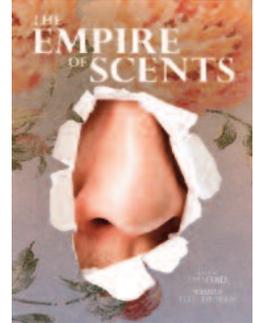


CANADA 2014 – 84'

**THE EMPIRE
OF SCENTS**
A FILM BY
KIM NGUYEN

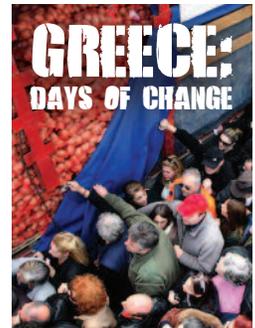
It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the praised mushroom. Astronaut Chris Hadfield describes the smell of space, food molecule expert François Chartier talks about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains how his perfume came to be. The film also talks about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes their seductive animalistic odor. Yes, it is all about smell, but also about life.



GREECE 2014 – 58'

**GREECE: DAYS
OF CHANGE**
A FILM BY
ELENA
ZERVOPOULOU

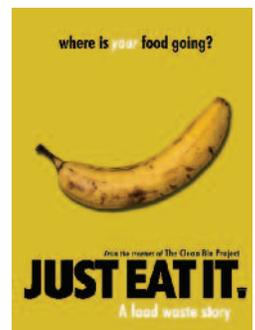
In times of recession here is a portrait of three Greeks trying to take their destiny in their own hands. Could this crisis be our chance to re-invent ourselves and our society? We follow Giorgos, who became homeless, finding the strength to overcome his difficulties and put his life back together. Then, Grigoris' family as it seeks a better quality of life leaving the city. Finally, meet the activist volunteer group behind the "potato movement" (our protagonist Ilias) as their activities impact the society as a whole by challenging the commercial foods supply chain and practicing solidarity and direct democracy. As the economic crisis lingers and deepens, Greece is not far away and we may see the necessity for initiatives like in Greece in many other countries in the not so far future. Our protagonists are here to give us courage and strength.



CANADA 2014 – 74' & 58'

JUST EAT IT
A FILM BY
GRANT BALDWIN
& JENNY
RUSTEMEYER

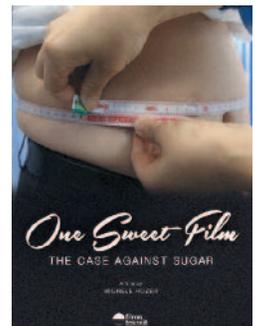
We all love food and devour countless cooking shows, culinary magazines and foodie blogs. But we throw nearly 50% of it in the trash? Filmmakers and food lovers Jen and Grant dive into the issue of waste from the fields and farms, through retail, to the fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year, they pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are shocking. **JUST EAT IT** looks at our obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.



CANADA 2015 – 85' (IN PRODUCTION)

**ONE SWEET
FILM. THE CASE
AGAINST SUGAR**
A FILM BY
MICHELE HOZER

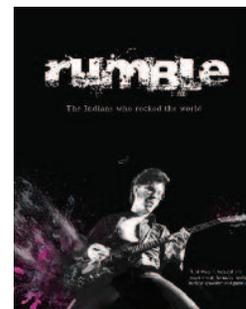
100 years ago the average sugar intake for a human was 13 grams a day. Today this is almost 150 grams. 80% of our foods that we eat and drink today contain sugar. Sugar is a global industry with billions of dollars at stake while global obesity and diabetes are spinning out of control causing future healthcare costs levels beyond imagination. Recently unearthed 60 years of secret sugar industry documents smell the tactics of Big Tobacco, including 'paying off' distinguished scientists to be the new front men for a besieged multi-billion dollar industry. Win, lose or draw, this high profile sugar-showdown which is more and more international news has no national identity. It is a ferocious battle - one that affects us all, with the most vulnerable paying the ultimate price.



