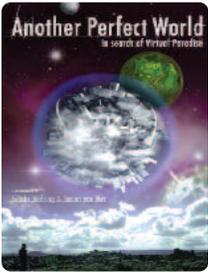


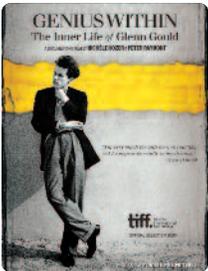
ARTS & CULTURE



ANOTHER PERFECT WORLD

A film by **JORIEN VAN NES** and **FEMKE WOLTING** - Netherlands | 2009 | 70' & 55'

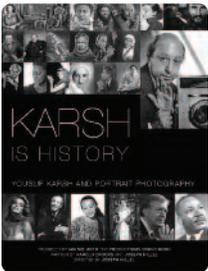
The utopias of the future will be created online, in digital worlds capable of rendering photo-realistic depictions of whatever the mind can imagine with technologies that allow people from around the world to join in. We now have the chance to build new worlds from scratch. If you were going to do so, on which principles would you establish it?



GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD

A film by **MICHÈLE HOZER** and **PETER RAYMONT** - Canada | 2009 | 108', 81' & 58'

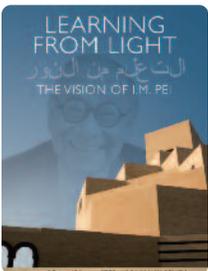
An enigmatic musical poet, Glenn Gould continues to captivate audiences twenty-six years after his early passing. Glenn Gould: The Inner Life casts a new light on a man whose ideas were as controversial, and his private life as passionate, as his music. The film includes personal memories from Gould's most intimate friends and lovers, some of whom have never spoken about him before, plus never-before heard home recordings and excerpts from his private diaries.



KARSH IS HISTORY

A film by **JOSEPH HILLEL** - Canada | 2009 | 58'

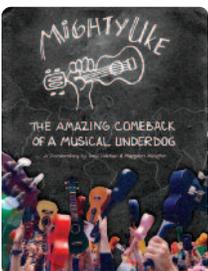
Ernest Hemingway, Martin Luther King, Walt Disney, Einstein, Fidel Castro, JFK, Winston Churchill, Picasso, Glen Gould, Audrey Hepburn: we all know that single, most famous picture of every one of them. Behind the camera was the legendary photographer Yousuf Karsh, the ultimate mythmaker.



LEARNING FROM LIGHT: THE VISION OF I.M. PEI

A film by **BO LANDIN** and **STERLING VAN WAGENEN** - USA | 2009 | 84' & 60'

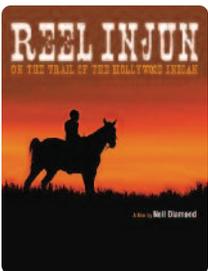
Culture, Nature and Light: These elements provide the structure for the documentary that explores the vision of one of the world's greatest architects, Chinese-American I.M. Pei while chronicling his latest and maybe final creation; the Museum of Islamic Art in Doha, Qatar. For this commission I.M. Pei embarked on an odyssey into the world and history of Islamic architecture. This personal portrait follows him and visits places like Alhambra and Cairo to understand the essence of I.M. Pei's inspiration and vision.



MIGHTY UKE: THE AMAZING COMEBACK OF A MUSICAL UNDERDOG

A film by **TONY COLEMAN** and **MARGARET MEAGHER** - Canada | 2009 | 79' & 55''

Born in Hawaii in the 1880's, the ukulele was so easy to play that by the 20's, it was the most popular instrument in the American home. But then the rise of the rock and roll guitar pushed the uke into nerdy obscurity. UNTIL NOW! In the Internet age, the instrument is making a global comeback, and a new generation is rediscovering a unique musical voice. **MIGHTY UKE** travels the world to chronicle the glorious comeback of a musical underdog.

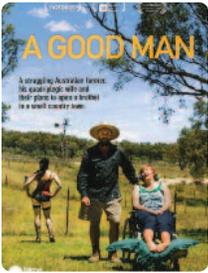


REEL INJUN: ON THE TRAIL OF THE HOLLYWOOD INDIAN

A film by **NEIL DIAMOND** - Canada | 2009 | 85' & 55'

Cree director Neil Diamond brings a wry and slightly mischievous wit to this insightful and entertaining documentary that traces the evolution of the powerful images of "the Indian" in Hollywood movies - images that have influenced the understanding (and misunderstanding) of North American Natives in almost every corner of the world and have locked the North American natives into powerful stereotypes, from which they only recently started to break loose.

