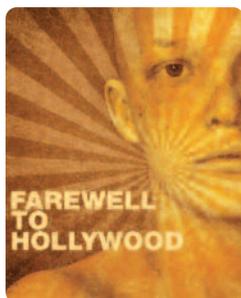


IDFA SELECTIONS (Also in Docs for Sale) 2013



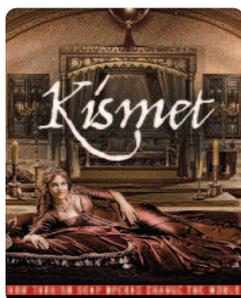
FAREWELL TO HOLLYWOOD

(FEATURE DOCUMENTARY COMPETITION)

A film by HENRY CORRA and REGINA NICHOLSON | USA | 2013 | 123'

Here is a love story unlike any you've seen before. The life's wish of a terminally ill 17-year-old girl, Regina Diane Nicholson, leads to a deep, loving, and controversial relationship with 55-year-old filmmaker, Henry Corra. With mortality's clock relentlessly ticking, Reggie risks everything to fight for the life, art and love she chooses. A raw, unexpected love story, both record and flower of the clear-eyed but utterly romantic commitment of two people to art, poetry, care and the potential beauty of every moment together, to the very end. Simultaneously supported by their community of filmmakers, clergy and health care professionals and imperiled by those who would seemingly go to any length to end their misunderstood relationship, Reggie and Henry are together to the last, and beyond.

NEW RELEASE



KISMET: How Turkish Soap Operas Change The World

(MIDLENGTH COMPETITION)

A film by NINA MARIA PASCHALIDOU | Greece | 2013 | 55'

Turkish soap operas are conquering the hearts of millions of viewers in the Middle East, North Africa, the Balkans, South America and Asia, but they are also helping to revolutionize gender relationships across the region. With unique access to the industry's creative talent and through intimate portraits of viewers across the region, **KISMET** discovers how Turkish soaps are changing women's lives.

NEW RELEASE



VOICES OF EL ALTO

(MIDLENGTH COMPETITION)

A film by BENJAMIN OROZA | Finland | 2013 | 49'

Bolivia, El Alto. In a city over 4000 meters above sea level, a Storytent is set up in a marketplace to collect stories from random by-passers without any thematic limitations imposed by the film makers. Thus something unexpected happened: the tent became an intimate confession room and a magic stage where stories, songs and poems of love and anger became a Story within a story, of a rebellious city, **VOICES OF EL ALTO**. The emphasis of this film is not in how the director perceives the storytellers – it's about how people perceive themselves.

NEW RELEASE



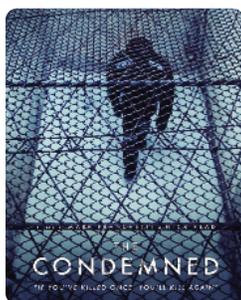
KILLING TIME, HUNTSVILLE, TEXAS

(MIDLENGTH COMPETITION)

A film by JAAP VAN HOEWIJK | Netherlands | 2013 | 55' (North American Rights only)

It is 6 February 1998, Port Arthur, Texas. It's a cold evening. Erin and Claire DeLeon are at home alone when a masked man suddenly appears in their living room. Fifteen years later on 12 June 2013, in Huntsville, Texas preparations are underway for execution #499 of Elroy Chester for the rape of the DeLeon sisters and the murder of their uncle, fireman Billy Ryman. These days, no one pays much attention when the road outside the prison is cordoned off prior to an execution. People are used to it. **KILLING TIME** reconstructs the criminal act, and documents the hours leading up to the implementation of the death penalty. As the moment of execution draws nearer, how does this affect the various people involved?

