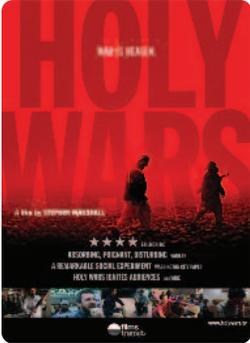


23rd International Documentary Film Festival Amsterdam 2010



HOLY WARS

A film by **STEPHEN MARSHALL** - USA | 2010 | 80' & 58'

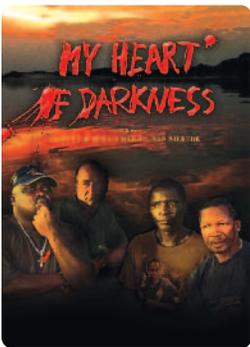
Take one Muslim advocate for global jihad and put him in a room with one conservative Christian on a mission to evangelize the world's Muslims. Which man will be left standing? The film follows danger-seeking Christian missionary Aaron Taylor and radical Muslim Irish convert Khalid Kelly, both of whom believe in an apocalyptic battle, after which their religion will ultimately rule the world. Tracking their lives from the onset of the 'War on Terror' to the election of Barack Obama, **HOLY WARS** shows that even the most radical of believers can be transformed by our changing world.

Sat 20, 18:30 - Tus 1
Mon 22, 17:00 - OBA

Sun 21, 16:00 - Munt 10
Tue 23, 22:15 - Brakke Grond

 Fri 19, 12:45 - Munt 13
 Thur 25, 16:30 - TUS 3

**FEATURE-LENGTH
COMPETITION**
International Premiere



MY HEART OF DARKNESS

A film by **STAFFAN JULÉN** and **MARIUS VAN NIEKERK** - Sweden/Germany | 2010 | 93' & 56'

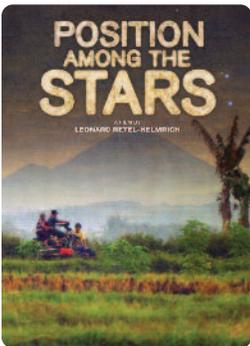
Four war-veterans, from different sides, step onto a boat at the mouth of the Kwando river deep within the African interior. They are on a journey back to past battlefields, the sites where they as youngsters tried to kill each other during apartheid South Africa's interventions in Namibia & Angola (1975-1992). But now, twenty years later, they've come together as former enemies, a new unit of disparate souls joined together not only by the common haunting of war trauma, but also by their need to understand, to reconcile, to forgive. Shot against a spectacular backdrop of African savannah, **MY HEART OF DARKNESS** is a film about unthinkable suffering, grotesque brutality and meaningless violence, of disappointment, but most of all about four men seeking redemption.

Sat 20, 14:00 - Munt 11
Thur 25, 15:45 - Brakke Grond

Mon 22, 11:15 - Munt 9
Sat 27 23:15 - Tus 4

 Sun 21, 11:45 - Munt 13
 Thur 25, 13:30 - TUS 3

**FEATURE-LENGTH
COMPETITION**
World Premiere



POSITION AMONG THE STARS

A film by **LEONARD RETEL HELMRICH** - Netherlands/ Indonesia | 2010 | 109'

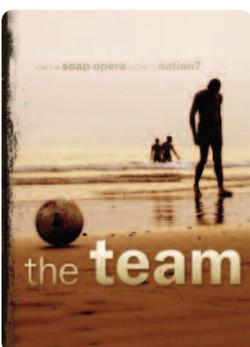
For 12 years, filmmaker Leonard Retel Helmrich has followed an Indonesian family from the slums of Jakarta. Just as in his previous two multiple award-winning documentaries **THE EYE OF THE DAY** and **THE SHAPE OF THE MOON**, in **POSITION AMONG THE STARS**, Retel continues to show us the underlying patterns of life in Indonesia. He presents this both literally and metaphorically with his revolutionary camera work. His intimate access to the Indonesian Sjamsuddin family provides viewers a microcosm depicting the most important issues of life in Indonesia today: corruption, conflict between religions, gambling addiction, the generation gap, and the growing difference between poor and rich. One does not have to have seen Retel's previous films to fully enjoy **POSITION AMONG THE STARS**.

