

SPRING 2015 RELEASES



ALL THE TIME IN THE WORLD

A FILM BY SUZANNE CROCKER

CANADA 2015 – 52'

Would you sometimes not dream of disconnecting from our hectic and technology laden lives in order to reconnect with each other, ourselves and our natural environment? A unique story of a family leaving the comforts of home to live for 9 months, with their three young children, in the remote wilderness of the Canadian Yukon Territory, spending the long cold winter living in a small cabin with no road access, no electricity, no running water, no internet and not a single watch or clock.

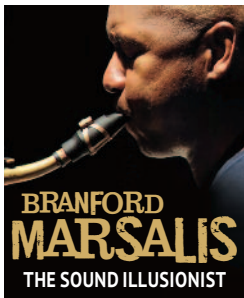


BRA WARS (THE STORY OF HOLLYWOOD AND ITS LINGERIE)

A FILM BY HERMANN VASKE

GERMANY 2015 – 58' – Co-produced with ZDF-ARTE

BRA WARS tells of how lingerie, bras and sexy outfits as a symbol of female sexuality were used, perceived and shown in Hollywood cinema through times. With historical and contemporary examples such as Louise Brooks, Jayne Mansfield, Marilyn Monroe, Marlene Dietrich, Madonna, Nicole Kidman and interviews with actors and actresses like Debi Mazar ("Batman Forever") Stephen Dorff ("Somewhere"). But also with fashion designers like: Jean Paul Gaultier and Chantal Thomas, models like Eva Padberg, pornstars like Cicciolina and Kitten Natividad, authors and film historians like Camille Paglia and James Hosney and the legendary director Russ Meyer.



BRANFORD MARSALIS – THE SOUND ILLUSIONIST

A FILM BY REINHOLD JARETZKY

GERMANY 2015 – 55' – An ARTE coproduction

Saxophonist Branford Marsalis not only is a virtuoso of contemporary jazz, he also explores other music genres and styles such as pop or European classical music. Famous for his unique velvety, melodic sound, the film captures this exceptional musician on stage at jazz-concerts in his home town New Orleans, at classic concerts in Europe but also shows him as a private person with friends, jamming with his father, jazz pianist Ellis Marsalis, and at his "Musicians' Village", an artists' colony for musicians who lost their homes to Hurricane Katrina.

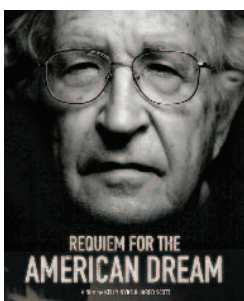
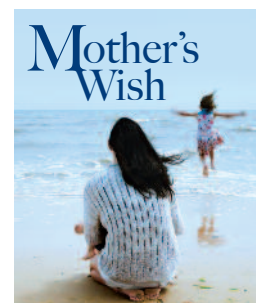


MOTHER'S WISH

A FILM BY JOONAS BERGHALL

FINLAND 2015 – 90'

Like his award-winning **STEAM OF LIFE**, the equally episodic **MOTHER'S WISH** tells 10 stories of women around the world, connected by the theme of motherhood. Together, the stories form an intense ensemble of motherhood and love: a first childbirth, the pride of being able to offer your children an education and the bright moments of everyday life. But the stories also show tragic events, such as mother's worry when her child falls sick or is being mistreated. Above all the stories speak of survival: These women have struggled through life against all odds. They give the viewer hope of a better tomorrow.



REQUIEM FOR AN AMERICAN DREAM

A FILM BY KELLY NYKS & JARED SCOTT

USA 2015 – 74' & 52'

20 years after **MANUFACTURING CONSENT** and 10 years after **THE CORPORATION**, Noam Chomsky now dissects the most dramatic development of our time - the extraordinary consolidation of wealth and power in the hands of a select few and the demise of western democracy. Filmed over five years, Chomsky unpacks the US policies of the past half-century, laying bare the principles that have led to this world wide historically unprecedented concentration of private capital and political influence, favoring a financial aristocracy while relegating the world's majorities to the margins. **REQUIEM** is at the same time profoundly personal as Chomsky looks back on his own life of political activism-sincere reflections that are not without regret.