NEW RELEASE



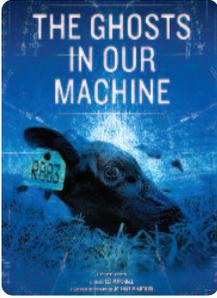
THE CONDEMNED

(BEST OF FESTS SECTION)

A film by NICK READ and MARK FRANCHETTI - UK-Russia | 2013 | 80'

With unprecedented access, **THE CONDEMNED** plunges into the hidden world of one of Russia's most impenetrable and remote institutions: Penal Colony 56, a maximum security prison exclusively for murderers. In a forest as big as Germany, this is the end of the line for some of Russia's most dangerous criminals – 260 men who have collectively killed nearly 800 people. In brutally frank and uncensored interviews the inmates speak of their crimes, life and death, redemption and remorselessness, freedom and families, insanity and hope. The film tracks them though their unending, unrelenting days over several months, lifting the veil to reveal what happens when a man is locked up in a tiny cell, for 23 hours, day after day, for life.

IDFA SELECTIONS (Also in Docs for Sale)

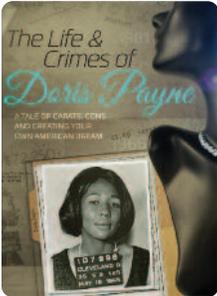


THE GHOSTS IN OUR MACHINE

A film by LIZ MARSHALL - Canada | 2013 | 91' & 52'

(BEST OF FESTS SECTION)

Thought provoking documentary that illuminates the lives of individual animals living within and rescued from the machine of our modern world. Through the heart and photographic lens of acclaimed animal photographer Jo-Anne McArthur, we become intimately familiar with a cast of non-human animals. The film follows McArthur over the course of a year as she photographs several animal stories in parts of Canada, the U.S. and in Europe. Each story and photograph is a window into global animal industries: Research; Food; Fashion and Entertainment. The question is posed: Are non-human animals property to be owned and used, or are they sentient beings deserving of rights?



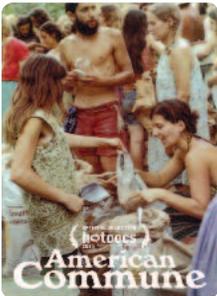
THE LIFE AND CRIMES OF DORIS PAYNE

A film by KIRK MARCOLINA and MATTHEW POND - USA | 2013 | 74'

(BEST OF FESTS SECTION)

Find out how a poor, single, African-American mother from segregated 1930s America winds up as one of the world's most notorious and successful jewel thieves. A glamorous 83-year-old Doris Payne is unapologetic today about the millions of dollars worth of jewels she's stolen over a 60-year career. With Doris now on trial for the theft of a diamond ring, we uncover the secrets of her trade, understand what drove her to a life of crime, and discover how she managed to jet-set her way into any Cartier or Tiffany's from New York to Monte Carlo and walk out with small fortunes. It exposes a rebel who defies society's prejudices and creates her own version of the American Dream, while she steals your heart.

DOCS FOR SALE



AMERICAN COMMUNE

A film by RENA MUNDO CROSHERE and NADINE MUNRO - USA | 2013 | 90'

In 1970, 1,500 hippies and their guru Stephen Gaskin founded a commune in rural Tennessee. Members gave up their savings, grew their own food, delivered their babies at home and built a self-sufficient society. Growing up in this alternative community by a Jewish mother from Beverly Hills and a Puerto Rican father from the Bronx, filmmakers and sisters Rena and Nadine today return for the first time since leaving in 1985. Finally ready to face the past after years of hiding their upbringing, they chart the rise and fall of America's largest utopian socialist experiment and their own family tree.



BASTARDS

A film by DEBORAH PERKIN - UK | 2013 | 82' & 52'

In Morocco, as in all Muslim countries, sex outside marriage is illegal. Single mothers are despised, their children outcasts, condemned to a life of discrimination. **BASTARDS** is the first film to tell this story from a mother's point of view. We follow young Rabha through the courts to legalize her forced marriage, to register her daughter and to make the father accept his child. We witness extraordinary scenes... the courtroom claims of her child's father, verbal abuse from her child's grandfather, Rabha's confrontation with her mother asking why she married her off so young, and ... finally her triumph in the courts. With the Middle East so in the spotlight now, there was never a better time to watch the Moroccan justice system - not perfect maybe, but the most radical attempt to date to give individuals rights under Islamic law. Surely one of the major reason why Morocco hasn't had a violent revolution.



