

24rd INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM 2011

COMPETITION: MID-LENGTH



THE NEXT LIFE

A film by **FAN JIAN** - China / Japan | 2011 | 81' & 54' (World Premiere)

Moving story about a Chinese couple whose eight year-old daughter was killed in the devastating earthquake of 2008, a catastrophe that killed more than 6000 children. Due to China's one-child policy, most of the grieving families were left childless and many couples are planning to have new babies. The wife, Hongmei, deeply wishes for a daughter. She believes that another girl would mean the return of her gone daughter. But being 40 it leaves her in-vitro fertilization as her only option and pregnancy becomes an ordeal for her. Weakening health and financial strains make her second in-vitro fertilization attempt her last, with considerable risks. Can she make it?

COMPETITION: FIRST APPEARANCE



BECOMING BERT STERN

A film by **SHANNAH LAUMEISTER** - USA | 2011 | 90' (International Premiere)

Star photographer, original MAD MAN and cultural icon Bert Stern, who has made the world's most gorgeous and sensual women his subject for the last 50 years (Marilyn Monroe, Audrey Hepburn, Elizabeth Taylor, Claudia Cardinale, Brigitte Bardot, Twiggy, Lolita, Kate Moss, Scarlett Johansson, etc) becomes now the subject, revealing his untold, wild and spectacular life story to his long time-muse, highlight being Bert's famous last sitting with Marilyn Monroe, six weeks before her tragic and untimely death.

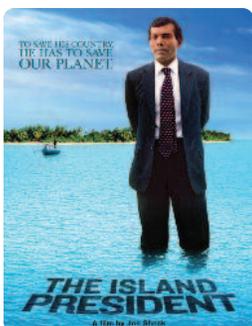


FOUR HORSEMEN

A film by **ROSS ASHCROFT** - UK | 2011 | 97' (also in 3x28') (World Premiere)

Very timely film about the financial crisis today. Understanding that we will never return to 'business as usual', 23 international experts who have worked at the highest level, break their silence and explain how Human Beings must shift their priorities and to be prepared to have any chance of survival. Looking at America, UK, Pakistan, Goldman Sachs and the fall of the Western Empire, leading personalities join forces to describe how we arrived at such an amoral mess and why there is still hope in re-establishing a moral, human and just society. **FOUR HORSEMEN** could be seen as the update of the now 10 years old and very successful **THE CORPORATION**.

GREEN COMPETITION

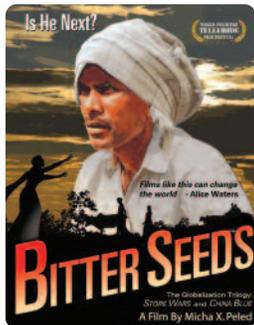


THE ISLAND PRESIDENT

A film by **JON SHENK** - USA | 2011 | 101', 83' & 56' (European Premiere)

The story of President Mohamed Nasheed of the Maldives, a man confronting a problem greater than any other world leader has ever faced—the literal survival of his country and everyone in it. After bringing democracy to the Maldives after thirty years of despotic rule, Nasheed is now faced with an even greater challenge: as one of the most low-lying countries in the world, a rise of three feet in sea level would submerge the 1200 islands of one of the most beautiful archipelagoes in the world enough to make them uninhabitable. President Nasheed charmed packed cinemas in Toronto with his determination, sharp mind and wit and the film won the Documentary Audience Award. (Winner of the Documentary Audience Award/ Toronto 2011)

GREEN COMPETITION



BITTER SEEDS

A film by **MICHA X. PELED** - USA | 2011 | 88' & 57' (International Premiere)

Every 30 minutes a farmer in India kills himself in despair because he can no longer provide for his family. Cotton farmer Ramkrishna is at the epicenter of the suicide crisis region and he is struggling to keep his land. Will he be the next one? His neighbor's daughter Manjusha, is determined to overcome village traditions and to become a journalist. She decides that Ramkrishna's plight will be her first assignment. Very dramatically, **BITTER SEEDS** raises critical questions about the human cost of genetically modified agriculture and the future of how we grow things. This is the third film in Peled's Globalization Trilogy, following the award-winning **STORE WARS** and **CHINA BLUE**.

COMPETITION: DOCS FROM HOLLAND

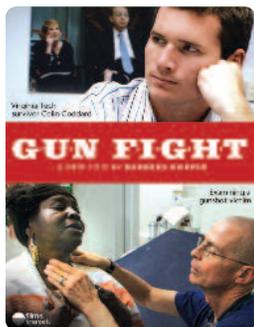


JUSTICE FOR SALE

A film by **FEMKE AND ILSE VAN VELZEN** - NETHERLANDS | 2011 | 83' & 53' (World Premiere)

Claudine, a young and courageous human rights lawyer in Congo struggles against injustice and widespread impunity in Congo as she investigates the case of a soldier who was convicted of rape and discovers that his trial was unfair and corrupted. He was convicted without any concrete evidence. In her journey to obtain justice, she uncovers a system where the basic principles of law are virtually ignored.

