

HOTDOCS 2010 SELECTIONS

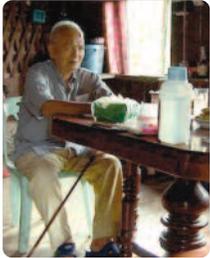


**DISH: WOMEN, WAITRESSING & THE ART OF SERVICE**

A film by **MAYA GALLUS** - Canada | 2010 | 70' & 58'

**DISH** delves into Toronto's diners, Montreal's "sexy restos," Paris' haute eateries, and Tokyo's fantasy "maid bars" in an insider's look at gender, power, and the art of service by former waitress and Gemini award-winning director Maya Gallus. (Canadian Spectrum)

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**ENEMIES OF THE PEOPLE**

A film by **ROB LEMKIN** - UK | 2010 | 94'

On his 10-year journey to reveal the truth about the Cambodian genocide, journalist Thet Sambath attempts to come to terms with the loss of his family by befriending Pol Pot's enigmatic lieutenant in this Sundance prize winner. (Special Presentation)

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**FAREWELL**

A film by **DITTEKE MENSINK** - Netherlands | 2009 | 90'

Through stunning archival footage and intimate journal entries, Lady Grace Drummond-Hay's exhilarating yet tumultuous journey around the world is recreated, revealing her experiences as the only female passenger on board the 1929 maiden voyage of the Graf Zeppelin. (Special Presentation)

North-American Rights only!

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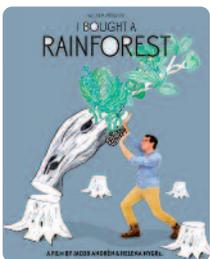


**FEATHERED COCAINE**

A film by **THORKELL HARDARSSON** and **ORN MARINO ARNARSON** - Netherlands | 2010 | 84'

Behind drugs, people, and weapons, falcon smuggling has become the world's most mysterious and profitable illegal trade. Held in highest esteem by the wealthy elite throughout the Persian Gulf, the sporting birds have earned the label "feathered cocaine" as thieves race to ransack them from all parts of the world. This bold investigative documentary unspools the surprising links between the falcon trade and royal dynasties, the CIA and KGB, the oil industry, and... Al Qaeda. (International Spectrum)

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**I BOUGHT A RAINFOREST**

A film by **JACOB ANDREN** and **HELENA NYGREN** - Sweden | 2010 | 58'

Jacob Andrén, an ordinary kid going to school in the 80's, was, as at many schools in the western world, involved in fundraising actions to "save the rainforest" Their teachers urged them to help by "buying a tree". Now a grown up young man he is wondering about what happened to all those trees that he and his classmates bought with the money they made by selling stuff on the flea market. He remembers getting a certificate, but that was 20 years ago. Jacob decides to buy a plane ticket to try to find his tree and to find out if their effort did make a difference. (Small Acts)

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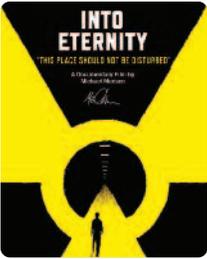
**IN THE NAME OF THE FAMILY**

A film by **SHELLEY SAYWELL** - Canada | 2010 | 90' & 58'

The tragic murder of teenager Aqsa Parvez is featured in this powerful investigation of family violence in North America. These young girls' heartbreaking stories expose the patriarchal beliefs used to justify violence against women. (Canadian Spectrum)

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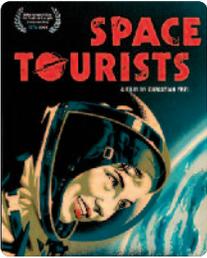
### INTO ETERNITY

A film by **MICHAEL MADSEN** - Denmark | 2009 | 75'

The fascinating scientific minds behind Finland's massive underground nuclear waste storage facility, where radioactive waste must sit untouched for at least 100,000 years to neutralize its potential danger, are probed in this unique and stylish film. **(International Spectrum)**,

**GRAND PRIZE "VISIONS DU REEL" NYON 2010**

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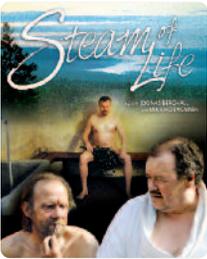


### SPACE TOURISTS

A film by **CHRISTIAN FREI** - Switzerland | 2009 | 95'

