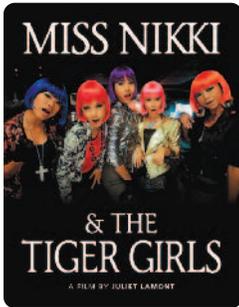


25th INTERNATIONAL DOCUMENTARY FILM FESTIVAL AMSTERDAM 2012

FEATURE LENGTH COMPETITION



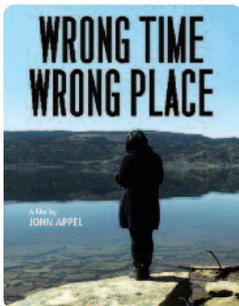
MISS NIKKI AND THE TIGER GIRLS

A film by JULIET LAMONT | Australia | 2012 | 75'

World Premiere

Strong and upbeat story that mirrors the remarkable change taking place in Myanmar (Burma) when five young women break free of tradition by forming a Girl Band. Born out of an unholy alliance between Miss Nikki, an artistic and ambitious Australian free spirit, and Peter Thein, a hard-headed Burmese entrepreneur out to make a buck, the story of the Tiger Girls and their journey towards self-expression is an uplifting look at Girl Power against all the odds. Using songs written by the girls to progress the narrative, their search for freedom of expression mirrors the tentative steps their country is taking to do the same thing.

FEATURE LENGTH & DUTCH DOCUMENTARY COMPETITION



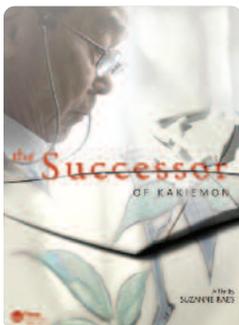
WRONG TIME WRONG PLACE

A film by JOHN APPEL | Netherlands | 2012 | 80'

**OPENING NIGHT FILM
World Premiere**

On 22 July 2011, a bomb attack in the centre of Oslo and a shooting spree on the island Utoya took the lives of 77 people. It was the senseless, brutal act of one man: Anders Breivik. **WRONG TIME WRONG PLACE** tells the story of 5 individuals who were present then and shows the role of coincidence in this tragedy. A sequence of small, trivial happenings marks the thin line between life and death. Two minutes earlier or later can be of decisive importance. **WRONG TIME WRONG PLACE** is a film about the bargain with fate. However much one tries to influence fate, in the end coincidence calls the shots.

MID-LENGTH & DUTCH DOCUMENTARY COMPETITION



THE SUCCESSOR OF KAKIEMON

A film by SUZANNE RAES | Netherlands | 2012 | 49'

World Premiere

How does one take over a company that is 4 centuries old and has been run by one's father, his father's father and so on. A Japanese family that has transformed everyday pottery into the world famous, mythical Kakiemon porcelain and preserves its traditions, now passes on the leadership to their only son. Is he up to the task that lies ahead? What's at stake if this successor does not succeed? Kakiemon was developed in the 17th century by ceramist Sakaida Kakiemon. Today, the production, entirely handmade and hand-painted is still owned by his direct descendants. Keeping this tradition alive is more than just reproducing craft. It is a statement against modernity and mass production.

DUTCH DOCUMENTARY COMPETITION



THE BABY

A film by DEBORAH VAN DAM | Netherlands | 2012 | 85'

World Premiere

In 1942 a baby was given to a foster home by her German Jewish parents who had fled to the Netherlands. After war the baby, Anneke, now five, is sent to her aunt and uncle in the USA. Anneke grows up being told never ask questions about her past. 65 years later two Dutch people try to get in touch with her: Cora (92), the resistance courier who smuggled her to the foster home, and Fred (64), who was her "war brother" during her hiding period. Stories and photos emerge. Anneke finds a picture of herself sitting on the lap of a girl that clearly looks like Anne Frank. Piece by piece the puzzle of her earliest years and her Jewish background come together. Surely but slowly Anneke learns about her own history and that of her parents; what she learns comes as a troubling surprise...