CANADA 2015 – 90' (IN PRODUCTION)

**RUMBLE -
THE INDIANS
WHO ROCKED
THE WORLD**
A FILM BY
CATHERINE
BAINBRIDGE

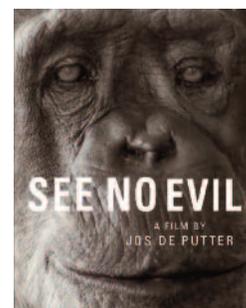
RUMBLE is about the role of Native Americans in popular music history and about the incredible lives and careers of some of the greatest music legends, such as Link Wray, Charley Patton, Oscar Pettiford, Mildred Bailey, Peter Lafarge, Jimi Hendrix, Jessie Ed Davis, Buffy Sainte-Marie, Rita Coolidge, Robbie Robertson and Taboo. These talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced and shaped American and international popular culture, telling the story of a profound, essential and, until now, missing chapter in the history of American popular music.



NETHERLANDS 2014 – 75' & 58'

SEE NO EVIL
A FILM BY
JOS DE PUTTER

It is almost impossible to look at an ape, a chimpanzee or bonobo in particular, and to see nothing but an ape. A glance at an ape seems always a glance in the mirror. Consequently, a film that takes place in retirement homes for elderly apes is also a picture of human civilization – old, sometimes tired, sometimes happy, sometimes amazed, sometimes violent, sometimes playful. While we have trained them, taught them tricks, music and language, used them to obtain knowledge of space, velocity, immune systems and intelligence and admired them for all those capacities, we forgot about the essentials that they can still show us: empathy and compassion. **SEE NO EVIL** portrays the daily life of three such famous elderly apes: a movie-star, a scientist and a cripple, all retired after a life of work.



FRANCE 2014 – 93' & 52'

**THIS IS
MY LAND**
A FILM BY
TAMARA ERDE

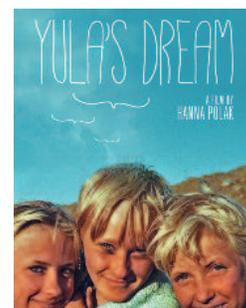
How do the Palestinian and Israeli education systems teach the history of their nations? Following several Israeli and Palestinian teachers and their pupils over one academic year the film reveals the different approach each of them uses to teach the complex narrative of their country's history. The chosen schools are set in locations that emphasize the changing daily life within the conflict: Jerusalem, The North of Israel, Nablus, Ramallah and in a Jewish settlement. Through observing their exchanges and confrontations with students, the viewers obtain an intimate glimpse into the profound and long lasting effect that the Israeli/Palestinian conflict transmits onto the next generation.



POLAND/DENMARK 2014 – 90' & 58'

YULA'S DREAM
A FILM BY
HANNA POLAK

YULA'S DREAM is an extraordinary, thirteen-year personal journey set in one of the bleakest urban places in the world: a large "svalka" (garbage dump) just 13 miles away from Red Square, Moscow. People struggle to live there, including eleven-year-old Yula, our protagonist. We follow Yula until she is twenty-five. Yula's dream seems to be quite ordinary, but in this society, almost impossible to fulfill: she dreams of getting out of the dump one day. But in spite of the terrible conditions there, life goes on. People still laugh, love, support and help each other in the face of horrible adversity. They still longingly hope that one day their life will change for the better. Yula loses her father, she falls in love, gets pregnant, and gives her child up for adoption. Finally one day she breaks out and leaves the garbage dump in search of a new life...a normal life.



CANADA 2014 – 52'

**ROYALS &
ANIMALS**
'Till death
do us part'
A FILM BY
JOHN CURTIN

Pet-crazy Britain has a monarch to match. It is said the Queen's private passions follow this order: "horses, dogs, husband and kids." For the first time, this film documents the extraordinary relationship between the Windsors and their animals. The revelations come courtesy of staff who cooked and cared for them. From the footman who walked the Queen's Corgis, to the chef who cut carrots for her horses, they tell a tale of pampered palace pets - and hypocrisy.

The Windsors seem to trust their pets more than most humans. For good reason: a dog's wagging tail trumps the contrived smile of a courtier....and none of their horses talk to the tabloids.

ROYALS & ANIMALS is the 4th installment in Curtin's slightly ironic look at the Windsors: Previous episodes: AFTER ELIZABETH, CHASING THE ROYALS and SERVING THE ROYALS.

