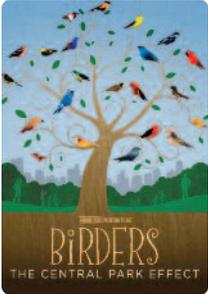


SOCIETY

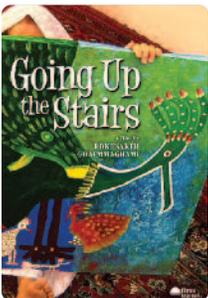


BIRDERS, THE CENTRAL PARK EFFECT

A film by **JEFFREY KIMBALL** - USA | 2012 | 58' (In Association with HBO)

New York's Central Park acts as a beacon to travel weary feathered fliers throughout the year. Dozens of different birds, and their calls, make an appearance here as the seasons cycle through. Bird numbers everywhere may be declining, but to anyone with binoculars, in Central Park the little fliers are still the best thing going. BIRDERS, a colorful documentary about birds and birders in New York's Central Park is a delight for everyone. Bird watchers will find affirmation and even explanation for their vocation. People who can't tell a sparrow from a lark will just wonder at the sheer beauty of it all.

NEW
RELEASES



GOING UP THE STAIRS

A film by **ROKHSAREH GHAEM MAGHAMI** - IRAN | 2011 | 52'

A warm, revealing and often surprisingly funny portrait of an unlikely artist shows us that true talent will refuse to be stifled and you don't need an education to channel your emotions into art. Akram is an illiterate 50 year old Iranian woman who became a painter unexpectedly and created an explosion of powerful, primitive and colorful paintings, which she hid under a carpet from possibly disapproving eyes. When she tells her Western educated children about her work, they arrange for her to have an exhibition in far-off Paris. The only hitch in this plan is that Akram must obtain permission from her husband - who she married when she was 8 and he was in his 30s - in order to attend. Their comfortable bickering covers up Akram's frustrations and fears that her chance for recognition of her magical talent lays completely in the hands of this conservative and traditional Iranian man.

NEW
RELEASES



RENT A FAMILY INC.

A film by **KASPAR ASTRUP SCHRODER** - Denmark | 2012 | 76'x & 52'

Ryuichi runs a small Japanese company "I Want To Cheer You Up Ltd" operating it from his mobile phone and his laptop. He rents out people: family members, friends, colleagues or others, to help other people hide their secrets and make their life look better of just....perfectly normal. On the surface Ryuichi has an ordinary family life. He is 44 years old, married and father of two (always video-gaming) boys, and he has an ordinary 9 to 5 job. However Ryuichi is most happy and thriving when he is at work impersonating as someone else's family. His own family has no knowledge of this and he therefore lives a double life himself. Will Ryuichi succeed in maintaining his secret or will he realize that helping others, requires the courage to help himself and expose his secret double life to his family?

NEW
RELEASES

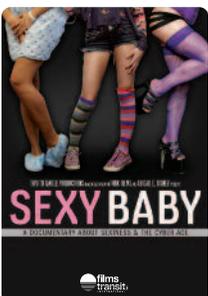


SERVING THE ROYALS

A film by **JOHN CURTIN** - Canada | 2012 | 50'

The third film in Curtin's royalty series, **AFTER ELIZABETH, CHASING THE ROYALS** here is the brandnew **SERVING THE ROYALS**: They iron the Queen's bed sheets, polish Philip's riding boots, squeeze Charles's toothpaste and keep an eye on Harry when he strays into a strip club. They are the 700 men and women of the royal household: servants, consultants, advisers and protectors of the House of Windsor. Privy to the most intimate details of the royal family, they are its biggest asset but also its greatest liability. The spotlight is on their royal highnesses' long suffering helpers: from lowly valets and chamber maids to more privileged chefs, protection officers and private secretaries. Round the clock they toil, often thanklessly, to keep the monarchy humming... but they see and hear almost everything. Here are some of their stories...

NEW
RELEASES



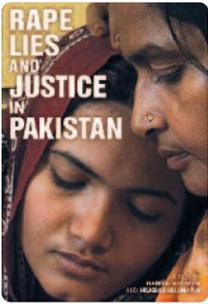
SEXY BABY (A Film about Sexiness and the Cyber Age)

A film by **RONNA GRADUS** and **JILL BAUER** - USA | 2012 | 84' & 58'

Welcome to Generation XXX, where SEX is everywhere from tween marketing to reality TV. A revealing trio of stories gives the full picture of a society where labia-plasty passes for empowerment and online porn substitutes for sex education. With easy access to anything and everything online, technology is altering female sexual identity and self-esteem, especially in young girls. "I'm not going to change the world by being sexy," 13-year-old scene-stealer Winnifred realizes, and yet she can't resist posting compromising photos of herself on Facebook. Former adult entertainer Nakita Kash sheds her alter ego and gets back to just being Nichole. Meanwhile, kindergarten teacher Laura preps for a surgery that many would consider genital mutilation but that she calls a confidence boost. **SEXY BABY** is about what it's like to be a girl in the world today.