REFLECTING IMAGES: BEST OF FESTS

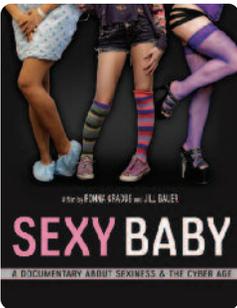


AN AFFAIR OF THE HEART: Rick Springfield and His Fans!

European Premiere

A film by SYLVIA CAMINER | USA | 2012 | 93'

Pop idols rise and fall, usually lost to the changeable tide of taste or destructive by-products of their meteoric fame. However there is one such idol who has never slowed down—Rick Springfield. His music has globally bonded multi-generations of fans for the last 30 years. This surprising and fascinating phenomenon is examined through the lives of his diehard fans (..and Rick Springfield himself!) demonstrating that this connection goes way deeper than the music....to the very essence of being human.



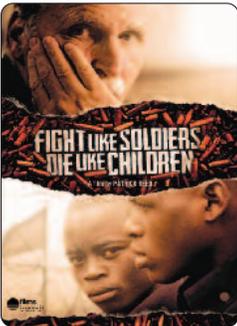
SEXY BABY (A Film about Sexiness and the Cyber Age)

European Premiere

A film by RONNA GRADUS and JILL BAUER | USA | 2012 | 83'

Welcome to Generation XXX, where SEX is everywhere from tween marketing to reality TV. A revealing trio of stories gives the full picture of a society where labia-plasty passes for empowerment and online porn substitutes for sex education. With easy access to anything and everything online, technology is altering female sexual identity and self-esteem, especially in young girls. "I'm not going to change the world by being sexy," 13-year-old scene-stealer Winnifred realizes, and yet she can't resist posting compromising photos of herself on Facebook. Former adult entertainer Nakita Kash sheds her alter ego and gets back to just being Nichole. Meanwhile, kindergarten teacher Laura preps for a surgery that many would consider genital mutilation but that she calls a confidence boost. **SEXY BABY** is about what it's like to be a girl in the world today.

REFLECTING IMAGES: PANORAMA

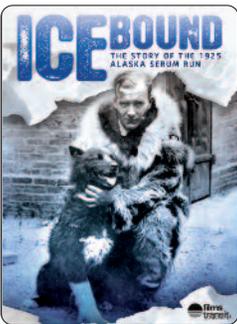


FIGHT LIKE SOLDIERS, DIE LIKE CHILDREN

World Premiere

A film by PATRICK REED | Canada | 2012 | 82'

When you've been to hell and back, how do you shake the memories? This question has haunted Canadian General Roméo Dallaire since 1994, when he was the UN Force Commander during the Rwandan genocide. Dallaire was forced to watch helplessly as the slaughter went on, explored in this team's award-winning documentary *Shake Hands with the Devil*. Now, in 2012, Dallaire has found a reason to live. As he states in his recently published international bestseller, *They Fight Like Soldiers, They Die Like Children*: "The ultimate focus of the rest of my life is to eradicate the use of children as instruments of war." Will Dallaire succeed where others have failed? Or will he once again be forced to look on as the world turns away? Shot in South Sudan, Democratic Republic of Congo, and North America.



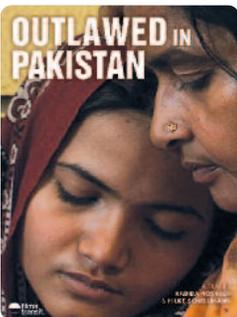
ICEBOUND: THE STORY OF THE 1925 ALASKA SERUM RUN

World Premiere

A film by DANIEL ANKER | USA | 2012 | 95'

Narrated by SIR PATRICK STEWART

On January 28, 1925, newspapers and radio stations headlined a terrifying story: Diphtheria had broken out among the children of Nome, Alaska, separated from the rest of the world for seven months by a frozen ocean. With barely enough antitoxin on hand to treat half a dozen people, the death toll for Nome and surroundings could potentially reach into the thousands. With aviation still in its infancy, and one of the harshest winters on record in Interior Alaska, only ancient means – dogsled – could save the town. In temperatures as low as minus 60, more than twenty men, and at least 150 dogs, set out via dogsled to relay the antitoxin across 674 miles of Alaskan wilderness to save the town from the lethal epidemic. **ICEBOUND** is a riveting journey back in time, an ageless adventure that has captured the imagination of children and adults throughout the world for almost a century: The Greatest Dog Story Ever Told.