BETTIE PAGE REVEALS ALL!

A film by MARK MORI - USA | 2013 | 91' & 52'

BETTIE PAGE REVEALS ALL! is an intimate look at the rise, fall, and rise again of one of the world's most recognized and controversial sex symbols. With her razor sharp wit and Tennessee twang, Page narrates this documentary through a rare audio interview revealing her secret past. The movie tells Page's story by her rather than for her, from her enduring popularity to her post-feminist role model status. With numerous clips and stills from contemporary music videos, movies and fashion stills, the film shows how Bettie's influence on fashion and pop culture is stronger than ever.

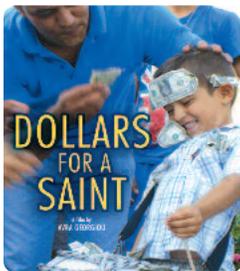
DOCS FOR SALE



BIG MEN: Power, Money, Greed and Oil

A film by **RACHEL BOYNTON** | USA | 2013 | 100'

Six years in the making, **BIG MEN** is about the struggle for money, acclaim and oil in Africa. It's an epic adventure of high-stakes capitalism, with shockingly intimate access to company executives, government officials and gun-toting militants. The film tracks two stories: Kosmos Energy, a Dallas-based oil company, discovers Ghana's first oil. Can they develop the field and maximize profits as everyone involved tries to gain as much as possible? Meanwhile, chaos unfolds in Nigeria as militants destroy pipelines, demanding more money for their people and causing world crude prices to soar. Who gets what in this quest for oil and cash and what will they sacrifice for their reward?



DOLLARS FOR A SAINT

A film by **AVRA GEORGIU** | Greece | 2013 | 55'

Messolonghi is a small coastal town in western Greece, stigmatized by its historical past. Two diverse social groups live there, local Greeks and Gypsies. In the past Gypsy drummers accompanied the Greek soldiers in their fight against the Turks. Today they still live side by side in harmony with a strong mutual respect. What binds the locals and the Gypsies together today is a, once a year, unique communal celebration, the feast of Saint Simeon, the city's patron saint. They engage in a five-day exhausting festival of dance, parades and food and...where the Gypsies provide the music.

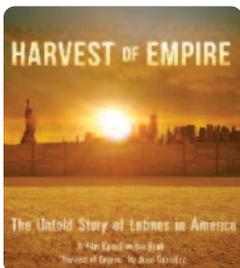
NEW
RELEASE



A GIRL AND A GUN

A film by **CATHRYNE GZUBEK** - USA | 2013 | 76'

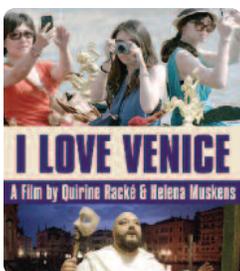
Controversial and provocative documentary that shows the female perspective on an object whose history is deeply bound to men and masculinity. The classic Hollywood portrayals of pistol packin' mamas, tomboy sharp shooters, sexually twisted femme fatales, and high-heeled, cold-blooded assassins are caricatures. In truth, the typical woman who hangs out at rifle ranges and keeps ammo in her purse is the girl-next-door, the single mom, a hard working sister or aunt. Maybe she's a realist or has learned tough lessons from life; either way, she cares about her personal safety and may even find salvation, comfort or something satisfying in possessing a gun. Breaking through the caricatures, **A GIRL AND A GUN** reveals America's diverse and far-ranging female gun community. It depicts how this community is portrayed by the media and targeted by the gun industry; and shows, through personal stories, how guns change women's lives.