Wed 17, 20:00 - Tus 1
Wed 24, 19:45 - Munt 9

Thur 18, 16:45 - Munt 9
Fri 26, 20:00 - Tus 1

 Mon 22, 16:00 - TUS 3
 Thur 25, 17:30 - Munt 12

**FEATURE-LENGTH COMPETITION
COMPETITION FOR DUTCH DOCUMENTARIES**
World Premiere



THE TEAM

A film by **PATRICK REED** - Canada | 2010 | 80' & 56'

Kenya has long been Africa's success story—relatively stable and ethnically harmonious. But following the 2007 elections, everything changed. Voting controversies split the country along ethnic lines, pushing Kenya toward civil war. In an attempt to deal with the ethnic strife, a taboo-breaking TV soap was created, **THE TEAM**, following the struggles of a fictional multi-ethnic soccer squad to overcome their differences, both on and off the shoot. What can a soap opera achieve in a place desperate for change but teetering on the brink of collapse? Watch and see.

Sun 21, 19:30 - Munt 9
Thur 25, 12:30 - OBA

Tue 23, 22:15 - Tus 1
Sat 27, 10:00 - Munt 11

 Sat 20, 11:45 - Munt 13
 Wed 24, 15:15 - TUS 3

**FEATURE-LENGTH
COMPETITION**
World Premiere

23rd International Documentary Film Festival Amsterdam 2010



YOU DON'T LIKE THE TRUTH 4 days inside Guantánamo

A film by LUC COTÉ and PATRICIO HENRIQUEZ - Canada | 2010 | 99'

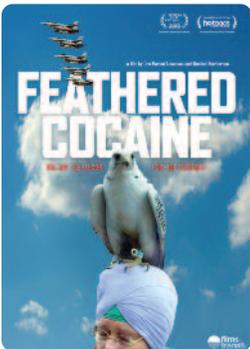
Canadian citizen Omar Khadr has been in Guantánamo since 2002. He was 15 when he was arrested in Afghanistan and according to international law he is a child-soldier. This documentary shows the encounter between a team of Canadian intelligence agents and OMAR KHADR using the never before seen seven hours of video footage of his questioning recently declassified by the Supreme Court of Canada. The film delves into the unfolding high-stakes game of cat and mouse between captor and captive over a four day period and analyzes the political, legal and scientific aspects of a forced dialogue.

On October 29th 2010, Omar Khadr decided to plead guilty to all charges, part of a plea bargain that would get him an eight-year sentence instead of life in prison. This makes him the first person to be formally convicted as a war criminal since the war started in Afghanistan in 2001, and the first ever child soldier in modern history to be found guilty of war crimes.

Sun 21, 14:00 - Tus 1 Mon 22, 22:00 - Munt 11
Wed 24, 11:15 - Tus 2 Fri 26, 13:45 - Tus 6 Sat 27, 14:30 - Munt 11

**FEATURE-LENGTH
COMPETITION**
International Premiere

[P&I Fri 19, 17:00 - TUS 3
P&I Tue 23, 15:15 - Munt 12]



FEATHERED COCAINE

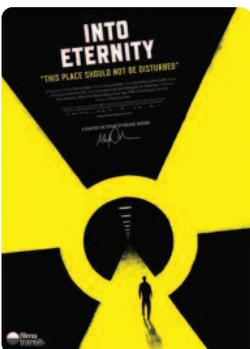
A film by ÖRN MARINO ARNARSON and THORKELL HARDARSON - Iceland | 2010 | 80' & 58'

One of the worlds leading falconers trained falcons for the Persian Gulf power elite for decades, including the King of Saudi Arabia, President of the United Arab Emirates, and Shah of Iran. After witnessing relentless falcon smuggling in the wake of the USSR's collapse, he left the Middle East and formed a global nature conservation group with like-minded people to protect the falcons. Through his connections he learned of the whereabouts of Osama Bin Laden, who is an obsessed falconer, and also how the Taliban and Al Qaeda receive much of their funding. He tried to relay this information to the Bush administration since 2005 (and to the Obama Administration since he took office in 2009), yet has only met silence or obstruction. The FBI, CIA, NSA, NCS and Rewards For Justice program have all chosen not to reach out to the one man that says he has gone falcon hunting with Bin Laden six times since 2004. **FEATHERED COCAINE** reveals Geopolitics, Terrorism, Petrodollars, and Nature Conservation in an intriguing and unlikely cocktail that sheds light on how business is conducted in the global merry-go round of money and politics. The falcons are the link to it all.