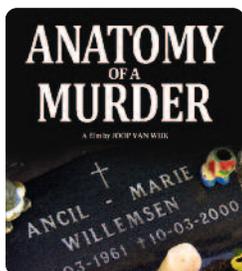
OUTLAWED IN PAKISTAN

World Premiere

A film by HABIBA NOSHEEN and HILKE SCHELLMANN | USA | 2012 | 39'

OUTLAWED IN PAKISTAN tells the story of Kainat Soomro as she takes her rape case to Pakistan's deeply flawed court system in hopes of getting justice. The 13-year-old Kainat accuses four men of gang rape and shortly after is ordered to be killed by her village elders. Spanning over five years, the story is told through the perspective of Kainat and the four men accused of her rape. The film shows the extraordinary strength that women like Kainat possess, as they resist societal norms and turn their backs on tribal traditions to demand justice from a legal system that continues to fail them.

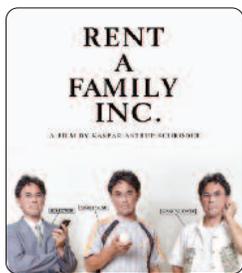
SNEAK PREVIEWS IN DOCS FOR SALE



ANATOMY OF A MURDER

A film by **JOOP VAN WIJK** | Netherlands | 2012 | 72'

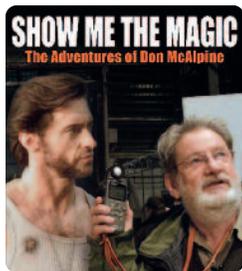
On a Friday in February ten years ago, film maker Joop van Wijk's wife received a phone call from her brother-in-law. His wife – her sister – had disappeared and was reported missing. A month later her body was found murdered, killed with an ax. Her husband confessed the murder, leaving their two young children motherless. He received 8 years. He has now served his time and has been released. Case closed. But for the people involved it doesn't feel that way. **ANATOMY OF A MURDER** is a careful reconstruction of this murder, its background and its consequences. The murderer, the foster mother of the children, family, friends, police and state attorney take the floor again. Not to condemn the killer one more time but to do justice to the complexity of the emotions involved in a family tragedy like this.



RENT A FAMILY

A film by **KASPAR ASTRUP SCHRODER** | Denmark | 2012 | 80'

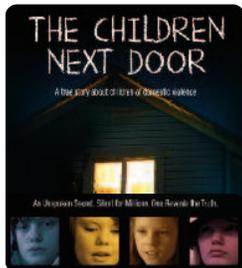
Ryuichi runs a small Japanese company "I Want To Cheer You Up Ltd" operating it from his mobile phone and his laptop. He rents out people: family members, friends, colleagues or others, to help other people hide their secrets and make their life look better or just...perfectly normal. On the surface Ryuichi has an ordinary family life. He is 44 years old, married and father of two (always video-gaming) boys, and he has an ordinary 9 to 5 job. However Ryuichi is most happy and thriving when he is at work impersonating as someone else's family. His own family has no knowledge of this and he therefore lives a double life himself. Will Ryuichi succeed in maintaining his secret or will he realize that helping others, requires the courage to help himself and expose his secret double life to his family?



