

# NEW RELEASES

## IDFA 2016 SELECTION

### **MONSTER IN THE MIND** **The Convenient** **Un-Truth about Alzheimer**

A FILM BY JEAN CARPER  
USA 2016 – 90'

Using herself as guinea pig for high-tech testing and with top experts in the field as advisors, filmmaker Jean Carper examines the irrational



fear, drug failures, dangerous misconceptions and hidden facts about Alzheimer's, leading to a surprising and inspiring happy ending, that reveals how to save yourself and the world from dementia. With unique credibility (as she carries the major gene for Alzheimer's) humor, and intelligence, she enlightens and liberates by showing that almost everything we believe about this most dreaded disease worldwide is simply wrong.

**MONSTER IN THE MIND** is a semi-satirical and often even funny film by 83-year-old CNN veteran journalist and first time filmmaker Jean Carper, about our so-called "global epidemic of Alzheimer's disease." In an engaging and lively style, even with the use of some clips from old horror movies to critique the exaggerated and manufactured fear of Alzheimer's and science's absolute failure to cure it.

**Best of Fests IDFA 2016**

<http://www.monsterinthemind.com>

### **ALL GOVERNMENTS LIE** **Truth, Deception and the Spirit of I.F. Stone**

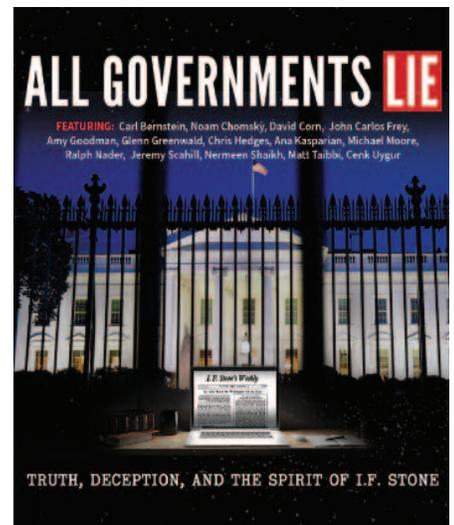
A FILM BY ALFRED PEABODY  
CANADA 2016 – 90'

Inspired by "I. F. Stone's Weekly" from the 60's, **ALL GOVERNMENTS LIE** tells the story of a new wave of independent, investigative and adversarial journalists following in Stone's footsteps and inspires in turn the next generation of independent journalists, many of whom are now in college, to carry on I.F. Stone's legacy of digging for truth and unmasking government and corporate lies. Giant media conglomerates that own the mainstream news sources are increasingly reluctant to investigate or criticize government policies – particularly on defense, security and intelligence issues. With government deception rampant, and intrusion of state surveillance into private life never more a serious issue, independent voices like Glenn Greenwald, Jeremy Scahill, and Amy Goodman are crucially important.

All three are inspired by the iconoclastic rebel journalist named I. F. Stone, whose fearless, independent reporting from 1953 to 1971 filled a tiny 4-page newsletter which he wrote, published, and carried to the mailbox every week. Stone is little known today, but **All Governments Lie** will reveal the profound influence he's had on today's contemporary independent journalists.

**Best of Fests IDFA 2016**

[www.allgovernmentslie.com](http://www.allgovernmentslie.com)