Fri 19, 19:00 - Munt 9 Mon 22, 12:00 - Brakke Grond
Tue 23, 11:15 - Munt 11 Fri 26, 13:30 - Tus 5

**FIRST APPEARANCE
COMPETITION**
European Premiere

[P&I Sat 20, 11:30 - TUS
P&I Thur 25, 14:45 - Munt 12]



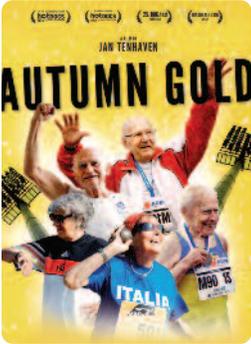
INTO ETERNITY

A film by MICHAEL MADSEN - Denmark | 2010 | 75' & 55'

Every day large amounts of high-level radioactive waste are placed in interim storage, vulnerable to natural and man-made disasters or changes in society. In Finland, the world's first permanent repository is being cut out of solid rock - a huge system of underground tunnels - that must last the entire period the waste remains hazardous: 100,000 years. While gigantic monster machines dig deeper and deeper into the dark, experts above ground strive to find solutions to this crucially important radioactive waste issue to secure mankind and all species on planet Earth now and in the near and very distant future.

Fri 19, 10:00 - Munt 11 Sun 21, 14:00 - Munt 10
Tue 23, 19:45 - Brakke Grond Sat 27, 12:15 - Tus 4

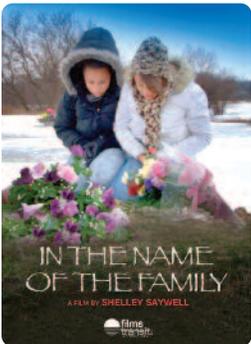
**REFLECTING IMAGES: BEST OF FESTS
GREEN SCREEN COMPETITION**

23rd International Documentary Film Festival Amsterdam 2010

AUTUMN GOLD

 A film by **JAN TENHAVEN** - Germany/Austria | 2010 | 90' & 55'

AUTUMN GOLD tells the life-affirming story of five athletes in their preparation for the Track and Field World Championships. Their toughest challenge is their age: these potential world champions are between 80 and 100... With lots of heart and a great sense of humor, this audience pleasing doc is an homage to life and how living a long one can be: not smooth and wrinkle-free but full of fun and determination, and an inspiring, insightful view how we can continue to live a vital life right up to and through one's elder years.

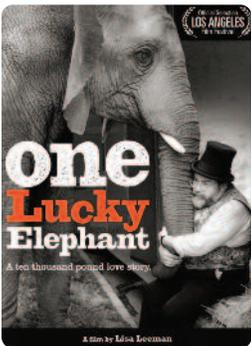
Thur 18, 22:00 - Munt 11 Sat 20, 16:00 - Tus 4
 Sun 21, 10:30 - Tus 2 Tue 23, 14:30 - Tus 1 Sat 27, 19:00 - Munt 11

**REFLECTING IMAGES:
 BEST OF THE FESTS &
 DOC U COMPETITION**

IN THE NAME OF THE FAMILY

 A film by **SHELLEY SAYWELL** - Canada | 2010 | 90' & 60'

On December 10, 2007, a 16-year-old Toronto schoolgirl, Aqsa, was strangled to death by her father; Three weeks later, two teenage sisters were shot to death by their father in Dallas; Six months later a 19-year-old college student was stabbed by her brother. **IN THE NAME OF THE FAMILY** is a chilling investigation into honor killings in the Western world, the heartbreaking tragedies committed against some young girls who are caught between two cultures.