SHOW ME THE MAGIC: The Adventures of Don McAlpine

A film by **CATHY HENKEL** | Australia | 2012 | 52' & 75'

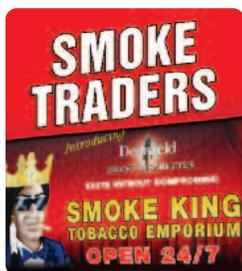
An irresistible and joyful journey into the life and work of legendary Australian cinematographer Don McAlpine, filmed during the shoot of *X-Men Origins: Wolverine* (Hugh Jackman) and Don's 53rd film *Mental*, by PJ Hogan (*Muriel's Wedding*, *Peter Pan*) which was also Don's first digital film. His career includes seminal films such as *Patriot Games*, *Predator*, *Peter Pan* and *Mrs Doubtfire*. With directors Bruce Beresford and Gillian Armstrong, we explore the heritage of Don's remarkable Australian films including the iconic *Breaker Morant* and *My Brilliant Career*. We meet Paul Mazursky who gave him his big break in Hollywood with *Tempest* and *Down and Out in Beverley Hills*. Baz Luhrmann and Catherine Martin take us behind the scenes of *Romeo + Juliet* and *Moulin Rouge*! **SHOW ME THE MAGIC** will engage and delight anyone who has ever been touched by the magic of movies.



THE CHILDREN NEXT DOOR

A film by **DOUG BLOCK** | USA | 2012 | 36'

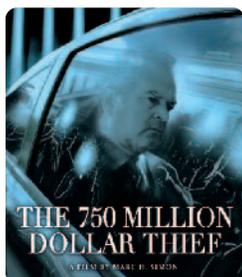
Told through the eyes of a child, this hard-hitting film recounts the fear and pain of domestic violence and takes us on a young family's journey to overcome years of experiencing domestic violence and the atrocity of one violent incident that both shattered and shaped their lives. After a ten-year marriage plagued by waves of mounting brutality, Brad Waldroup's dreaded outbursts culminated one horrific night, October 13, 2006, when he ruthlessly attacked his wife Penny with a gun and machete and murdered her best friend, all in front of their four young children. Our story opens years later as the family continues to struggle with deep psychic wounds.



SMOKE TRADERS

A film by **JEFF DORN** and **CATHERINE BAINBRIDGE** | Canada | 2012 | 51'

Canadian citizens fill up their cars and buy their cigarettes on the nearby Native reserve. Why? It's cheaper, as the Natives don't pay any tax. For centuries, Europeans have run the North American tobacco trade; today the First Nations people are taking it back. But is the tobacco trade a road to independence or criminality for Native people? The Mohawks have built a multi million dollar cigarette industry has pulled their long time discriminated communities out of third world poverty, Are these traders criminals who must be stopped? Or are they a new breed of Native entrepreneur who deserve our support?



AS MASSIVE FRAUDS CONTINUE TO TAKE PLACE AROUND THE WORLD,
WE HAVE DECIDED TO RE-LAUNCH A FANTASTIC FILM
BUT UNDER A NEW TITLE: IT WAS 'UNRAVELED' NOW RETITLED:

THE 750 MILLION DOLLAR THIEF

(available in Docs for Sale)

by Marc H. Simon. PLEASE TAKE LOOK, IT IS WORTH THE RIDE!

ALSO AVAILABLE IN THE DOCS FOR SALE LIBRARY**BERT STERN: ORIGINAL MADMAN (USA) – 88'**

"Bad boy" photographer, original madman and cultural icon Bert Stern, who has made the world's most gorgeous and sensual women his subject for 50 years becomes the subject, revealing his untold wild life story to his long time-muse.

BIRDERS, THE CENTRAL PARK EFFECT (USA) – 58'

New York's Central Park acts as a beacon to hundreds of magnificent species of Central and South American birds as they migrate as the seasons cycle through. BIRDERS is a colorful documentary about these birds and the birders in New York's Central Park, and an unexpected delight for everyone.

BORDERLINE (Canada) – 54'

Filmmaker and journalist Daniel Sekulich treks across the Canada-USA border from the Atlantic to the Pacific on both sides of the international line. A scenic, humorous and above all thought-provoking cross-country journey that reveals how its almost scary obsession with security has changed the United States (and its borders!) since 9/11 and where this could lead us...

