

MIPCOM 2010

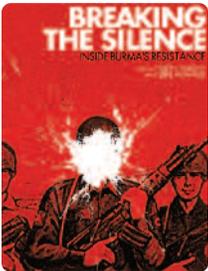


AUTUMN GOLD

A film by JAN TENHAVEN - Germany | 2010 | 90' & 58'

AUTUMN GOLD tells the life-affirming story of five athletes in their preparation for the Track and Field World Championships. Their toughest challenge is their age: these potential world champions are between 80 and 100... With lots of heart and a sense of humor, this audience pleasing doc is a homage to life and how it can be: not smooth and wrinkle-free but full of fun and determination and at the same time it provides an inspiring insight view into life's longest competition.

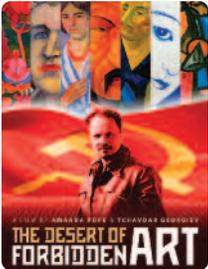
NEW
RELEASES



BREAKING THE SILENCE: Inside Burma's Resistance

A film by HÉLÈNE MAGNY and PIERRE MIGNAULT - Canada | 2010 | 75' & 52'

The Burmese Junta in power since 1962, has promised elections in 2010. This new documentary, clandestinely shot in regions where few foreigners have dared to venture, looks at one of Burma's most dangerous zones (the Karen region) and meets people hiding in the jungle in order to resist forced relocation by the military regime, disclosing the secret networks of militants fighting along the Thai border, inside and outside Burma.

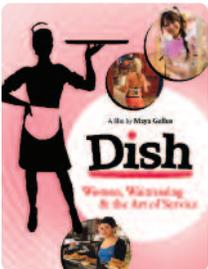


THE DESERT OF FORBIDDEN ART

A film by AMANDA POPE and TCHAVDAR GEORGIEV - USA | 2010 | 80' & 52'

How does art survive in a time of oppression? During the Soviet rule artists who stay true to their vision were executed, sent to mental hospitals or Gulags. Their plight inspired young Igor Savitsky. He pretends to buy state-approved art but instead daringly rescues 40,000 forbidden fellow artist's works and creates a museum in the desert of Uzbekistan, far from the watchful eyes of the KGB. This is his story.

NEW
RELEASES

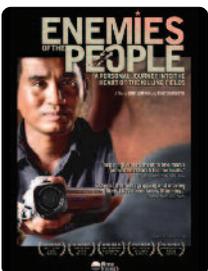


DISH: Women, Waitressing and the Art of Service

A film by MAYA GALLUS - Canada | 2010 | 58' & 70'

DISH delves into North American classic diners, the "sexy restos of Montreal", Paris' haute eateries, and Tokyo's fantasy "maid bars" in an insider's look at gender, power, and the art of service. Experience life on the other side. You'll never look at a waitress the same way again.

NEW
RELEASES



ENEMIES OF THE PEOPLE

A film by ROB LEMKIN and THET SAMBATH - UK | 2010 | 82' & 60'

A personal journey into the heart of darkness by Cambodian journalist/filmmaker Thet Sambath, whose family was wiped out in the Killing Fields, but who during years of extreme patience and discipline was able to obtain unprecedented on-camera confessions from perpetrators at all levels of the Khmer Rouge hierarchy. **ENEMIES OF THE PEOPLE** is a cinematically beautiful, chillingly insightful, and deeply personal piece of documentary filmmaking.

NEW
RELEASES



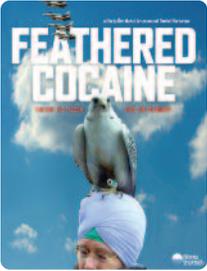
FATAL PROMISES

A film by KAT ROHRER - USA / Austria | 2010 | 80' & 58'

FATAL PROMISES is a controversial new documentary that takes an in-depth and refreshingly honest look into the scourge of human trafficking. Through personal stories of victims of trafficking, and interviews with politicians, non-governmental organizations and prominent spokespeople like Emma Thompson and Gloria Steinem, Fatal Promises cleverly juxtaposes the brutal realities of human trafficking suffered by victims and battled by activists, with the hollow rhetoric of politicians and pundits who claim to be making significant strides in combating this horrific crime against humanity.

NEW
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FEATHERED COCAINE

A film by ÖRN MARINO ARNARSON and THORKELL HARDARSON - Iceland | 2010 | 80' & 58'

Alan Howell Parrot is one of the worlds leading falcon trainers with powerful connections in the Middle East, where he formerly trained hunting falcons for the Persian Gulf power elite. After witnessing relentless falcon smuggling in the wake of the USSR's collapse, he left the Middle East and formed a global nature conservation group to protect the falcons. Through his connections, Mr. Parrot learned of the whereabouts of Osama Bin Laden, who is an obsessed falconer....

