

THE 2014 IDFA SELECTIONS

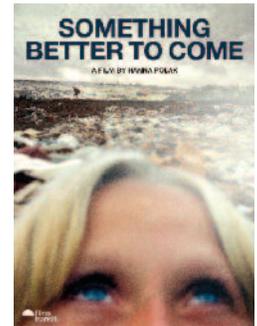
POLAND/DENMARK 2014 – 100' (shorter version tba)

FEATURE LENGTH
 COMPETITION +
 DOC U COMPETITION

SOMETHING BETTER TO COME

A FILM BY
 HANNA POLAK

SOMETHING BETTER TO COME is an extraordinary, thirteen-year personal journey set in one of the bleakest urban places in the world: a large "svalka" (garbage dump) just 13 miles away from Red Square, Moscow. People struggle to live there, including eleven-year-old Yula, our protagonist. We follow Yula until she is twenty-five. Yula's dream seems to be quite ordinary, but in this society, almost impossible to fulfill: she dreams of getting out of the dump one day. But in spite of the terrible conditions there, life goes on. People still laugh, love, support and help each other in the face of horrible adversity. They still longingly hope that one day their life will change for the better. Yula loses her father, she falls in love, gets pregnant, and gives her child up for adoption. Finally one day she breaks out and leaves the garbage dump in search of a new life..a normal life.



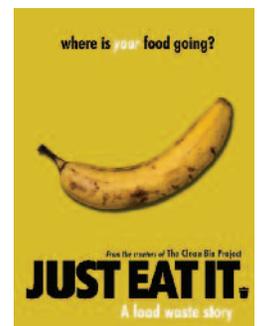
CANADA 2014 – 74' & 58'

BEST OF FESTS +
 DOC U COMPETITION

JUST EAT IT

A FILM BY
 GRANT BALDWIN &
 JENNY RUSTEMEYER

We all love food and devour countless cooking shows, culinary magazines and foodie blogs. But we throw nearly 50% of it in the trash? Filmmakers and food lovers Jen and Grant dive into the issue of waste from the fields and farms, through retail, to the fridge. After catching a glimpse of the billions of dollars of good food that is tossed each year, they pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are shocking. **JUST EAT IT** looks at our obsession with expiry dates, perfect produce and portion sizes, and reveals the core of this seemingly insignificant issue that is having devastating consequences around the globe.



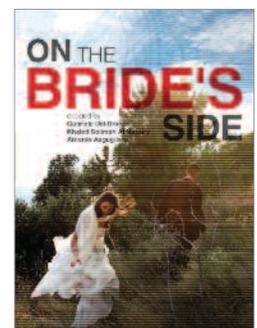
ITALY / PALESTINE 2014 – 98'

FIRST APPEARANCE
 COMPETITION +
 DOC U COMPETITION

ON THE BRIDE'S SIDE

A FILM BY
 ANTONIO AUGUGLIARO,
 GABRIELE DEL GRANDE
 & KHALED SOLIMAN
 AL NASSIRY

In Milan, a Palestinian poet and an Italian journalist meet five Palestinian and Syrian refugees who entered Europe via Lampedusa after fleeing the war in Syria. They decide to help them complete their journey to Sweden – and hopefully avoid getting themselves arrested as traffickers – by faking a wedding. With a Palestinian friend dressed up as the bride and a dozen or so Italian and Syrian friends as wedding guests, they cross halfway over Europe on a four-day journey of three thousand kilometers. This emotionally charged journey not only brings out the stories and hopes and dreams of the five Palestinians and Syrians and their rather special traffickers, but also reveals an unknown side of Europe – a transnational, supportive and irreverent Europe that ridicules the laws and restrictions of the European fortress.



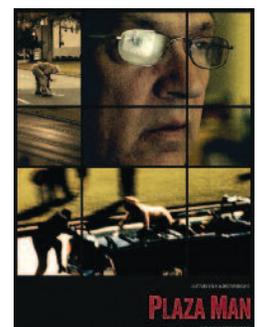
NETHERLANDS 2014 – 52' (North American Rights only)

MID-LENGTH
 COMPETITION +
 DUTCH DOC
 COMPETITION

PLAZA MAN

A FILM BY
 KASPER VERKAIK

On the day John F. Kennedy was assassinated, November 22 1963, Robert Groden turned 18. Kennedy's death changed his life. In 1975 Robert shocked America as he released the Zapruder film on national television. This home movie of Kennedy's assassination forced the American Congress to reopen the investigation and turned Robert into America's most famous JFK conspiracy theorist. But his quest comes at a high price. Far-removed from his family, Robert sits at a small table on Dealey Plaza in Dallas every day, looking out over the spot where Kennedy was assassinated, telling people what he believes happened there.