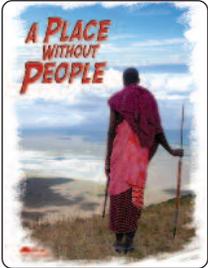
SOCIETY & POLITICS



A GOOD MAN

A film by **SAFINA UBEROI** - Australia | 2009 | 79' & 55'

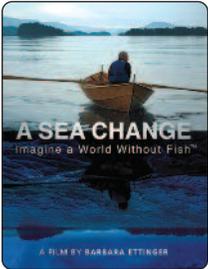
Chris Rohrlach is not your typical Australian sheep farmer. Willing to try anything to make the money needed to keep his quadriplegic wife of 14 years, Rachel, out of long-term hospital care, he decides to open a countryside brothel.



A PLACE WITHOUT PEOPLE

A film by **ANDREAS APOSTOLIDES** - Greece | 2009 | 55'

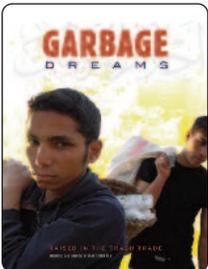
When the world's most famous East African nature reserves were created in the 50's and 60's, few people know that the indigenous people, who had lived there in harmony with nature for 3000 years, were evicted from these areas. Still today governments, the tourist industry and conservation organizations advance the idea that the native Africans are intruders into what was once their own pristine wilderness.



A SEA CHANGE

A film by **BARBARA ETTINGER** - Israel | 2009 | 85' & 58'

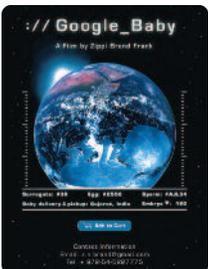
Imagine a world without fish: It seems inconceivable. Top scientists warn that such a catastrophe may in fact play out in coming generations unless widespread awareness is raised to stop ocean acidification. A **SEA CHANGE** follows retired educator and concerned grandfather Sven Huseby back to stunning ancestral sites (Norway, Alaska, the Pacific Northwest) where he finds cutting-edge ocean research underway into this largely ignored but vitally important issue.



GARBAGE DREAMS

A film by **MAI ISKANDER** - USA | 2009 | 84' & 55'

The story of three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect.



GOOGLE BABY

A film by **ZIPPI BRAND FRANK** - Israel | 2009 | 70' & 55'

A dramatic journey across three continents telling the story of the up and coming baby production industry in the age of globalization. Israeli entrepreneur Doron proposes a new service - Baby production- providing customers with a cost effective solution using outsourcing of the surrogacy element to India as way to lower prices. The customers arrive only at the end of the nine month pregnancy period to pick up their babies.

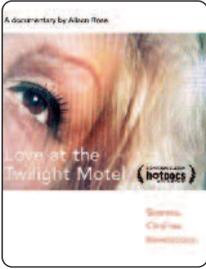


LOVE INTERRUPTED

A film by **ALISON ARMSTRONG** and **GISELLE PORTENIER** - Canada | 2009 | 50'

Amazing and deeply moving stories of first loves who were separated in youth, lost all contact with each other and eventually managed to reunite decades later. Two couples who were torn apart by class, religion, parents and geography, tell us their stories of how they met, why they broke up and most importantly, what drew them back together.

SOCIETY & POLITICS



LOVE AT THE TWILIGHT MOTEL

A film by **ALISON ROSE** - Canada | 2009 | 55'

The motel presents a veneer of everyday normalcy. Chambermaids go about their chores in the hot Miami light. A green gecko poses against pink stucco. A retro neon sign looms over the lazy hum of city traffic. But behind the row of uniform doors an all-too-human drama is playing out in the shadows, revealing a world of infidelity and delusion; a compassionate account of love, loss and the human condition reflecting upon the secrets we conceal and the tangled webs we weave.



MINE: THE STORY OF THE ORPHANED ANIMALS OF KATRINA

A film by **GERALYN PEZANOSKI** - USA | 2009 | 80' & 55'

A powerful story about the essential bond between humans and animals told against the backdrop and aftermath of the Katrina disaster, when thousands of pets, forcefully left behind, were transported around the country and adopted even when their displaced owners still desperately were looking for them. When two families love the same pet, conflicts inevitably arise over who is the rightful "owner" and what is right for the animal.



PAX AMERICANA: THE WEAPONIZATION OF SPACE

A film by **DENIS DELESTRAC** - France-Canada | 2009 | 90' & 55'

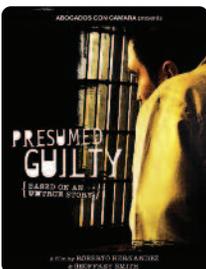
In a language tinted with irony and peppered with shocking facts, the film examines the origins and reality and future of the militarization of space and opens a debate that until now has been reserved for the specialists, some of whom maintain that the arms race in space can only lead to apocalypse.