Very topical and first time ever, humorous and laconic view of the way billionaires depart our planet earth to travel into outer space for fun. With extra-ordinary access and never before seen images the film investigates the emotional oscillations of an expensive enterprise and questions the meaning and boundaries of the human spirit and our hunger for adventure and discovery. **(Special Presentation)**

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### STEAM OF LIFE

A film by **JOONAS BERGHALL** and **MIKA HOKATAINEN** - Finland | 2010 | 81' & 58'

Naked Finnish men in saunas speak straight from the heart about love, death, birth and friendship; about life. In the warmth of rusty stoves they cleanse themselves both physically and mentally in an exceptionally intimate and poetic film with a deeply emotional and unforgettable finale. **(International Spectrum)**

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### THE PLAYER

A film by **JOHN APPEL** - Netherlands | 2010 | 85'

Three hardened gamblers let us into their lives, their loves, and their losses. Through these men's stories, Dutch documentarian John Appel weaves a masterful tale of his own father, an irrepresible gambler. **(International Spectrum)**

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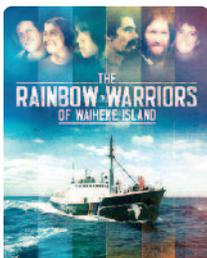


### FROM OUR CLASSICS COLLECTION: THE CORPORATION

A film by **MARK ACHBAR**, **JENNIFER ABBOTT** and **JOEL BAKAN** - Canada | 2003 | 145'

Arguing that the modern corporation possesses all the personality traits of a psychopath, this provocative, witty, and sweepingly informative film dissects the damages done by corporatism. One of the most acclaimed and successful Canadian films of the decade. **(Ripping Reality)**

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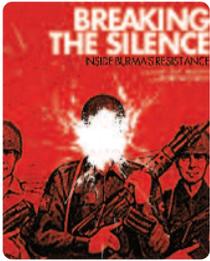
### THE RAINBOW WARRIORS OF WAIHEKE ISLAND

A film by **SUZANNE RAES** - Netherlands | 2010 | 90' & 55'

A group of Greenpeace pioneers looks back on their activists' life. Once the crew of the famous ship Rainbow Warrior bombed by French agents in 1985, now they are living together on Waiheke Island in New Zealand. Age causes them to make up the balance: have their ideals proven to be tenable, and what has their activist past achieved for the world and for themselves? **(Special Presentation)**

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## OTHER 2010 RELEASES



### **BREAKING THE SILENCE: Inside Burma's Resistance**

A film by **HÉLÈNE MAGNY** and **PIERRE MIGNAULT** - Canada | 2010 | 75' & 52'

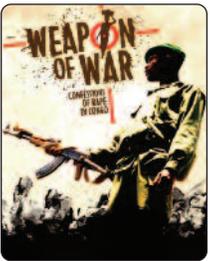
The Burmese Junta in power since 1962, has promised elections in 2010. This new documentary, clandestinely shot in regions where few foreigners have dared to venture, looks at one of Burma's most dangerous zones (the Karen region) and meets people hiding in the jungle in order to resist forced relocation by the military regime, disclosing the secret networks of militants fighting along the Thai border, inside and outside Burma.



### **SOUNDS LIKE A REVOLUTION: A New Wave of Protest Music is Sweeping America**

A film by **SUMMER LOVE** and **JANE MICHENER** - Canada | 2010 | 58'

Pro-active and energizing documentary about a new generation of activists-musicians who prove music is a powerful tool in the struggle for social change. From the Dixie Chicks to Michael Franti and Anti-Flag, artists recount their motivations and struggles as they faced a post-9/11 environment when dissent was silenced and media outlets either ignored or censored material. The decade gone, the Internet and Obama bring new hope.....

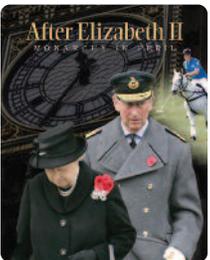


### **WEAPON OF WAR**

A film by **FEMKE** and **ILSE VAN VELZEN** - Netherlands | 2009 | 59''

Wherever war breaks out, men with guns rape. In the Congo possibly hundreds of thousands of women and girls were brutally raped. In this unique film military perpetrators unveil the hidden motives and strategies of rape as a war crime. Filled with trauma, an ex-rebel rapist attempts to reconcile with his past, by meeting one of his victims. Captain Basima is working as an army priest and confronts soldier/rapists. He urges them to change. Just like he did.