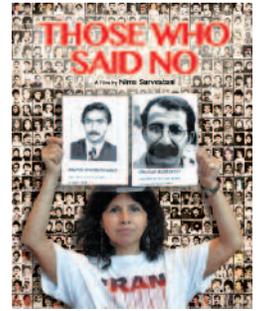
SWEDEN 2014 – 88' (North American Rights only)

FEATURE LENGTH
COMPETITION

THOSE WHO SAID NO

A FILM BY
NIMA SARVESTANI

After the Islamic Revolution of 1979, the new regime consolidated its power through the mass removal of opponents: in the 1980s, thousands of political prisoners were secretly arrested, tortured and killed. The perpetrators were never prosecuted, and today hold high-ranking government positions. More than 25 years later, in October 2012, the Iran Tribunal in The Hague investigated these executions. For three days, survivors and members of victims' families – including the filmmaker Nima Sarvestani – gave their testimony. An activist named Iraj follows the tribunal – he is one of the survivors. Iraj wants to confront the perpetrators with their crimes and has dedicated his life entirely to this struggle for justice. Footage of Iraj and of Sarvestani looking for evidence in Iran is intercut with poignant testimony from the courtroom. Will Iran be able to bury its past...will justice ever prevail?



NETHERLANDS 2014 – 90' & 130' (North American Rights only)

DUTCH DOC
COMPETITION

THE NEW RIJKSMUSEUM – THE FILM

A FILM BY
OEKE HOOGENDIJK

In 2003 an optimistic start was made with the renovation of the Rijksmuseum in Amsterdam. The Netherlands' major tourist attraction would re-open its doors in fresh splendor in 2008. But alas, right from the start the project was opposed by unyielding counter-forces and Rembrandt's palace was slowly transformed into an apparently permanent building site. To make this unique, prize-winning and epic documentary **The New Rijksmuseum**, Oeke Hoogendijk filmed behind the closed doors of the Museum for ten years. What was meant to be a standard-length documentary grew into a four hour epic (two-part) about ambition, love of art, typically Dutch decision-taking processes, and finally culminating with the historic and emotional 'homecoming' of the masterpieces in the spring of 2013. Here we present the newly edited feature length versions of 90' and 130'.



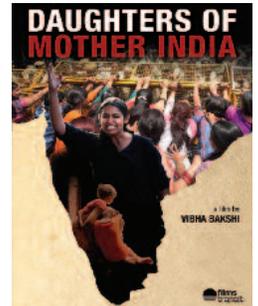
IN DOCS FOR SALE

INDIA 2014 – 45'

DAUGHTERS OF MOTHER INDIA

A FILM BY
VIBHA BAKSHI

Daughters of Mother India is a filmmaker's journey through the aftermath of the horrific rape and murder of a 23-year-old old medical intern in Delhi on 16th December 2012. For weeks mass protests filled the streets of India and the country witnessed 'gender consciousness' and extraordinary solidarity by the ordinary citizens like never before. The eyes of the world were on India and the country's rampant gender violence, that suddenly hit the world's headlines almost on a daily basis. This new documentary goes inside the Indian society, the Government and looks at the swift and radical changes being made in the Police, the Judiciary and community groups, who are provoking for the first time, a national dialogue on the current sexist attitudes of Indian society and how to change them. For the first time in the long history of the Police force, the Police Commissioner of the Capital of India, Delhi granted permission for a camera to be allowed inside the Delhi Police Control and Command room.

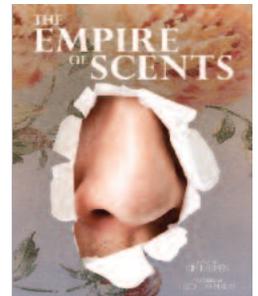


CANADA 2014 – 84'

THE EMPIRE OF SCENTS

A FILM BY
KIM NGUYEN

It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the praised mushroom. Astronaut Chris Hadfield describes the smell of space, food molecule expert François Chartier talks about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains how his perfume came to be. The film also talks about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes their seductive animalistic odor. Yes, it is all about smell, but also about life.

