

## WEAPON OF WAR

A film by FEMKE and ILSE VAN VELZEN

(World Premiere)



Wherever war breaks out, men with guns rape. In the Democratic Republic of Congo possibly hundreds of thousands of women and girls were brutally raped. In **WEAPON OF WAR** military perpetrators unveil the hidden motives and strategies of rape as a war crime. Captain Basima is working as a priest in Congo's army and confronts perpetrators of rape. He urges them to change. Just like he did. An ex-rebel explains how he raped. Like for many, starting a normal life again is a struggle filled with trauma. In an attempt to reconcile with his past, he meets one of his victims.

Netherlands | 2009 | 59'

Saturday November 21 / 14.00 / Tuschinski 1  
Monday November 23 / 13.30 / Tuschinski 2  
Thursday November 26 / 22.15 / Munt 12

**P&I Screenings:**

Friday November 20 / 15.00 / Munt 12  
Friday November 27 / 10.45 / Tuschinski 3

## Films in the DOCS FOR SALE library

### IDFA SELECTIONS:

- A GOOD MAN
- CRUDE
- GARBAGE DREAMS
- GENIUS WITHIN: The Inner Life of Glenn Gould
- GOOGLE BABY
- PAX AMERICANA: The weaponization of space
- SPACE TOURISTS
- THE MOST DANGEROUS MAN IN AMERICA
- WEAPON OF WAR

### OTHER FALL RELEASES:

- A PLACE WITHOUT PEOPLE
- A SEA CHANGE
- ANOTHER PERFECT WORLD
- KARSH IS HISTORY
- LEARNING FROM LIGHT: THE VISION OF I.M.PEI
- LOVE AT THE TWILIGHT MOTEL
- LOVE INTERRUPTED
- MIGHTY UKE: The Amazing Comeback of a Musical Underdog
- MINE: The Story of the Orphaned Animals of Katrina
- PETS ON PROZAC
- REEL INJUN: On the Trail of the Hollywood Indian
- SMILE 'TIL IT HURTS: The "Up With People" Story
- THE WAY WE GET BY

# International Documentary Film Festival Amsterdam

2009

## IDFA FULL LENGTH COMPETITION

### SPACE TOURISTS

A film by CHRISTIAN FREI

(World Premiere)

Very topical and first time ever, humorous and laconic view of the way billionaires depart our planet earth to travel into outer space for fun. With extra-ordinary access and never before seen images the film investigates the emotional oscillations of an expensive enterprise and questions the meaning and boundaries of the human spirit and our hunger for adventure and discovery.



Switzerland | 2009 | 98'

Monday November 23 / 17.00 / Tuschinski 1  
Wednesday November 25 / 22.00 / Munt 9  
Saturday November 28 / 15.00 / Munt 10

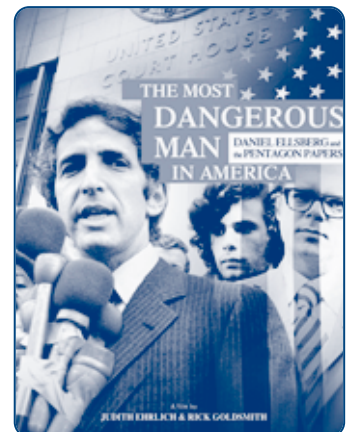
**P&I Screenings:**

Friday November 20 / 10.00 / Munt 10  
Saturday November 21 / 9.30 / Munt 13

### THE MOST DANGEROUS MAN IN AMERICA

A film by JUDITH EHRLICH and RICK GOLDSMITH (European Premiere)

1971: America is embroiled in a dirty war based on lies and deceit. A president is abusing the power of his office, ignoring the will of the people, congress and the courts. One man, Daniel Ellsberg, at the center of power leaks the truth (The Pentagon Papers) about the Vietnam war to the New York Times. Henry Kissinger called him, "the most dangerous man in America" And three decades later, he's still at it.



USA | 2008 | 90'

Sunday November 22 / 22.00 / Tuschinski 1  
Monday November 23 / 11.00 / Tuschinski 2  
Friday November 27 / 17.45 / Munt 9

**P&I Screenings:**

Saturday November 21 / 12.30 / Tuschinski 3  
Thursday November 26 / 17.45 / Tuschinski 3

**GOOGLE BABY**

A film by ZIPPI BRAND FRANK

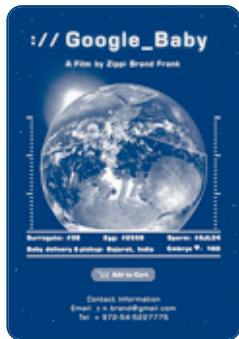
A dramatic journey across three continents telling the story of the up and coming baby production industry in the age of globalization. Israeli entrepreneur Doron proposes a new service - Baby production- providing customers with a cost effective solution using outsourcing of the surrogacy element to India as way to lower prices. The customers arrive only at the end of the nine month pregnancy period to pick up their babies.