FOUAD'S DREAM (Canada) – 58'

Fouad Sahyoun was born to an Arab-Christian family in Haifa in 1943. His family was forced to leave in 1948, when he was four years old. Fouad has 'made it' in his adopted country: Canada. But Fouad wants to go back to Haifa and his dream to establish business and cultural links is fraught with difficulties - familial as well as political. But he believes that entrepreneurship can succeed where diplomacy and war have failed.

GOING UP THE STAIRS (Iran) – 52'

A warm, revealing and often surprisingly funny portrait of an unlikely artist shows us that true talent will refuse to be stifled and you don't need an education to channel your emotions into art. Akram is an illiterate 50-year-old Iranian woman who became a painter and now must obtain permission from her husband to attend an exhibition of her work in Paris.

HAVA NAGILA: THE MOVIE (USA) – 58' & 73'

The fun and interesting story of the song that has transcended its origins and become a worldwide hit, using the song as a springboard to explore Jewish history and identity and to spotlight the cross-cultural connections that can only be achieved through music. With Harry Belafonte, Leonard Nimoy, Glen Campbell, Connie Francis, Regina Spektor and more.

ITALY, LOVE IT OR LEAVE IT (Italy) – 52' & 74'

Luca and Gustav have to decide: should they stay in Italy or leave it, like so many of their friends have done already, fed up with the high cost of living, lack of job security, feudal university system, the generally reactionary attitudes and indifference to human rights. They agree to give themselves 6 months to travel throughout Italy (in an old Fiat 500) to see if they can both fall in love with their country.

SERVING THE ROYALS (Canada) – 50'

They iron the Queen's bed sheets, polish Philip's riding boots, squeeze Charles's toothpaste and keep an eye on Harry when he strays into a strip club. They are the 700 men and women of the royal household: servants, consultants, advisers and protectors of the House of Windsor. Round the clock they toil, often thanklessly, to keep the monarchy humming... but they see and hear almost everything. Here are some of their stories...

STEVE JOBS; THE LOST INTERVIEW (USA) – 74'

In 1995, during the making of his TV series about the birth of the PC, Bob Cringely did a memorable long interview with Steve Jobs. Thought lost, the full interview was recently found. There are surprisingly few filmed interviews with Steve Jobs, and even fewer good ones. Today's audiences now have a chance to see Jobs at his charismatic best looking into the future then. A future which is now!

THE CARBON RUSH (Canada) – 52' & 84'

Requests to offset carbon pollution- who knows what this means? An up-close look at the insidious tango between government and big polluters and whether or not carbon offsets are distracting us from what's really required to tackle the climate crisis and greenhouse gases.

THE DUBLIN TRAP (Belgium) – 52'

Through the story of an Afghan asylum seeker who won a historic victory at the European Court of Human Rights, this film shines a new light on the consequences of migration policies in the crisis-affected country of Greece as it is realizing that it cannot deal with its own economic crisis and the 1000's of Asian and African mostly economic migrants poring through the Greek-Turkish border.

THE HUMAN ZOO (Chile) – 95'

At the end of the XIX century four groups of indigenous people (a total of 25 people, from infants to the elderly) were forcibly taken from Chile by a German businessman and shown as animals in different fairs and public exhibitions in several European cities, including Berlin, Leipzig, and symbolic places such as the area surrounding the Eiffel Tower. Filmmaker retraces this disturbing journey. Moving with each new discovery.

THE MAN BEHIND THE THRONE (Sweden) – 58'

Millions of people know his work, but do we know the man behind many of the groundbreaking dance performances of Michael Jackson and Madonna? His name is Vincent Paterson. He now looks back at his career with humor, insight and great stories. A riveting and entertaining portrait of a wonderful man who changed modern dance single-handedly. With great dance footage of Michael Jackson and Madonna.

VIRGIN TALES (Switzerland) – 57' & 87'

The Evangelical Christians are the fastest growing movement within the Christian faith. Their followers are responsible for a fundamental shift in how many people think about sex today. With intimate access over two years, filmmaker Mirjam von Arx follows the American Evangelical family who founded the "Purity Balls" and discovers a booming second sexual revolution: Chastity as a countermovement to the attitudes of the 60s.