REFLECTING IMAGES: MASTERS

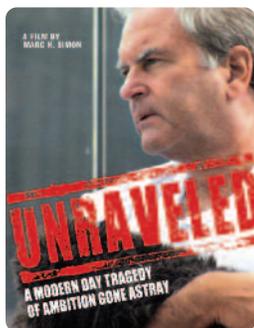


GUN FIGHT

A NEW film by **BARBARA KOPPLE** - USA | 2011 | 90'

GUN FIGHT, by two-time Oscar-winner Barbara Kopple, takes a fresh look at the impact of guns in America, through vivid stories of people who have a personal stake in the issue. With an estimated 250 million privately-owned guns in America, about 30,000 people are killed by guns in the U.S. every year, and another 65,000 wounded. Through characters like a gun lobbyist steeped in politics, an ER doctor turned gun researcher, gunshot victims (among them a survivor of the Virginia Tech massacre) and young people trying to make sense of how guns play into their lives, **GUN FIGHT** provides a fresh perspective on an unavoidable part of America's image and reality.

REFLECTING IMAGES: BEST OF THE FESTS

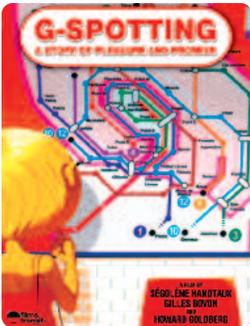


UNRAVELED: A Modern Day Tragedy of Ambition Gone Astray

A film by **MARC H. SIMON** - USA | 2011 | 80' & 58' (European Premiere)

Just days before Bernard Madoff captured headlines as the largest Ponzi schemer in U.S. history, Marc Dreier, a prominent Manhattan attorney, was arrested for orchestrating a massive fraud scheme that netted almost a billion of dollars. Brazen forgeries and impersonations branded the white-collar crime spree remarkable. **UNRAVELED** is set in the "purgatory" of house arrest — an upper East Side penthouse — where the Court has ordered Dreier confined until his sentencing day. The film weaves Dreier's struggle to prepare for the possibility of life imprisonment with first-person flashbacks, which reveal his audacious path of destruction. Destroyed by his own hubris, Dreier attempts to grasp his tragic unraveling. With unprecedented access, **UNRAVELED** exposes a portrait of a man who achieved the distinction he so desperately craved, but not for his keen intellect or ambition, but rather as a "mastermind of criminal deception."

REFLECTING IMAGES: PANORAMA



G-SPOTTING: A Story of Pleasure and Promise

A film by SÉGOLÈNE HANOTAUX, GILLES BOVON and HOWARD GOLDBERG - Canada / France | 2011 | 52'

A joyful and surprising film, filled with colorful characters, exploring science, sexual liberation, ideological conflicts, and of course... pleasure. How, in 2011, can myths still exist around female sexuality? How is it the mere mention of this erotic region provokes such argument, doubt, and even salacious laughter? How can this simple erogenous zone, mysteriously identified as the "G spot", be known to all yet... only very few know its location, its physiology or the story of its discovery?

BRAND-NEW FILMS IN THE DOCS FOR SALE VIDEO LIBRARY

All our films playing in the different sections of the festival and the following titles are all available for viewing in the DFS video library.

EAMES: The Architect and the Painter (USA – 84')

The husband-and-wife team of Charles and Ray Eames are widely considered America's all time most important designers. Produced with PBS American masters.

NEW
RELEASES

EMPIRE ME (Germany – 55')

Utopia is a dream mankind has long imagined in many versions, but the rigid principles of the real world hardly allow alternatives and visions. Filmed across the planet, EMPIRE ME encounters some of these alternative nations.

NEW
RELEASES

FACEBOOK FOLLIES: The Unexpected Consequences of the Social Media (Canada – 45')

A very timely look at the unexpected consequences of people sharing their personal information on social media. Stories about people losing their jobs, their marriages, their dignity, or even ending up in jail - all because of their own or someone else's Facebook posting - are inter-cut with reflections from experts in the areas of social change, internet security and contemporary media.

NEW
RELEASES

URBANIZED (USA – 90')

Who is allowed to shape our cities, and how do they do it? And how does the design of our cities affect our lives? By exploring a diverse range of urban design projects in dozens of cities around the world, from massive infrastructure initiatives to temporary interventions, **URBANIZED** frames a global discussion on the future of cities. In this final documentary of director Hustwit's design trilogy (Helvetica, Objectified) some of the world's foremost architects, planners, policymakers, and thinkers are sharing their thoughts with us.