**Israel | 2009 | 59'**

Sunday November 22 / 20.00 / Tuschinsky 5  
Monday November 23 / 15.30 / Munt 9  
Tuesday November 24 / 19.45 / Tuschinsky 5  
Friday November 27 / 19.15 / Tuschinsky 4

**P&I Screenings:**

Friday November 20 / 18.15 / Munt 12  
Wednesday November 25 / 15.00 / Tuschinsky 3



(European Premiere)

**A GOOD MAN**

A film by SAFINA UBEROI

Chris Rohrlach is not your typical Australian sheep farmer. Willing to try anything to make the money needed to keep his quadriplegic wife of 14 years, Rachel, out of long-term hospital care, he decides to open a countryside brothel.

**Australia | 2008 | 79'**

Saturday November 21 / 23.30 / Munt 10  
Sunday November 22 / 15.00 / OBA  
Monday November 23 / 20.15 / Munt 13  
Friday November 27 / 23.30 / Munt 12



(European Premiere)

**GARBAGE DREAMS**

A film by MAI ISKANDER

The story of three teenage boys born into the trash trade and growing up in the world's largest garbage village, on the outskirts of Cairo. It is the home to 60,000 Zaballeen, Arabic for "garbage people." Far ahead of any modern "Green" initiatives, the Zaballeen survive by recycling 80 percent of the garbage they collect.

**USA | 2008 | 84'**

Friday November 20 / 17.30 / Tuschinsky 2  
Saturday November 21 / 16.00 / Tuschinsky 6  
Saturday November 28 / 21.30 / Munt 11



(European Premiere)

**REFLECTING IMAGES: MASTERS****GENIUS WITHIN: THE INNER LIFE OF GLENN GOULD**

A film by PETER RAYMONT and MICHELE HOZER

An enigmatic musical poet, Glenn Gould continues to captivate audiences twenty-six years after his early passing. **GENIUS WITHIN** casts a new light on a man whose ideas were as controversial, and his private life as passionate, as his music. The film includes personal memories from Gould's most intimate friends and lovers, some of whom have never spoken about him before, plus never-before heard home recordings and excerpts from his private diaries.

**Canada | 2008 | 106'** (festival version)

Saturday November 21 / 20.00 / Tuschinsky 3  
Tuesday November 24 / 10.45 / Munt 11  
Saturday November 28 / 14.30 / Munt 12



(European Premiere)

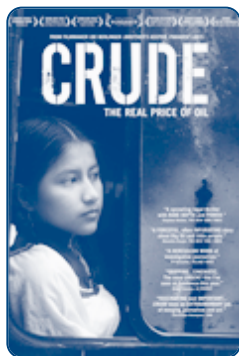
**CRUDE**

A film by JOE BERLINGER

Three years in the making, this acclaimed cinéma-vérité feature from filmmaker Joe Berlinger (Brother's Keeper, Paradise Lost, Metallica: Some Kind of Monster) reveals the inside story of the largest environmental lawsuit on the planet. The epic tale of the infamous "Amazon Chernobyl" case, **CRUDE** is a real-life high stakes legal drama set against a backdrop of global politics, the environmental movement, celebrity activism, human rights advocacy, the media, multinational corporate power, and rapidly-disappearing indigenous cultures.

**USA | 2009 | 104'**

Friday November 20 / 13.00 / Tuschinsky 2  
Thursday November 26 / 22.00 / Munt 9  
Friday November 27 / 22.30 / Munt 9  
Saturday November 28 / 19.30 / OBA

**REFLECTING IMAGES: PANORAMA****PAX AMERICANA AND THE WEAPONIZATION OF SPACE**

A film by DENIS DELESTRAC

In a language tinted with irony and peppered with shocking facts, the film examines the origins and reality and future of the militarization of space and opens a debate that until now has been reserved for the specialists, some of whom maintain that the arms race in space can only lead to apocalypse.

**France-Canada | 2009 | 85'**

Saturday November 21 / 12.15 / Munt 11  
Sunday November 22 / 10.15 / Munt 13  
Sunday November 29 / 14.00 / Tuschinsky 6



(World Premiere)