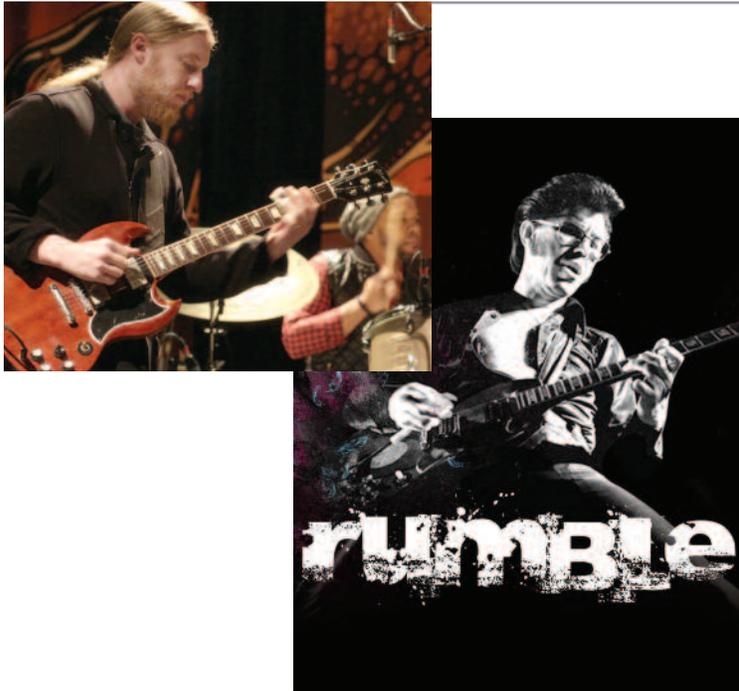
### **FALLEN FLOWERS, THICK LEAVES**

A FILM BY LAETITIA SCHOOF  
NETHERLANDS 2016 – 52' & 80'

An intimate portrait of women of different generations in Beijing today who discover their sexuality in a rapidly-changing society, dogged by tradition. There is widowed Xiao (50) trying to create a new life for herself, and the 32-year-old writer Wen Wen. She is what is officially known as a 'leftover', a term used in China since 2007 for single, childless women over 25. They are considered a social problem because, even though many are highly educated and attractive, today's Chinese males fear their strength and intellect. Sexual psychologist Hongli Zhen

is an expert on recent social developments in China. She gives sex workshops that encourage women –including our main characters – to see their sexuality differently, and use techniques that make them happy. Hongli is our guide through the world of today's China's sexual revolution.

**Dutch Competition IDFA 2016**



COMING IN SPRING 2017

## RUMBLE - THE INDIANS WHO ROCKED THE WORLD

A FILM BY CATHERINE BAINBRIDGE

CANADA - 90'

In Post-Production, delivery Fall 2016

In Coproduction with ARTE

**RUMBLE** is about the role of Native Americans in popular music history, a little-known story built around the incredible lives and careers of the some of the greatest music legends. With music icons like Link Wray, Charley Patton, Oscar Pettiford, Mildred Bailey, Peter Lafarge, Jimi Hendrix, Jessie Ed Davis, Buffy Sainte-Marie, Rita Coolidge, Robbie Robertson and Taboo, **RUMBLE** will show how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced and shaped American and international popular culture, telling the story of a profound, essential and, until now, missing chapter in the history of American popular music.

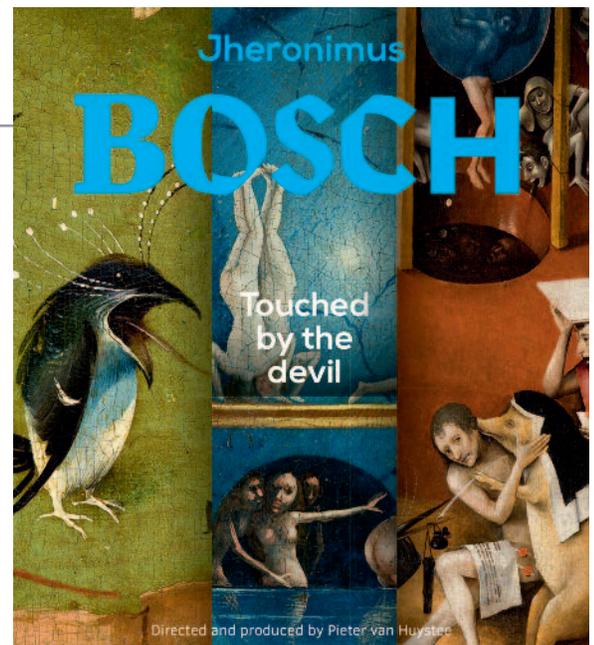
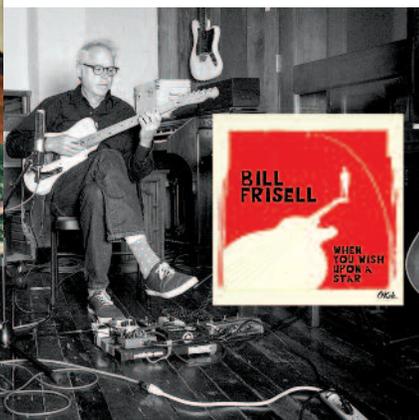
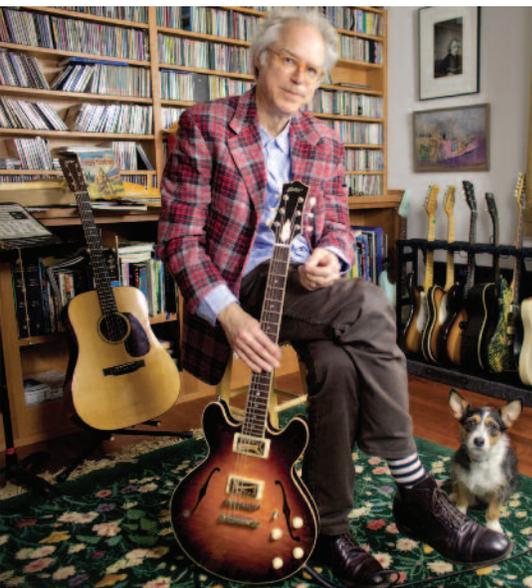
COMING IN SPRING 2017