NEW
RELEASES

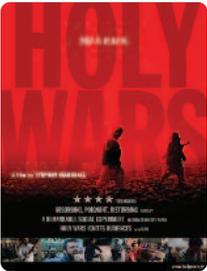


IN SEARCH OF THE G-SPOT

A film by SÉGOLÈNE HANOTAUX and GILLES BOVON - France / Canada | 2010 | 58'

IN SEARCH OF THE G-SPOT is a joyful and surprising film, with colorful characters, exploring science, sexual liberation, ideological conflicts, and of course ... pleasure. How, in 2010, can there still exist myths around female sexuality? How can the simple mention of this erogenous zone provoke such argument, doubt, and even salacious laughter? How can a simple erogenous zone mysteriously denominated as the "G-Spot" be known to all yet... only very few (or almost no-one) know its location, its physiology or the story of its discovery?

NEW
RELEASES

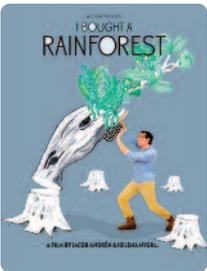


HOLY WARS

A film by STEPHEN MARSHALL - USA | 2010 | 80' & 58'

Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? The film follows danger-seeking Christian missionary Aaron Taylor and radical Muslim Irish convert Khalid Kelly, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of Barack Obama, HOLY WARS shows that even the most radical of believers can be transformed by our changing world.

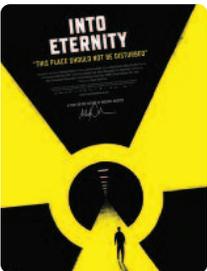
NEW
RELEASES



I BOUGHT A RAINFOREST

A film by JACOB ANDREN and HELENA NYGREN - Sweden | 2010 | 58'

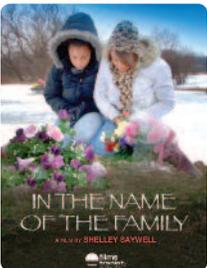
Jacob Andrén, an ordinary kid going to school in the 80's, was, as at many schools in the western world, involved in fundraising actions to "save the rainforest" Their teachers urged them to help by "buying a tree". Now a grown up young man he is wondering about what happened to all those trees that he and his classmates bought with the money they made by selling stuff on the flea market. He remembers getting a certificate, but that was 20 years ago. Jacob decides to buy a plane ticket to try to find his tree and to find out if their effort did make a difference.



INTO ETERNITY

A film by MICHAEL MADSEN - Denmark | 2010 | 75' & 55'

Every day large amounts of high-level radioactive waste are placed in interim storage, vulnerable to natural and man-made disasters or changes in society. In Finland, the world's first permanent repository is being cut out of solid rock - a huge system of underground tunnels - that must last the entire period the waste remains hazardous: 100,000 years.



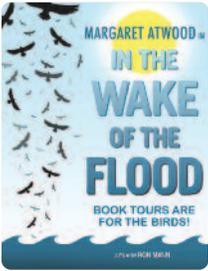
IN THE NAME OF THE FAMILY

A film by SHELLEY SAYWELL - Canada | 2010 | 90' & 60'

On December 10, 2007, a 16-year-old Toronto schoolgirl, Aqsa, was strangled to death by her father; Three weeks later, two teenage sisters were shot to death by their father in Dallas; Six months later a 19-year-old college student was stabbed by her brother. IN THE NAME OF THE FAMILY is a chilling investigation into 'honor killings in the Western world, the heartbreaking tragedies committed against young girls caught between two cultures.

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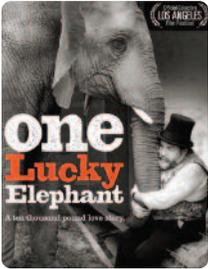


IN THE WAKE OF THE FLOOD

A film by **RON MANN** - Canada | 2010 | 50'

On the eve of her 70th birthday, Canadian writer Margaret Atwood set out on an international tour criss-crossing the British Isles and North America with her new novel, *The Year of the Flood*. This time however Atwood conceived and executed something far more ambitious and revelatory—a theatrical version of her novel, advocating the idea how humanity must respond to the consequences of an environmentally compromised planet before her work of speculative fiction transforms into nightmarish prophecy.

NEW
RELEASES



ONE LUCKY ELEPHANT: A Ten Thousand Pound Love Story

A film by **LISA LEEMAN** - USA | 2010 | 81'

Where does an elephant go after a life in the circus? Sixteen years have passed since David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his circus. Now, an adult animal, he realizes that she is not happy performing. The road to Flora's retirement, however, is a difficult and emotional journey which tests their bond in unexpected ways. Ten years in the making, *One Lucky Elephant* explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

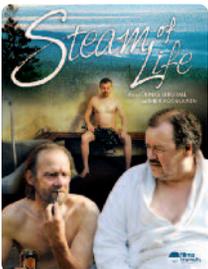
NEW
RELEASES



SOUNDS LIKE A REVOLUTION: A New Wave of Protest Music is Sweeping America

A film by **SUMMER PRENEY** and **JANE MICHENER** - Canada | 2010 | 58'

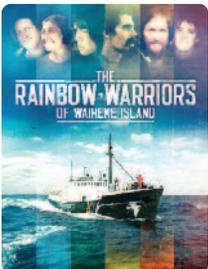
Pro-active and energizing documentary about a new generation of activists-musicians who prove music is a powerful tool in the struggle for social change. From the Dixie Chicks to Michael Franti and Anti-Flag, artists recount their motivations and struggles as they faced a post-9/11 environment when dissent was silenced and media outlets either ignored or censored material. The decade gone, the Internet and Obama bring new hope....