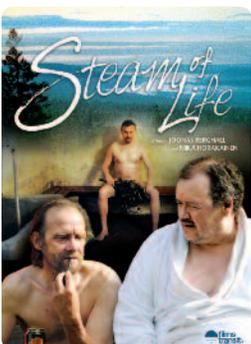
Fri 19, 21:00 - Munt 12 Sun 21 19:30 - Munt 12
 Mon 22 16:00 - Tus 4 Sat 27 10:00 - Tus 3

**REFLECTING IMAGES:
 BEST OF THE FESTS &
 DOC U COMPETITION**
 International Premiere

ONE LUCKY ELEPHANT: A Ten Thousand Pound Love Story

 A film by **LISA LEEMAN** - USA | 2010 | 81'

Where does an elephant go after a life in the circus? Sixteen years have passed since David Balding adopted Flora, the orphaned baby African elephant he lovingly raised as part of his family and made the star of his circus. Now, an adult animal, he realizes that she is not happy performing. The road to Flora's retirement, however, is a difficult and emotional journey which tests their bond in unexpected ways. Ten years in the making, **ONE LUCKY ELEPHANT** explores the consequences of keeping wild animals in captivity, while never losing sight of the delicate love story at its heart.

Sat 20, 20:45 - Tus 2 Sun 21, 20:00 - OBA
 Fri 26, 16:15 - Munt 10 Sun 28, 12:00 - Tus 4

**REFLECTING IMAGES:
 PANORAMA**
 International Premiere

STEAM OF LIFE

 A film by **JOONAS BERGHALL** - Finland | 2010 | 81'

Naked Finnish men in all types of saunas all over Finland speak straight from the heart about love, death, birth and friendship; about life. In the warmth of the stoves they cleanse themselves both physically and mentally in an exceptionally intimate and poetic film with a deeply emotional and unforgettable finale.

Wed 17, 19:45 - Munt 12 Sun 21, 22:00 - Tus 2
 Tue 23, 12:15 - Tus 1 Fri 26, 17:45 - Munt 12

**REFLECTING IMAGES:
 BEST OF FESTS**

The 2010 'Docs for Sale' Video Library

All our films playing in the different sections of the festival plus the following titles all are available for viewing in the DFS video library.

DISH, WOMEN, WAITRESSING AND THE ART OF SERVICE (58')

Travel to the North American classic diners, the "sexy restos of Montreal", Paris' haute eateries, and Tokyo's fantasy "maid bars" and get an insider's look at gender, power, and the art of service, revealing the fantasies and desires that customers project onto female servers. You'll never look at a waitress in the same way again.

FATAL PROMISES (58')

Every year, an estimated 800,000 human beings are trafficked across international borders from countries of origin to countries of destination. It is a multibillion-dollar global criminal enterprise, now second in size after drugs trafficking and before arms smuggling.

I BOUGHT A RAINFOREST (58')

Jacob Andr n, an ordinary kid going to school in the 80's was involved in fundraising actions to "save the rainforest". Now a grown up young man he is wondering about what happened to all those trees. He sets out to find them.

RAINMAKERS (52')

A shocking investigative documentary about the decline of China's environment, told from the perspective of four civil activists who on the border of heroism and insanity refuse to accept the ongoing ecological destruction of their homeland.

RAW OPIUM (80')

A journey around the world and through time, where conflicting forces do battle over this narcotic sap. Through interconnected stories filmed in East and West, our assumptions about drug addiction and the War on Drugs are profoundly challenged.

SOUNDS LIKE A REVOLUTION (58')

Sounds Like a Revolution is a pro-active and energizing documentary about a new generation of activist musicians who discuss their motivations and struggles in a post-9/11 environment when media outlets ignored them or forced them into self-censorship before their material was released. Now with the decade gone, the Internet and Obama bring new hope....

THE DESERT OF FORBIDDEN ART (52')

The incredible story of how a treasure trove of banned Soviet art worth millions of dollars was stashed in a far-off desert of Uzbekistan develops into a larger exploration of how art survives in times of oppression.