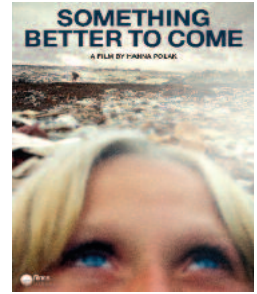


SOMETHING BETTER TO COME

A FILM BY HANNA POLAK

POLAND/DENMARK 2014 – 58' & 94'

The extraordinary, thirteen-year personal journey of young Yula, set in one of the bleakest urban places in the world: a large “svalka” (garbage dump) just 13 miles away from Red Square, Moscow. People struggle to live there, including eleven-year-old Yula, our protagonist. We follow Yula until she is twenty-five. Yula’s dream seems to be quite ordinary, but in this society, almost impossible to fulfill: she dreams of getting out of the dump one day. But in spite of the terrible conditions there, life goes on. People still laugh, love, support and help each other in the face of horrible adversity. They still longingly hope that one day their life will change for the better. Yula loses her father, she falls in love, gets pregnant, and gives her child up for adoption. Finally one day she breaks out and leaves the garbage dump in search of a new life..a normal life.



SUGAR COATED - THE CASE AGAINST SUGAR

A FILM BY MICHELE HOZER

CANADA 2015 – 85' – Co-produced with ZDF-ARTE

How did the food industry get us to stop asking the question: is sugar toxic? It all started with a secret PR campaign dating back to the 1970s. For forty years, Big Sugar was able to ignore all threats to its multi-billion dollar empire, while sweetening the world’s food supply. As obesity, diabetes, and heart disease and their costs to society rates skyrocket, doctors are now treating the first generation of children suffering from fatty liver disease. Today the sugar industry is under siege again and deploying its old tactics, pulling out old lines: “we just eat too damn much.” This time we aren’t buying it. We are sitting on a dietary time bomb. But today the critics have gotten smarter, bolder, and madder and science is catching up. **SUGAR COATED** is an urgent film about where we are now with sugar and how we got here.

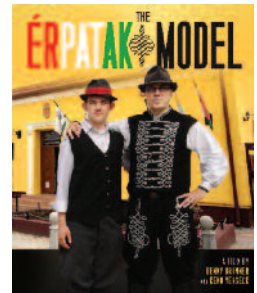


THE ÉRPATAK MODEL

A FILM BY BENNY BRUNNER & KENO VERSECK

NETHERLANDS 2014 – 75'

The film portrays Mihály Zoltán Orosz; the hyper energetic and ultra nationalist mayor of Érpatak, a village of 1,750 inhabitants in eastern Hungary. Mayor Orosz is possessed by delusions of order, discipline and control. He divides the villagers into “builders” and “destroyers”; supporters and opponents of his Érpatak Model. The mayor’s ultimate goal is the creation of a “sacred and organic dictatorship” where the supreme values are order, discipline and fighting spirit as they unite the community on a local level and the nation on a country level.



RECENT RELEASES



THE AGE OF LOVE

A FILM BY STEVEN LORING

USA 2014 – 74' & 55'

Widowed and alone in his small apartment in Rochester, NY, Matt, 79, sighs, “I just need somebody to be romantic with!” Addie, 71, out late at a dance club, doesn’t mince words, “I’m not looking for some baggy-assed man to buy me a fish fry.” And long-divorced at 74, insists she’ll still find her “Fred and Ginger romance.” What brings these seniors together is an intriguing announcement: a first-of-its-kind Speed Dating event exclusively for 70- to 90-year-olds. This heartwarming and surprising film follows these intrepid, pre-war speed daters over one summer and brings to light the unexpected hopes and emotions of older adults who must now take stock of aging bodies and life-worn hearts.