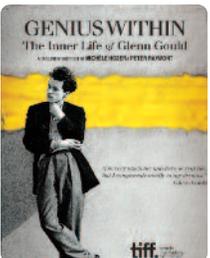
## NEW CANADIAN DOCUMENTARIES



### **AFTER ELIZABETH II - THE MONARCHY IN PERIL?**

A film by **JOHN CURTIN** - Canada | 2009 | 45'

The future of the British monarchy is imperilled by the controversial Prince Charles, his reluctant son Prince William and Royal bad boy Prince Harry. Can a new sovereign revive the royal family or be its kiss of death.

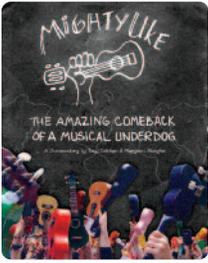


### **GENIUS WITHIN: The Inner Life of Glenn Gould**

A film by **MICHÈLE HOZER** and **PETER RAYMONT** - Canada | 2009 | 108', 88' & 58'

An enigmatic musical poet, Glenn Gould continues to captivate audiences twenty-six years after his early passing. Glenn Gould: The Inner Life casts a new light on a man whose ideas were as controversial, and his private life as passionate, as his music. The film includes personal memories from Gould's most intimate friends and lovers, some of whom have never spoken about him before, plus never-before heard home recordings and excerpts from his private diaries.

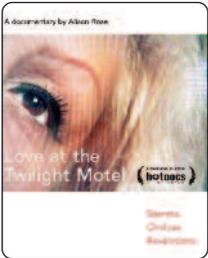
## NEW CANADIAN DOCUMENTARIES



### **MIGHTY UKE: The Amazing Comeback of a Musical Underdog**

A film by **TONY COLEMAN** and **MARGARET MEAGHER** - Canada | 2009 | 79' & 55''

Born in Hawaii in the 1880's, the ukulele was so easy to play that by the 20's, it was the most popular instrument in the American home. But then the rise of the rock and roll guitar pushed the uke into nerdy obscurity. UNTIL NOW! In the Internet age, the instrument is making a global comeback, and a new generation is rediscovering a unique musical voice. **MIGHTY UKE** travels the world to chronicle the glorious comeback of a musical underdog.



### **LOVE AT THE TWILIGHT MOTEL**

A film by **ALISON ROSE** - Canada | 2009 | 55'

The motel presents a veneer of everyday normalcy. Chambermaids go about their chores in the hot Miami light. A green gecko poses against pink stucco. A retro neon sign looms over the lazy hum of city traffic. But behind the row of uniform doors an all-too-human drama is playing out in the shadows, revealing a world of infidelity and delusion; a compassionate account of love, loss and the human condition reflecting upon the secrets we conceal and the tangled webs we weave.



### **LOVE INTERRUPTED**

A film by **ALISON ARMSTRONG** and **GISELLE PORTENIER** - Canada | 2009 | 50'

Amazing and deeply moving stories of first loves who were separated in youth, lost all contact with each other and eventually managed to reunite decades later. Two couples who were torn apart by class, religion, parents and geography, tell us their stories of how they met, why they broke up and most importantly, what drew them back together.



### **PAX AMERICANA: The Weaponization of Space**

A film by **DENIS DELESTRAC** - France-Canada | 2009 | 90' & 55'

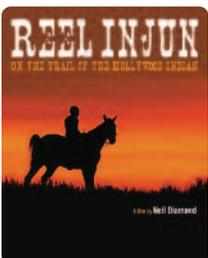
In a language tinted with irony and peppered with shocking facts, the film examines the origins and reality and future of the militarization of space and opens a debate that until now has been reserved for the specialists, some of whom maintain that the arms race in space can only lead to apocalypse.



### **PETS ON PROZAC**

A film by **PATRICK REED** - Canada | 2009 | 58'

People now commonly see their pets as part of the family. Pet spas offer "paw-dicures"; celebrity chefs dish up treats at pet delis; and everything from braces to stem cell transplants to heart surgery is now available for your pet.... assuming you can afford it. The newest trend is the most controversial and revealing: psycho-active drugs for dogs and cats.



### **REEL INJUN: On the Trail of the Hollywood Indian**

A film by **NEIL DIAMOND** - Canada | 2009 | 85' & 55'

Cree director Neil Diamond brings a wry and slightly mischievous wit to this insightful and entertaining documentary that traces the evolution of the powerful images of "the Indian" in Hollywood movies - images that have influenced the understanding (and misunderstanding) of North American Natives in almost every corner of the world and have locked the North American natives into powerful stereotypes, from which they only recently started to break loose.