PETS ON PROZAC

A film by **PATRICK REED** - Canada | 2009 | 58'

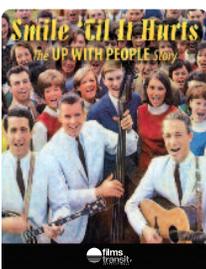
People now commonly see their pets as part of the family. Pet spas offer "paw-dicures"; celebrity chefs dish up treats at pet delis; and everything from braces to stem cell transplants to heart surgery is now available for your pet...assuming you can afford it. The newest trend is the most controversial and revealing: psycho-active drugs for dogs and cats.



PRESUMED GUILTY

A film by **ROBERTO HERNANDEZ** and **GEOFFREY SMITH** - Mexico | 2009 | 85'

Wrestling with an unhappy love affair, José Antonio Zuñiga pleaded: "God, please kill me or put me in jail". A week later, a boy points him out from a police car, Tonio gets arrested then charged with murder. A judge who never heard him speak sentenced him to twenty years on the testimony of a single, shaky, eyewitness. Two unlikely filmmakers, Mexican lawyers, recruited by Tonio's friends, start to follow him with a camera in what seemed a hopeless 3 year quest to get the case re-tried.

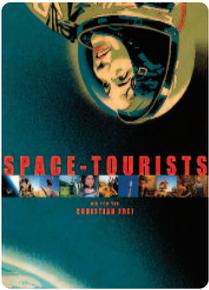


SMILE 'TIL IT HURTS: THE "UP WITH PEOPLE" STORY

A film by **LEE STOREY** - USA | 2009 | 80' & 52'

Born in response to the liberal counter-culture of the '60s by the ultra-conservative religious sect, Moral Re-Armament, **SMILE TILL IT HURTS** explores the clean-cut, smile-drenched singing phenomenon Up With People. Since 1965, this peppy youth group has sung to 20 million people worldwide, performed at four Superbowl halftime shows, and been parodied on The Simpsons and South Park. Talent was not required of its members, just a common enthusiastic vision to change the world one squeaky-clean song at a time. But its cheery façade concealed the more complicated reality of an organization founded on conservative American ideals and cult-like utopian ideology.

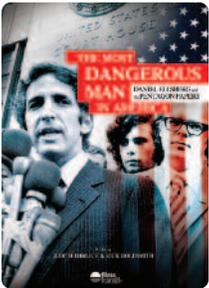
SOCIETY & POLITICS



SPACE TOURISTS

A film by **CHRISTIAN FREI** - Switzerland | 2009 | 95'

Very topical and first time ever, humorous and laconic view of the way billionaires depart our planet earth to travel into outer space for fun. With extra-ordinary access and never before seen images the film investigates the emotional oscillations of an expensive enterprise and questions the meaning and boundaries of the human spirit and our hunger for adventure and discovery.



THE MOST DANGEROUS MAN IN AMERICA

A film by **JUDITH EHRLICH** and **RICK GOLDSMITH** - USA | 2009 | 90'

1971: America is embroiled in a dirty war based on lies and deceit. A president is abusing the power of his office, ignoring the will of the people, congress and the courts. One man, Daniel Ellsberg, at the center of power leaks the truth about the Vietnam war to the New York Times. Henry Kissinger called him, "the most dangerous man in America" And 3 decades later, he's still at it.?



THE WAY WE GET BY

A film by **ARON GAUDET** - USA | 2009 | 85'

Beginning as a seemingly idiosyncratic story about "troop greeters" - a group of senior citizens who gather day and night at Bangor airport, Maine to thank American soldiers departing for war and greet them when they come back from Iraq (and hand them cell phones to call their loves ones!) the film quickly turns into a moving, unsettling and compassionate story about aging, loneliness, war and mortality.

THE 2009
 SPRING
 RELEASES

ARTS & CULTURE

BEYOND THE GAME (Netherlands / Jos de Putter)
FLY ME TO THE MOON (Canada / John Curtin)

INFINITE SPACE: JOHN LAUTNER (USA / Murray Grigor)
PETALS (Canada-USA / Beck Peacock)

SOCIETY & POLITICS

BLACK WAVE: EXXON VALDEZ (Canada / Robert Cornellier)
CALLING ET (Netherlands / Prosper de Roos)
FORGETTING DAD (Germany / Rick Minnich)
LETTERS TO THE PRESIDENT (USA-Greece / Petr Lom)
PORNDEMIC (Canada / Robin Benger)

REPORTER (USA / Eric Metzgar)
THE CAVIAR CONNECTION (Serbia / Dragan Nikolic)
THE RECKONING (USA / Pamela Yates)
THE TIGER NEXT DOOR (USA / Camilla Calamandrei)
WEB WARRIORS (Canada / Edward Peill)