BORN TO FLY

A FILM BY CATHERINE GUND

USA 2014 – 82' & 55'

Elizabeth Streb is not just a choreographer; she is an action architect, constantly pushing herself to jump a little higher and fall a little harder. Here she reflects on her evolution and influences and her theory of movement – to walk on walls; dive through glass; move so fast you disappear and...fly. When does movement become art? How does this practice and how do race, gender, sexuality show on their bodies? With access to decades of spectacular STREB footage, as well as recent images of Streb working with her dance company. **BORN TO FLY** gives a stimulating and exciting texture to a tale that speaks to Streb’s remarkable trajectory and the necessity of art.



THE EMPIRE OF SCENTS

A FILM BY KIM NGUYEN

CANADA 2014 – 84'

It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the praised mushroom. Astronaut Chris Hadfield describes the smell of space, food molecule expert François Chartier talks about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains how his perfume came to be. The film also talks about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes their seductive animalistic odor. Yes, it is all about smell, but also about life.

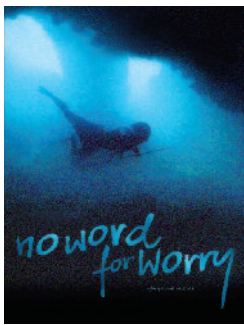


JUST EAT IT

A FILM BY GRANT BALDWIN & JENNY RUSTEMEYER

CANADA 2014 – 74' & 58'

We all love food and devour countless cooking shows, culinary magazines and foodie blogs. But we throw nearly 50% of it in the trash? Filmmakers and food lovers Jen and Grant dive into the issue of waste from the fields and farms, through retail, to the fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year, they pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are shocking. **JUST EAT IT** looks at our obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.

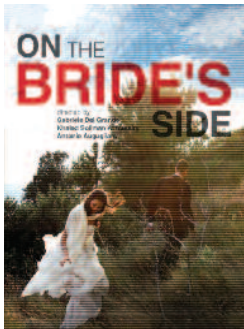


NO WORD FOR WORRY

A FILM BY RUNAR JARLE WIIK

NORWAY 2014 – 52' & 89'

On an island in the Mergui archipelago outside Burma, young speardiver Hook of the Moken sea-nomads wonders what the future holds. He was raised near the ocean, learning to swim before he could walk. Today his indigenous lifestyle is under threat. His people have never held a national citizenship and have no legal rights. Hooks father Jao is one of the last who still knows the ancient art of building Kabang boats. If Hook can get to the few remote hidden tribes off the coast, he can perhaps get a tree to build his Kabang. Hooks voyage pulls him deep into the mysterious and spiritual ocean realm of his people. But also face to face with “new” values from the modern world. How does one face this future when in the Moken language there exists **NO WORD FOR WORRY... ?**



ON THE BRIDE'S SIDE

A FILM BY ANTONIO AUGUGLIARO, GABRIELE DEL GRANDE & KHALED SOLIMAN AL NASSIRY

ITALY / PALESTINE 2014 – 98'

In Milan, a Palestinian poet and an Italian journalist meet five Palestinian and Syrian refugees who entered Europe via Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden – and hopefully avoid getting themselves arrested as traffickers – by faking a wedding. With a Palestinian friend dressed up as the bride and a dozen or so Italian and Syrian friends as wedding guests, they cross halfway over Europe on a four-day journey of three thousand kilometers. This emotionally charged journey not only brings out the stories and hopes and dreams of the five Palestinians and Syrians and their rather special traffickers, but also reveals an unknown side of Europe – a transnational, supportive and irreverent Europe that ridicules the laws and restrictions of the European fortress.