## BILL FRISELL, A PORTRAIT

A FILM BY EMMA FRANZ

AUSTRALIA 2016 - 110'

Bill Frisell is widely credited as being one of the most influential guitarists of the last few decades. A unique and masterful musician, prolific composer and bandleader, Grammy Award winner and Guitarist of the Year for ten consecutive years, Frisell is recipient of countless accolades from critics and fans from all corners of the globe and from all genres of music. His bands play in a semicircle - so that no one is more important than the other - Frisell is humble and shies from media attention. His career has thus far spanned hundreds of albums, with 45 in his own name. Frisell's unique approach combines jazz, country, folk, rock, blues, groove, pop, avant-garde, and more, always maintaining artistic integrity. Frisell is a strong believer in the power of music to connect people and has a particular ability for finding the links between musical genres at opposite ends of stylistic and cultural spectrums.



## JHERONIMUS BOSCH: Touched by the Devil

A FILM BY PIETER VAN HUYSTEE

NETHERLANDS 2015 - 58'

With major exhibitions planned in Holland, Venice and Madrid and then travelling, 2016 will mark the 500<sup>th</sup> anniversary of the death of Jheronimus Bosch (1460 - 1516) one of the most celebrated painters of all times, known worldwide for his fantastic imagery of heaven and hell, at the same time filled with a sense of humanity. For four years a team of Bosch experts traveled the world to examine all the known Bosch paintings. With high-res macro, x-ray and infrared cameras they examine the wooden panels. For the first time we will be able to see behind the varnish, to penetrate into his paintings and to unveil the so far unseen creative process. At the same time this is also the first vast investigation and search for lost Bosch paintings.

## DIVING INTO THE UNKNOWN

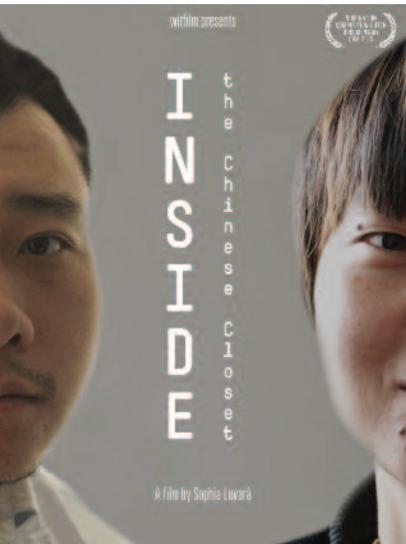
A FILM BY JUAN REINA

FINLAND 2015 – 86'



Cave diving is a dangerous hobby. For a group of Finnish cave divers, their worst nightmare becomes real during an accident where deep inside a cave in Norway, two of their friends drown. After a retrieval operation by Norwegian and English experts is called off, the friends decide secretly to go in and try to find the bodies. More than just an extreme story of a secret operation the film is a profound story of the groups' unconditional friendship as they have to rely on each other every split second of a dive. Now

they face their biggest challenge. However, the physical effort is nothing compared to the psychological one; to confront your friends' dead bodies as they have promised the victim's families to bring them back home even if it means endangering the teams' own lives. With multiple cameras, both above and under water, the film follows this breath-taking, dangerous mission.