NEW
RELEASES

SOCIETY



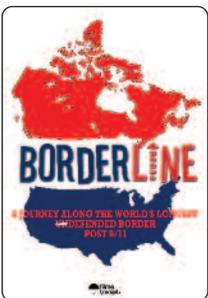
RAPE, LIES AND JUSTICE IN PAKISTAN

A film by **HABIBA NOSHEEN** and **HILKE SCHELLMANN** - USA | 2012 | 60'

RAPE, LIES AND JUSTICE IN PAKISTAN tells the story of Kainat Soomro as she takes her rape case to Pakistan's deeply flawed court system in hopes of getting justice. The 13-year-old Kainat accuses four men of gang rape and shortly after is ordered to be killed by her village elders. Spanning over five years, the story is told through the perspective of Kainat and the four men accused of her rape. The film shows the extraordinary strength that women like Kainat possess, as they resist societal norms and turn their backs on tribal traditions to demand justice from a legal system that continues to fail them.

**NEW
RELEASES**

POLITICS & ECONOMY

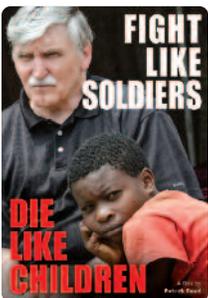


BORDERLINE

A film by **DANIEL SEKULICH** - Canada | 2012 | 54'

BORDERLINE explores the aftermath of the 9/11 terrorist attacks as experienced by ordinary people living and working along the Canada-U.S. Border following filmmaker and journalist Daniel Sekulich as he treks across North America from the Atlantic to the Pacific on both sides of the internationalalline. Via an assortment of characters along their journey they discover describe how lives have been altered by 9/11. They encounter fishermen, farmers, military personnel, ranchers, shop owners, truckers, Native leaders, immigrants, border officials, former RCMP officers, and anyone else with a story to tell. It is a scenic, humorous and above all thought-provoking cross-country journey that reveals how its almost scary obsession with security has changed the United States since the September attacks and where this could lead us...

**NEW
RELEASES**

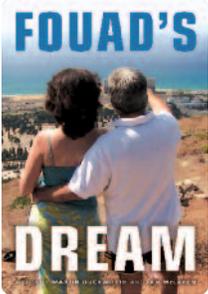


FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN

A film by **PATRICK REED** - Canada | 2012 | 85' & 52'

When you've been to hell and back, how do you shake off the horrible memories? This question has haunted Canadian General Roméo Dallaire since 1994, when he was the UN Force Commander during the Rwandan genocide and was forced to watch helplessly as the slaughter went on, explored in the award-winning documentary *Shake Hands with the Devil*. Now, in 2012, Dallaire has found a reason to live. As he states in his recently published international bestseller, *They Fight Like Soldiers, They Die Like Children*: "The ultimate focus of the rest of my life is to eradicate the use of children as instruments of war." Will Dallaire succeed where others have failed? Or will he once again be forced to look on as the world turns away? Shot in South Sudan, Democratic Republic of Congo, and North America.

**NEW
RELEASES**



FOUAD'S DREAM

A film by **MARTIN DUCKWORTH** and **IAN McLAREN** - Canada | 2012 | 58'

Fouad Sahyoun was born to a Arab-Christian family in Haifa in 1943. His family was forced to leave in 1948, when he was four years old. Fouad has 'made it' in his adopted country: Canada. But Fouad wants to go back to Haifa and reestablish himself in the city of his birth. He remembers the city as a jewel of Muslim-Jewish-Christian multi-faith and multi-ethnic harmony, before 1948. However his dream to establish business and cultural links between his world and Haifa, is fraught with difficulties - familial as well as political. But he believes that entrepreneurship can succeed where diplomacy and war have failed.