HARVEST OF EMPIRE: The Untold Story of Latinos in America

A film by **PETER GETZELS** and **EDUARDO LOPEZ** - USA | 2013 | 74'

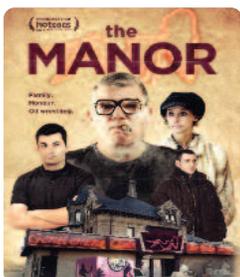
At a time of heated and divisive debate over immigration and the US's continuing interventionist international policies, **HARVEST OF EMPIRE** examines the direct connection between the long history of U.S. intervention in Latin America and the immigration crisis the USA faces today, taking an unflinching look at the role that U.S. economic and military interests have played for almost a century and by this triggering an unprecedented wave of migration that is now transforming the nation's cultural and economic landscape. As Juan González says at the beginning of the film "They never teach us in school that the huge Latino presence here is a direct result of the US government's actions in Mexico, the Caribbean and Central America over many decades — actions that forced millions from that region to leave their homeland and journey north."



I LOVE VENICE

A film by **QUIRINE RACKÉ** and **HELENA MUSKENS** - The Netherlands | 2013 | 71' & 55'

Venice is transforming into a theme park as it attracts 30 million visitors each year. Meanwhile inhabitants are fleeing the town because the city has become too expensive to live in. Stores predominantly cater to tourists, rents continue to skyrocket and property is sold to rich foreigners. **I LOVE VENICE** tells the story of the people still living in the most beautiful city in the world and of its citizens taking protest to the streets to save the city as a real community. What is it like to live in a city that is not yours anymore?

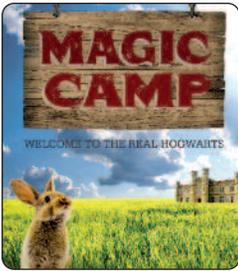


THE MANOR

A film by **SHAWNEY COHEN** - Canada | 2013 | 78'

Shawney calls himself a filmmaker, but he's been a strip-club manager for longer. When he was six his father bought "The Manor", a small-town strip club. Thirty years later, the family's lifestyle has got the better of them. While his 400-pound father prepares for stomach-reduction surgery, his 85-pound mother has her own complicated relationship with food. Shawney's role as struggling filmmaker and outcast son provides a rare glimpse into a family facing the consequences of their livelihood and dependence. Told with humor and frankness, **THE MANOR** is an intimate portrait of people struggling to call themselves a family.

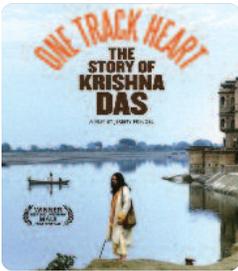
DOCS FOR SALE



MAGIC CAMP: Welcome to the Real Hogwarts!

A film by JUDD EHRLICH - USA | 2013 | 85'

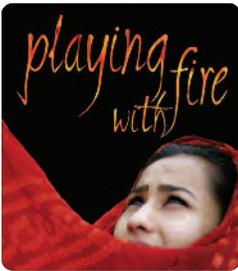
Every summer, magic-obsessed kids coping with the pressures of growing up gather at the one place where they can be themselves: Tannen's **MAGIC CAMP**, the world's oldest and most prestigious training ground for young magicians. **MAGIC CAMP** follows several campers united by their aspirations to make it big while navigating adolescence. One uses magic to escape the symptoms of Tourette's syndrome; another deals with dyslexia. We meet a high school dropout pinning his hopes on magic as a career and a girl seeking to prove that women are more than magician's assistants. As the all-important final competition approaches, we share in their personal struggles and magical breakthroughs **MAGIC CAMP** is an inspirational journey that will leave you believing that nothing is impossible.