STEAM OF LIFE

A film by **JOONAS BERGHALL** - Finland | 2010 | 81'

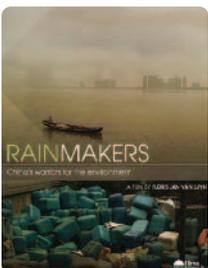
Naked Finnish men in saunas speak straight from the heart about love, death, birth and friendship; about life. In the warmth of rusty stoves they cleanse themselves both physically and mentally in an exceptionally intimate and poetic film with a deeply emotional and unforgettable finale.



THE RAINBOW WARRIORS OF WAIHEKE ISLAND

A film by **SUZANNE RAES** - Netherlands | 2010 | 90' & 55'

A group of Greenpeace pioneers looks back on their activists' life. Once the crew of the famous ship *Rainbow Warrior* bombed by French agents in 1985, now they are living together on Waiheke Island in New Zealand. Age causes them to make up the balance: have their ideals proven to be tenable, and what has their activist past achieved for the world and for themselves?



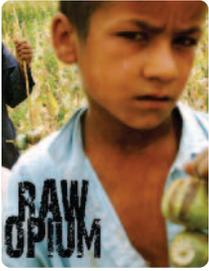
RAINMAKERS: China's warriors for the environment

A film by **FLORIS-JAN VAN LUYN** - Netherlands | 2010 | 52'

RAINMAKERS is a shocking investigative documentary about the decline of China's environment, told from the perspective of four civil activists who refuse to accept the ongoing ecological destruction of their homeland. On the border of heroism and insanity, these four diverse and remarkable Chinese explain why they have the courage to fight, against all odds, the narrow-minded and sometimes even aggressive local authorities.

NEW
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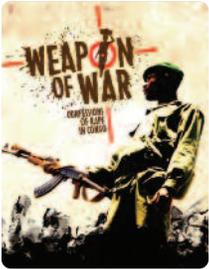


RAW OPIUM

A film by **PETER FINDLAY** and **ROBERT LANG** - Canada | 2010 | 80'

OPIUM is a commodity that has tremendous power - both to ease pain and to destroy lives. For centuries, this flower has played, and continues to play, a pivotal role-not just in the lives of people who grow, manufacture and use it – but also in the increasingly tense sphere of international relations. Through the interconnected stories of **RAW OPIUM**, filmed in East and West, our assumptions about drug addiction and the War on Drugs are profoundly challenged.

NEW
RELEASES



WEAPON OF WAR

A film by **FEMKE** and **ILSE VAN VELZEN** - Netherlands | 2009 | 59'

Wherever war breaks out, men with guns rape. In the Congo possibly hundreds of thousands of women and girls were brutally raped. In this unique film military perpetrators unveil the hidden motives and strategies of rape as a war crime. Filled with trauma, an ex-rebel rapist attempts to reconcile with his past, by meeting one of his victims. Captain Basima is working as an army priest and confronts soldier/rapists. He urges them to change. Just like he did.

THE 2009 RELEASES

- **A GOOD MAN**
- **ANOTHER PERFECT WORLD**
- **A PLACE WITHOUT PEOPLE**
- **A SEA CHANGE**
- **BEYOND THE GAME**
- **BLACK WAVE:**
The Legacy of the Exxon Valdez
- **CALLING E.T.**
- **FLY ME TO THE MOON**
- **FORGETTING DAD**
- **GARBAGE DREAMS**
- **GENIUS WITHIN:**
The Inner Life of Glenn Gould
- **GOOGLE BABY**
- **INFINITE SPACE:**
The Architecture of John Lautner
- **KARSH IS HISTORY**
- **LEARNING FROM LIGHT:**
The Vision of I.M.Pei
- **LOVE INTERRUPTED**
- **LOVE AT THE TWILIGHT MOTEL**
- **MIGHTY UKE:**
The Amazing Comeback of a Musical Underdog
- **MINE: Katrina's Orphaned Animals**
- **PAX AMERICANA: The Weaponization of Space**
- **PETALS: A Journey into Self Discovery**
- **PETS ON PROZAC**
- **PORN-DEMIC**
- **PRESUMED GUILTY**
- **REEL INJUN:**
On The Trail of The Hollywood Indian
- **REPORTER**
- **SMILE 'TIL IT HURTS**
- **SPACE TOURISTS**
- **THE CAVIAR CONNECTION**
- **THE MOST DANGEROUS MAN IN AMERICA**
- **THE RECKONING:**
The Battle for the International Court
- **THE TIGER NEXT DOOR**
- **THE WAY WE GET BY**
- **WEB WARRIORS**