**NEW
RELEASES**



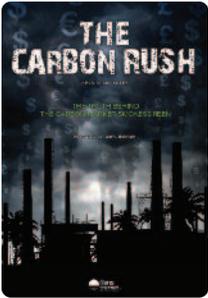
ITALY, LOVE IT OR LEAVE IT

A film by **GUSTAV HOFER** and **LUCA RAGAZZI** - ITALY | 2012 | 52' & 74'

Luca and Gustav have to decide: should they stay in Italy, or leave it, like so many of their friends have done already, fed up with the high cost of living, the lack of job security, the feudal university system, the generally reactionary attitudes and indifference to human rights, the clear sense that you don't get anywhere just on merit. Looking for reasons not to do the same, they agree to give themselves 6 months to see if they can fall in love with their country again. They will go on a journey in an old Fiat 500, in search of emblematic stories, anecdotes, people to try and understand what's left of their country, to unravel why it appears to still have the power to make people abroad dream, to make sense of its celebrated past and uncertain future: **ITALY, LOVE IT, OR LEAVE IT?**

**NEW
RELEASES**

POLITICS & ECONOMY

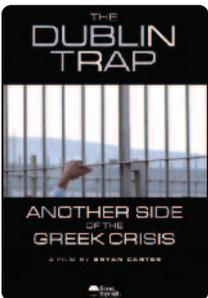


THE CARBON RUSH

A film by **AMY MILLER** - Canada | 2012 | 84' & 52'

Who has not seen a recent request to offset carbon pollution but who knows what this all means....An up-close look at the insidious tango between government and big polluters and investigates whether or not carbon offsets are distracting us from what's really required to tackle the climate crisis. We learn that the carbon market does little if anything to reduce greenhouse gases and that these offset projects are nothing more than schemes that provide false solutions. To date, there has been over three hundred billion dollars of carbon transactions worldwide. Instead of focusing resources to move away from a fossil fuel economy, massive international trading ventures have been established as the solution.

**NEW
RELEASES**



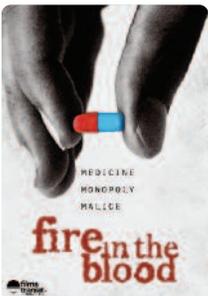
THE DUBLIN TRAP

A film by **BRYAN CARTER** - Belgium | 2012 | 52'

Through the story of an Afghan asylum seeker who won a historic victory at the European Court of Human Rights, this film shines a new light on the consequences of migration policies in the crisis-affected country of Greece as the country is realizing that it cannot deal with its own economic crisis and the 1000's of Asian and African mostly economic migrants poring through the Greek-Turkish border. **THE DUBLIN TRAP** gives an equal voice to politicians, intellectuals, activists, immigrants, and extremists. This approach highlights how austerity measures, combined with an unprecedented influx of immigrants, foster racial tensions, increased nationalism, and a humanitarian crisis at Europe's external borders. Further aggravating the situation is an uneven EU repatriation mechanism known as Dublin II.

**NEW
RELEASES**

HISTORY

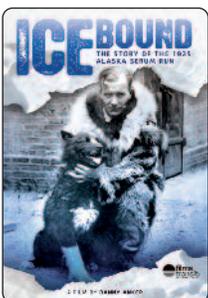


FIRE IN THE BLOOD

A film by **DYLAN MOHAN GRAY** - UK / India | 2012 | 80' & 52'

An intricate tale of 'medicine, monopoly and malice', **FIRE IN THE BLOOD** is the story of how Western pharmaceutical companies and governments blocked access to low-cost AIDS drugs for the countries of the global south during the 2000's – causing ten million or more unnecessary deaths – and the improbable group of people who decided to fight back. Shot on four continents and including contributions from global figures such as Bill Clinton, Desmond Tutu and Joseph Stiglitz, here is the important, never-before-told story of the unlikely alliance which came together to stop 'the crime of the century' and save millions of lives in the process.

**NEW
RELEASES**



ICEBOUND: The Story of the 1925 Alaska Serum Run

A film by **DANIEL ANKER** - USA | 2011 | 90'

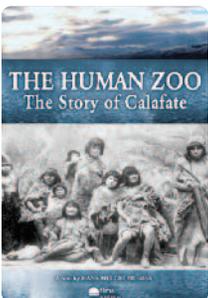
On January 28, 1925, newspapers and radio stations headlined a terrifying story: Diphtheria had broken out among the children of Nome, Alaska, separated from the rest of the world for seven months by a frozen ocean. With barely enough antitoxin on hand to treat half a dozen people, the death toll for Nome and surroundings could potentially reach into the thousands. With aviation still in its infancy, and one of the harshest winters on record in Interior Alaska, only ancient means – dogsled – could save the town. In temperatures as low as minus 60, more than twenty men, and at least 150 dogs, set out via dogsled to relay the antitoxin across 674 miles of Alaskan wilderness to save the town from the lethal epidemic. **ICEBOUND** is a riveting journey back in time, an ageless adventure that has captured the imagination of children and adults throughout the world for almost a century: The Greatest Dog Story Ever Told.