ONE TRACK HEART. THE STORY OF KRISHNA DAS

A film by JEREMY FRINDEL and ANDREW JONES - USA | 2013 | 72'

In 1970, Jeffrey Kagel walked away from the American dream of rock 'n' roll stardom, turning down the chance to record as lead singer for the band soon-to-be the Blue Oyster Cult. Instead, he sold all his possessions and moved from the suburbs of Long Island to the foothills of the Himalayas in search of happiness and a little-known saint named Neem Karoli Baba. **ONE TRACK HEART: THE STORY OF KRISHNA DAS** follows his journey to India and back, witnessing his struggles with depression and drug abuse, to his eventual emergence as Krishna Das, today a world-renowned spiritual teacher and Grammy nominated chant master.

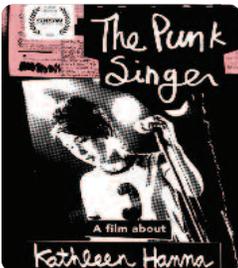


PLAYING WITH FIRE

A film by ANNETA PAPATHANASIOU - Greece | 2013 | 58'

"**PLAYING WITH FIRE**" focuses on courageous young women in Afghanistan who are involved in theatre arts. They regularly face harsh criticism, social disapproval and even receive threats against themselves and their families, forcing many young actresses to flee the country. Those who do not risk being killed for their art, as recently happened to a young actress in Kabul. Annetta Papathanassiou, an actress and director from Greece, visits Kabul to teach ancient Greek theatre, while recording the lives of Afghan artists who try to combine art and culture under very difficult circumstances in this troubled country.

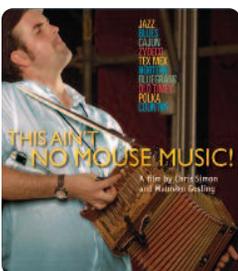
NEW
RELEASE



THE PUNK SINGER: A Film about Kathleen Hanna

A film by SINI ANDERSON - USA | 2013 | 80'

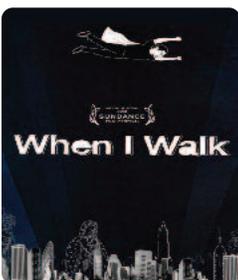
Kathleen Hanna, lead singer of the punk band Bikini Kill and dance-punk trio Le Tigre, rose to national attention as the reluctant but never shy voice of the riot grrrl movement. She became one of the most famously outspoken feminist icons, a cultural lightning rod. Her critics wished she would just shut-up, and her fans hoped she never would. So in 2005, when Hanna stopped shouting, many wondered why. Through 20 years of archival footage and intimate interviews with Hanna, **THE PUNK SINGER** takes viewers on a fascinating tour of contemporary music and offers a never-before-seen view into the life of this fearless leader.



THIS AIN'T NO MOUSE MUSIC!

A film by CHRIS SIMON and MAUREEN GOSLING - USA | 2013 | 91'

Chris Strachwitz is a detective of sounds, an archaeologist of the deep American music, music with roots that strike straight into the country's heartland. Since 1960, Strachwitz has been recording the authentic pulses of the great American music, throbbing away in the backwoods of the nation. His label Arhoolie Records offers an unparalleled catalogue of blues, Cajun, wild Hillbilly country, Tex-Mex and New Orleans R&B. These diverse musical strands seem to have grown right out of the ground they are played on. With tape-recorder in hand, Strachwitz traveled to plantations and prisons, roadhouses and whore-houses, churches and bayou juke joints. He returned with recordings that would revolutionize the sound of popular music.



WHEN I WALK

A film by JASON DASILVA - USA | 2013 | 84'

It all started on a family vacation. In 2006, the 25-year-old, vital, handsome, talented Jason DaSilva was on a beach with his family when, suddenly, he fell down and couldn't get back up. Doctors told him he had multiple sclerosis, and it could lead to loss of vision and muscle control, as well as a myriad of other problems. Jason decided to exercise more, but the problem just got worse. So he turned to his mom. She reminded him that he was a fortunate, privileged North American kid who had the opportunity to pursue the things he loved most - art and filmmaking. So Jason picked up the camera, turned it on himself, and began filming the slow, difficult decline of his body and the miracles he encountered along the way.