## INSIDE THE CHINESE CLOSET

A FILM BY SOPHIA LUVARÀ

NETHERLANDS 2015 – 58' & 70'

The intricate and moving tale of Andy and Cherry looking for love and happiness in vibrant Shanghai. Both gay, Andy devotes his days and nights to looking for a lesbian wife of convenience who could possibly bear his child; from online search to underground marriage markets, he is meeting all sorts of girls. Cherry has already married a gay man, but the quest for a baby proves to be a far more complex challenge. Will Andy and Cherry deny their own happiness and sexual orientation to satisfy their parents' wishes? Inside The Chinese Closet follows Andy and Cherry in their search. Along the way, they clash with their parents' hopes, their love partners and the partners of convenience. It is through these encounters that the film lays bare the challenges that confront gay people in China today.

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## REQUIEM FOR AN AMERICAN DREAM

A FILM BY KELLY NYKS, JARED SCOTT AND PETER HUTCHISON

USA 2015 – 74' & 52'

20 years after MANUFACTURING CONSENT and 10 years after THE CORPORATION, Noam Chomsky now dissects the most dramatic development of our time - the extraordinary consolidation of wealth and power in the hands of a select few and the demise of western democracy. Filmed over five years, Chomsky unpacks the US policies of the past half-century, laying bare the principles that have led to this world wide historically unprecedented concentration of private capital and political influence, favoring a financial aristocracy while relegating the world's majorities to the margins. **REQUIEM** is at the same time profoundly personal as Chomsky looks back on his own life of political activism-sincere reflections that are not without regret.



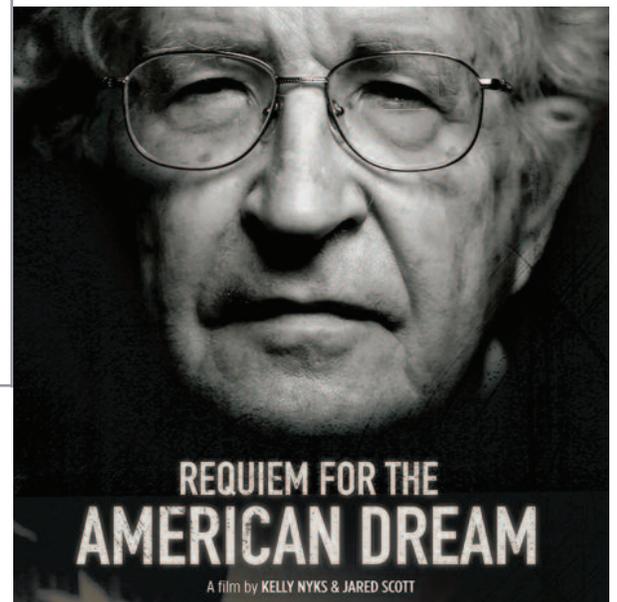
## BJÖRK: The Creative Universe of a Music Missionary

A FILM BY TITA VON HARDENBERG

GERMANY 2015 – 52'

Co-production between Kobalt / Productions and ARTE

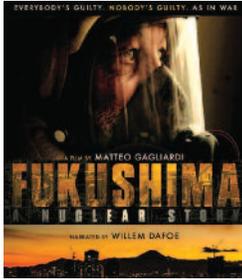
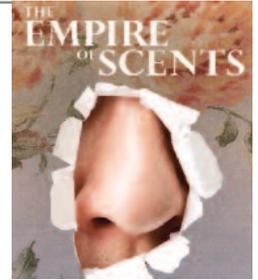
Musician, actress, scientist, visionary, video artist, composer and educator – Björk is one of the most versatile and influential artists of our time, tearing down the limits of art genres and constantly redefining the process of creating music. For three decades now and like no other, Björk knows how to use the power of images and her own art persona to inspire unforgettable emotions. Her music videos are unique collaborations with a wide range of artists and are reference milestones in the video art world. But Björk does not only want to be creative herself: she wants to motivate her fans and pass on her knowledge. The visionary artist celebrates her 50<sup>th</sup> birthday this year and honored with a large retrospective at the Museum of Modern Art in New York.