THE HUMAN ZOO: The Story of Calafate

A film by **HANS MULCHI** - Chile | 2011 | 90'

At the end of the XIX century, four groups of indigenous people (a total of 25 people, from infants to the elderly) were taken from Chile by a German businessman and were shown as animals in different fairs and public exhibitions in several European cities, including Berlin, Leipzig, and symbolic places such as the area surrounding the Eiffel Tower. **THE HUMAN ZOO** retraces the disturbing and moving journey of the abducted natives and surprises with every new discovery - including the remains of five members of the Kawésqar culture found at the Anthropological Department of the University of Zurich. The repatriation of the remains reveals how racism and the lack of respect for the indigenous population continues to present day.

**NEW
RELEASES**



MUSIC & ARTS



AN AFFAIR OF THE HEART: Rick Springfield and His Fans!

A film by SYLVIA CAMINER - USA | 2012 | 93'

Pop idols rise and fall, usually lost to the changeable tide of taste or destructive by-products of their meteoric fame. However there is one such idol who has never slowed down—Rick Springfield. His music has globally bonded multi-generations of fans for the last 30 years. This surprising and fascinating phenomenon is examined through the lives of his diehard fans (.and Rick Springfield himself!) demonstrating that this connection goes way deeper than the music....to the very essence of being human.

NEW RELEASES

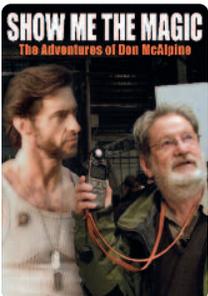


HAVA NAGILA – THE MOVIE (The Song You Thought You Knew, The Story You Won't Believe)

A film by ROBERTA GROSSMAN - USA | 2012 | 74' & 58'

Here is the fun, exciting and interesting story of the song that has transcended its origins and became a worldwide hit. Bob Dylan sang it. Elvis, too. And that's only the beginning when it comes to Hava Nagila. Follow the infectious party song on its fascinating journey from the shtetls of Eastern Europe to the cul-de-sacs of America in this hilarious and surprisingly deep film. Featuring interviews with Harry Belafonte, Connie Francis, Glen Campbell, Leonard Nimoy, Regina Spektor and more, Hava Nagila (The Movie) takes viewers from Ukraine and Israel to the Catskills, Greenwich Village, Hollywood – and even Bollywood – using the song as a springboard to explore Jewish history and identity and to spotlight the cross-cultural connections that can only be achieved through music.

NEW RELEASES

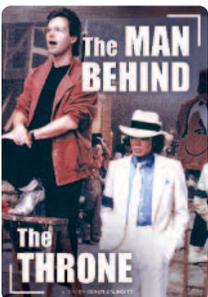


SHOW ME THE MAGIC: The Adventures of Don McAlpine

A film by CATHY HENKEL - Australia | 2012 | 74' & 60'

An irresistible and joyful journey into the life and work of legendary Australian cinematographer Don McAlpine, filmed during the shoot of *X-Men Origins: Wolverine* (Hugh Jackman) and Don's 53rd film *Mental*, by PJ Hogan (*Muriel's Wedding*, *Peter Pan*) which was also Don's first digital film. His career includes seminal films such as *Patriot Games*, *Predator*, *Peter Pan* and *Mrs Doubtfire*. With directors Bruce Beresford and Gillian Armstrong, we explore the heritage of Don's remarkable Australian films including the iconic *Breaker Morant* and *My Brilliant Career*. We meet Paul Mazursky who gave him his big break in Hollywood with *The Tempest* and *Down and Out in Beverley Hills*. Baz Luhrman and Catherine Martin take us behind the scenes of *Tempest*; *Romeo + Juliet* and *Moulin Rouge!* **SHOW ME THE MAGIC** will engage and delight anyone who has ever been touched by the magic of movies.

NEW RELEASES



THE MAN BEHIND THE THRONE

A film by KERSTI GRUNDITZ - Sweden | 2012 | 58'

Millions of people know his work, but do we know the man behind the groundbreaking dance performances of Michael Jackson and Madonna? His name is Vincent Paterson and as he looks back at his career with humour and insight (and great stories!), now tackles his greatest challenge to date : creating the spectacular "VIVA ELVIS" show for Cirque du Soleil in Las Vegas. Paterson's background is as choreographer for Michael Jackson, Madonna and a host of well-known performers in feature films, from Hollywood entertainment to Lars von Trier's *Dancer in the Dark*, and many, many commercials. But this time he directs himself and has the overall responsibility for designing a show for one of the largest stages in the world. "VIVA ELVIS" is intended for a long run, employs hundreds of people and requires the biggest stage sets ever build. With extraordinary access to many well known clips from his career (including Michael Jackson and Madonna) and the "VIVA ELVIS", production, **THE MAN BEHIND THE THRONE** is a riveting and entertaining portrait of a wonderful man who changed modern dance singlehandedly.

NEW RELEASES