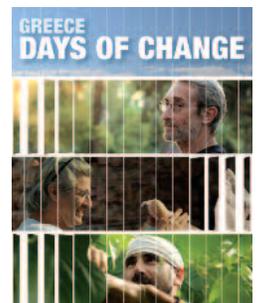


GREECE 2014 – 58'

GREECE DAYS OF CHANGE

A FILM BY
ELENA ZERVOPOULOU

In times of recession here is a portrait of three Greeks trying to take their destiny in their own hands. Could this crisis be our chance to re-invent ourselves and our society? We follow Giorgos, who became homeless, finding the strength to overcome his difficulties and put his life back together. Then, Grigoris' family as it seeks a better quality of life leaving the city. Finally, meet the activist volunteer group behind the "potato movement" (our protagonist Ilias) as their activities impact the society as a whole by challenging the commercial foods supply chain and practicing solidarity and direct democracy. As the economic crisis lingers and deepens, Greece is not far away and we may see the necessity for initiatives like in Greece in many other countries in the not so far future. Our protagonists are here to give us courage and strength.

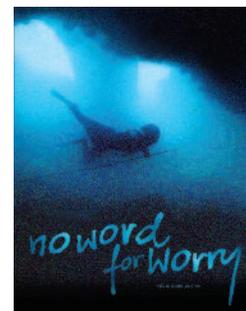


NORWAY 2014 – 52' & 89'

On an island in the Mergui archipelago outside Burma, the young speardiver Hook of the *Moken* sea-nomads wonders what the future holds. He was raised near the ocean, learning to swim before he could walk. Today his indigenous lifestyle is under threat. His people have never held a national citizenship and have no legal rights. Hook's father Jao is one of the last who still knows the ancient art of building Kabang boats – the key to their life and legacy. Hook has learned that if he can get to the few remote hidden tribes off the coast, he can perhaps get a tree to build his Kabang. Hook's voyage pulls him deep into the mysterious and spiritual ocean realm of the Moken, and at the same time brings him face to face with "new" values from the modern world – because for them the concept of time and urgency don't exist – how can he fight for his rights? How does one face this future when in the Moken language there exists **No word for Worry** ... ?

NO WORD FOR WORRY

A FILM BY
RUNAR JARLE WIIK

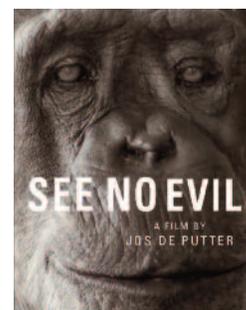


NETHERLANDS 2014 – 75' & 58'

It is almost impossible to look at an ape, a chimpanzee or bonobo in particular, and to see nothing but an ape. A glance at an ape seems always a glance in the mirror. Consequently, a film that takes place in retirement homes for elderly apes is also a picture of human civilization – old, sometimes tired, sometimes happy, sometimes amazed, sometimes violent, sometimes playful. While we have trained them, taught them tricks, music and language, used them to obtain knowledge of space, velocity, immune systems and intelligence and admired them for all those capacities, we forgot about the essentials that they can still show us: empathy and compassion. **SEE NO EVIL** portrays the daily life of three such famous elderly apes: a movie-star, a scientist and a cripple, all retired after a life of work.

SEE NO EVIL

A FILM BY
JOS DE PUTTER



NETHERLANDS 2014 – 75' (shorter version tba)

The film portrays Mihály Zoltán Orosz; the hyper energetic and ultra nationalist mayor of Érpatak, a village of 1,750 inhabitants in eastern Hungary. Mayor Orosz is possessed by delusions of order, discipline and control. He divides the villagers into "builders" and "destroyers"; supporters and opponents of his Érpatak Model. The mayor's ultimate goal is the creation of a "sacred and organic dictatorship" where the supreme values are order, discipline and fighting spirit as they unite the community on a local level and the nation on a country level.

THE ÉRPATAK MODEL

A FILM BY
BENNY BRUNNER
& KENO VERSECK



FRANCE 2014 – 93' & 52'

How do the Palestinian and Israeli education systems teach the history of their nations? Following several Israeli and Palestinian teachers and their pupils over one academic year the film reveals the different approach each of them uses to teach the complex narrative of their country's history. The chosen schools are set in locations that emphasize the changing daily life within the conflict: Jerusalem, The North of Israel, Nablus, Ramallah and in a Jewish settlement. Through observing their exchanges and confrontations with students, the viewers obtain an intimate glimpse into the profound and long lasting effect that the Israeli/Palestinian conflict transmits onto the next generation.

