic sap. Through interconnected stories filmed in East and West, our assumptions about drug addiction and the War on Drugs are profoundly challenged.

### **SOUNDS LIKE A REVOLUTION** (58')

A pro-active and energizing documentary about a new generation of activist musicians who discuss their motivations and struggles in a post-9/11 environment when media outlets ignored them or forced them into self-censorship before their material was released. Now with the decade gone, the Internet and Obama bring new hope.....

### **STEAM OF LIFE** (80')

Naked Finnish men in all types of saunas all over Finland speak straight from the heart about love, death, birth and friendship; about life. In the warmth of the stoves they cleanse themselves both physically and mentally in an exceptionally intimate and poetic film with a deeply emotional and unforgettable finale.

### **THE DESERT OF FORBIDDEN ART** (52')

The incredible story of how a treasure trove of banned Soviet art worth millions of dollars was stashed in a far-off desert of Uzbekistan develops into a larger exploration of how art survives in times of oppression.