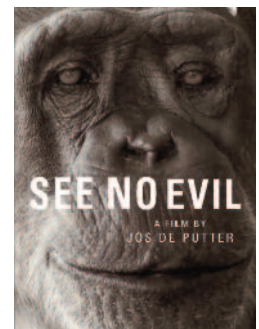


SEE NO EVIL

A FILM BY JOS DE PUTTER

NETHERLANDS 2014 – 75' & 58'

It is almost impossible to look at an ape, a chimpanzee or bonobo in particular, and to see nothing but an ape. A glance at an ape seems always a glance in the mirror. Consequently, a film that takes place in retirement homes for elderly apes is also a picture of human civilization – old, sometimes tired, sometimes happy, sometimes amazed, sometimes violent, sometimes playful. While we have trained them, taught them tricks, music and language, used them to obtain knowledge of space, velocity, immune systems and intelligence and admired them for all those capacities, we forgot about the essentials that they can still show us: empathy and compassion. **SEE NO EVIL** portrays the daily life of three such famous elderly apes: a movie-star, a scientist and a cripple, all retired after a life of work.



AMERICAN MUGSHOT

CANADA 2014 – 52'

Originally a law enforcement tool, the “mugshot” has deviated from its fundamental purpose as a source of criminal identification. It has been sensationalized through the world of the celebrity, exploited by the leniency of freedom of information, but has also captivated the attention of the art world.

LOVE AND ENGINEERING

FINLAND 2014 – 80' & 52'

Our modern life is largely designed by engineers. They like to invent and structure things and they are more at ease with figures than in relations with opposite sex. Computer engineer Anatas claims to have hacked love, but can he help lonely (and shy...) engineers find real love and real happiness? Are the rules of attraction, sex and love scientific and if they are, do we really want to know them?

SLEEPLESS IN NEW YORK

SWITZERLAND 2014 – 92'

Often laughed off as nothing more than an affliction of adolescence, lovesickness becomes the topic of a sensitive and compelling documentary film. Christian Frei dives into the frenzied nights of the newly rejected. Nights full of pain and tears, yet also wakefulness and creativity. Anthropologist Helen Fisher researches the astounding and profound processes that then unfold in our brains.

THE STARFISH THROWERS

USA 2014 – 82' (shorter version tba)

Half a world apart, a five-star chef in India, a retired school teacher in the US Midwest and a sixth-grade master gardener in South Carolina fight for a seemingly lost cause—hunger— until they discover their impact may reach further than their actions. These unforgettable individuals meet unexpected challenges and must find ways to persevere, while being constantly reminded that hunger is far too big for one person to solve. But is it?

THIS IS MY LAND

FRANCE 2014 – 93' & 52'

How do the Palestinian and Israeli education systems teach the history of their nations? Following several Israeli and Palestinian teachers and their pupils over one academic year the film reveals the different approach each of them uses to teach the complex narrative of their country's history and shows the profound and long lasting effect that the Israeli/Palestinian conflict transmits onto the next generation.

TWIN SISTERS

NORWAY 2013 – 58'

In 2003, two Chinese baby girls were adopted to two different corners of the world. One of them is a little village in Norway. The other one is a big city in the USA. The adoptive parents had no idea that there was a twin sister, since their sisterhood was meant to be kept a secret. However, destiny had other plans...

TWO RAGING GRANNIES

NORWAY 2014 – 77' & 52'

A combination of curiosity and frustration with the economy drives Shirley and Hinda, two gutsy, nearly 90-year-old American women, to seek answers to the burning question on everyone's mind: How do we get out of this economic mess? Armed with courage and humor Shirley and Hinda travel across the US to engage everyone from the recently homeless to economy students, to growth economists and Wall Street tycoons, questioning the sustainability of continued economic growth, and demonstrating that it is never – ever – too late to get out and make a difference.

**VULVA 3.0
Between Taboo
and Fine-Tuning**

GERMANY 2014 – 52' & 79'

A look at sex education and censorship, the airbrushing of 'misshapen' labia in pornographic images, the cosmetic genital surgery and the work of activists against female genital mutilation – and in doing so celebrate the diversity of the female body.

**WHAT'S LEFT?
Adventures in
Italian Politics**

ITALY 2014 – 74'

What happens when a country loses its political identity? Frustrated in their hope for a shift to a more equal and progressive Italy, Luca and Gustav decide to find out why Italy is such a persistently right-wing country – and what it still means to be on the Left today.