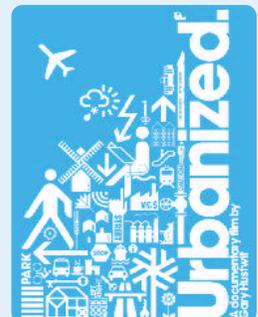
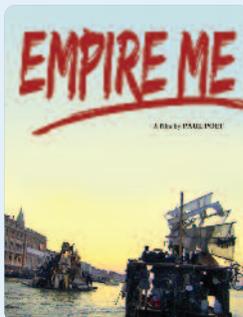
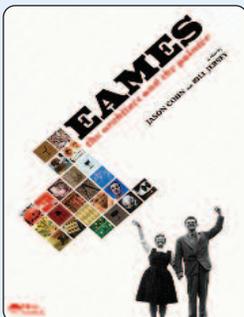
NEW
RELEASES

VIRGIN TALES (Switzerland/USA – 90')

(fine cut / market sneak preview)

The Evangelical Christians are the fastest growing movement within the Christian faith and their followers are responsible for a fundamental shift in how many people think about sex today. **VIRGIN TALES** follows a deeply religious family for two years. We see how they live on a daily basis and discover a second sexual revolution: Chastity as a countermovement to the attitudes of the 60s.

NEW
RELEASES



ALSO AVAILABLE IN THE DOCS FOR SALE LIBRARY

THE CURSE OF THE GOTHIC SYMPHONY (Australia)

Said to be cursed for over 80 years, the immense 'Gothic Symphony', has remained virtually unperformed in its entirety. Can a small group of brave enthusiasts overcome the curse to stage the longest, largest and most complex symphony ever composed?

THE DARK SIDE OF THE SUN (Italy)

Children suffering from Xeroderma Pigmentosum, a rare and lethal illness, are forced to live far from the sunlight, often in complete darkness and isolation.

IF A TREE FALLS: A Story of the Earth Liberation Front (USA)

The tale of a mild-mannered, middle-class citizen driven to extremes and brought to trial on charges of terrorism for his participation in ELF-related arson plots.

INSIDE LARA ROXX (Canada)

The story of young Lara Roxx who left her home to make fast money in the porn industry. Within two months she contracted AIDS while performing sex in front of the camera.

MOTHER: Caring for Seven Billion (USA)

Illuminating doc breaks a 40-year taboo by bringing to light an issue that silently fuels our largest environmental, humanitarian and social crises - population growth.

OPEN SECRET (USA)

What if everything you thought you knew about yourself was a lie? And everyone knew the truth except you? What if it turns out your adoptive parents are actually your grandparents and your sister is your mother?

SEX CRIMES UNIT (USA)

An unprecedented look at the first full time unit working to prosecute rape and sexual assault: the stories of the dedicated men and women who seek justice for victims of a crime that is under-reported and misunderstood.

SPLIT: A DIVIDED AMERICA (USA)

The USA is in the grips of a rancorous partisanship the likes of which has not been seen in nearly a century. How has the United States become so divided?

THESE AMAZING SHADOWS: The Movies That Make America (USA)

What do Casablanca, Blazing Saddles and West Side Story have in common? They are on a list of "culturally, historically or aesthetically significant" movies compiled by the Library of Congress in the USA to be preserved for eternity.

WHITE AND BLACK: The Murder of Albinos in Africa (Canada)

Caused by deep rooted superstition and occult practices, people with albinism in Africa are subject to discrimination and often hunted down and savagely hacked to pieces as there is belief that owning a body part of an Albino brings luck...

WOMEN ART REVOLUTION: A Secret History (USA)

The Feminist Art Movement was an activist movement, providing a model of cultural and political change. Art protests were waged against discrimination and racial exclusion as well as violence against women. Many historians now feel it is the most significant art movement of the 20th century.

PUBLIC SCREENINGS

Wed 16

14:15 GUN FIGHT Munt 11
17:30 UNRAVELED Brakke Grond Expo

Thur 17

16:30 UNRAVELED Tus 2
18:30 GUN FIGHT Tus 2

Fri 18

16:45 UNRAVELED Munt 9
18:45 BECOMING BERT STERN Tus 2

Sat 19

20:45 THE ISLAND PRESIDENT Munt 10
21:30 G-SPOTTING Munt 9

Sun 20

14:15 G-SPOTTING Brakke Grond Expo
17:00 JUSTICE FOR SALE Tus 1
19:30 GUN FIGHT OBA
19:45 FOUR HORSEMEN Munt 9

Mon 21

14:30 THE ISLAND PRESIDENT Tus 1
17:45 THE NEXT LIFE Munt 10
19:30 FOUR HORSEMEN Tus 1
19:30 BECOMING BERT STERN Munt 11

Tue 22

15:30 BITTER SEEDS Munt 10
22:15 JUSTICE FOR SALE Munt 10

Wed 23

14:30 BECOMING BERT STERN OBA
18:00 THE NEXT LIFE Tus 3
19:30 BITTER SEEDS Tus 1
19:30 JUSTICE FOR SALE OBA
20:30 FOUR HORSEMEN Tus 2

INDUSTRY SCREENINGS

Thur 17

12:00 JUSTICE FOR SALE Munt 13

Sat 19

10:00 FOUR HORSEMEN Munt 13
15:00 BECOMING BERT STERN Munt 13
18:00 THE NEXT LIFE Tus 3

Sun 20

17:30 BITTER SEEDS Tus 3

Tue 22

11:00 THE ISLAND PRESIDENT Munt 13