## THE EMPIRE OF SCENTS

A FILM BY KIM NGUYEN – CANADA – 84'

Our sense of smell makes us feel, lust and create and yet we know very little about this most direct of our senses. What is the sense of smell? We explore the rarest of saffrons, exotic perfumes, we follow Italian truffle hunters. Astronaut Chris Hadfield on the smell of space, food molecule expert François Chartier about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains. But also about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes seductive animalistic odor. It is all about smell, but also about life.



## FUKUSHIMA, A NUCLEAR STORY

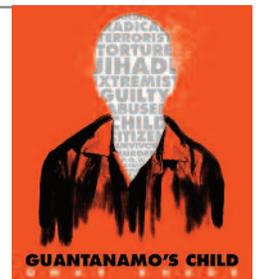
A FILM BY MATTEO GAGLIARDI – ITALY – 84' & 57'

An exclusive 4 year journey inside the Fukushima tragedy that hit Japan on March 11, 2011 by reporter Pio d'Emilia who has lived in Japan for more than thirty years. Pio was one of the first when in June 2013 Tepco, the plant operator, allowed the first pool of foreign journalists in. He collected over 300 hours of footage consisting of shocking images and interviews. An in-depth exclusive interview on what really happened at Fukushima with ex-Prime Minister Naoto Kan eventually tells us how Tokyo- and probably Japan - was saved from a much greater catastrophe by chance.

## GUANTANAMO'S CHILD: OMAR KHADR

A FILM BY PATRICK REED – CANADA – 80' & 40'

Khadr, then 15, was captured by Americans in Afghanistan, charged with war crimes and locked up in Guantanamo. In October 2010, Khadr, the only juvenile ever tried for war crimes, pleaded guilty in return for a plea deal that gave him an eight-year sentence and chance to complete his sentence in Canada. He later recanted his confession. Omar Khadr now speaks for himself on camera for the first time, finally, his story, in his own words.



## JUST EAT IT

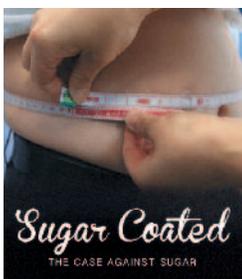
A FILM BY GRANT BALDWIN & JENNY RUSTEMEYER – CANADA – 74' & 58'

We love food and devour countless cooking shows, culinary magazines and foodie blogs. But we throw nearly 50% of it in the trash? Filmmakers Jen and Grant dive into the issue of food waste and after catching a glimpse of the billions of dollars of good food that is tossed each year, they pledge to survive only on thrown away foods. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are shocking. **JUST EAT IT** looks at our obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.

## SOMETHING BETTER TO COME

A FILM BY HANNA POLAK – POLAND/DENMARK – 58' & 94'

The extraordinary, thirteen-year personal journey of young Yula, set in one of the bleakest urban places in the world: a large "svalka" (garbage dump) just 13 miles from Moscow. People struggle to live there, including eleven year- old Yula, our protagonist. We follow Yula until she is twenty-five. Yula's dream seems to be quite ordinary, but in this society, almost impossible to fulfill: she dreams of getting out of the dump one day. But in spite of the terrible conditions there, life goes on and they hope that one day their life will be better. Finally one day she breaks out and leaves the "svalka" in search of a new life..a normal life.



## SUGAR COATED - THE CASE AGAINST SUGAR

A FILM BY MICHELE HOZER – CANADA – 85'

Co-produced with ZDF-ARTE

How did the food industry get us to stop asking the question: is sugar toxic? For forty years, the sugar industry was able to ignore all threats to its multi-billion dollar empire. As obesity, diabetes, and heart disease and their costs to society rates skyrocket, doctors are now treating the first generation of children suffering from fatty liver disease. Today the sugar industry is under siege and deploying its old tactics: "we just eat too damn much." This time we aren't buying it. We are sitting on a dietary time bomb. Today the critics have gotten smarter and bolder and science is catching up. **SUGAR COATED** is an urgent film about where we are now with sugar and how we got here.