THIS IS MY LAND

A FILM BY
TAMARA ERDE



CANADA 2014 – 52'

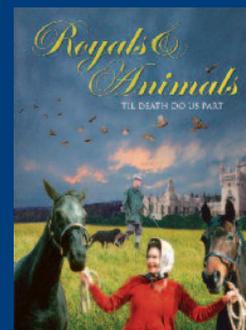
Pet-crazy Britain has a monarch to match. It is said the Queen's private passions follow this order: "horses, dogs, husband and kids." For the first time, this film documents the extraordinary relationship between the Windsors and their animals. The revelations come courtesy of staff who cooked and cared for them. From the footman who walked the Queen's Corgis, to the chef who cut carrots for her horses, they tell a tale of pampered palace pets - and hypocrisy.

**ROYALS & ANIMALS
'Till death do us part'**

A FILM BY
JOHN CURTIN

The Windsors seem to trust their pets more than most humans. For good reason: a dog's wagging tail trumps the contrived smile of a courtier.....and none of their horses talk to the tabloids.

ROYALS & ANIMALS is the 4th installment in Curtin's slightly ironic look at the Windsors: Previous episodes: AFTER ELIZABETH, CHASING THE ROYALS and SERVING THE ROYALS.



USA 2014 – 74' & 59'

THE AGE OF LOVE

What brings these seniors together is an intriguing announcement: a first-of-its-kind Speed Dating event exclusively for 70- to 90-year-olds. This heartwarming and surprising film follows these intrepid, pre-war speed daters over one summer and brings to light the unexpected hopes and emotions of older adults who must now take stock of aging bodies and life-worn hearts.

CANADA 2014 – 52'

AMERICAN MUGSHOT

Originally a law enforcement tool, the “mugshot” has deviated from its fundamental purpose as a source of criminal identification. It has been sensationalized through the world of the celebrity, exploited by the leniency of freedom of information, but has also captivated the attention of the art world.

USA 2014 – 82' & 53'

BORN TO FLY

Elizabeth Streb is not just a choreographer; she is an action architect, constantly pushing herself to jump a little higher and fall a little harder. She reflects on her evolution and influences and her theory of movement – to walk on walls; dive through glass; move so fast you disappear and...fly.

USA 2014 – 58'

BEGINNING WITH THE END

In 2002, a teacher created a new class named: Hospice. A decade later, the program continues with students learning about and providing comfort care for the dying and their families. The film follows the real-life stories of four students and in their quest to understand “the big sleep”, they find a whole new kind of awakening.

FINLAND 2014 – 80' & 52'

LOVE AND ENGINEERING

Our modern life is largely designed by engineers. They like to invent and structure things and they are more at ease with figures than in relations with opposite sex. Computer engineer Anatas claims to have hacked love, but can he help lonely (and shy...) engineers find real love and real happiness? Are the rules of attraction, sex and love scientific and if they are, do we really want to know them?

SWITZERLAND 2014 – 92'

SLEEPLESS IN NEW YORK

Often laughed off as nothing more than an affliction of adolescence, lovesickness becomes the topic of a sensitive and compelling documentary film. Christian Frei dives into the frenzied nights of the newly rejected. Nights full of pain and tears, yet also wakefulness and creativity. Anthropologist Helen Fisher researches the astounding and profound processes that then unfold in our brains.

USA 2014 – 82' (shorter version tba)

THE STARFISH THROWERS

Half a world apart, a five-star chef in India, a retired school teacher in the US Midwest and a sixth-grade master gardener in South Carolina fight for a seemingly lost cause—hunger— until they discover their impact may reach further than their actions. These unforgettable individuals meet unexpected challenges and must find ways to persevere, while being constantly reminded that hunger is far too big for one person to solve. But is it?

NORWAY 2013 – 58'

TWIN SISTERS

In 2003, two Chinese baby girls were adopted to two different corners of the world. One of them is a little village in Norway. The other one is a big city in the USA. The adoptive parents had no idea that there was a twin sister, since their sisterhood was meant to be kept a secret. However, destiny had other plans...

GERMANY 2014 – 52' & 79'

**VULVA 3.0
Between Taboo
and Fine-Tuning**

A look at sex education and censorship, the airbrushing of ‘misshapen’ labia in pornographic images, the cosmetic genital surgery and the work of activists against female genital mutilation – and in doing so celebrate the diversity of the female body.

ITALY 2014 – 74'

**WHAT'S LEFT?
Adventures in
Italian Politics**

What happens when a country loses its political identity? Frustrated in their hope for a shift to a more equal and progressive Italy, Luca and Gustav decide to find out why Italy is such a persistently right-wing country – and what it still means to be on the Left today.