

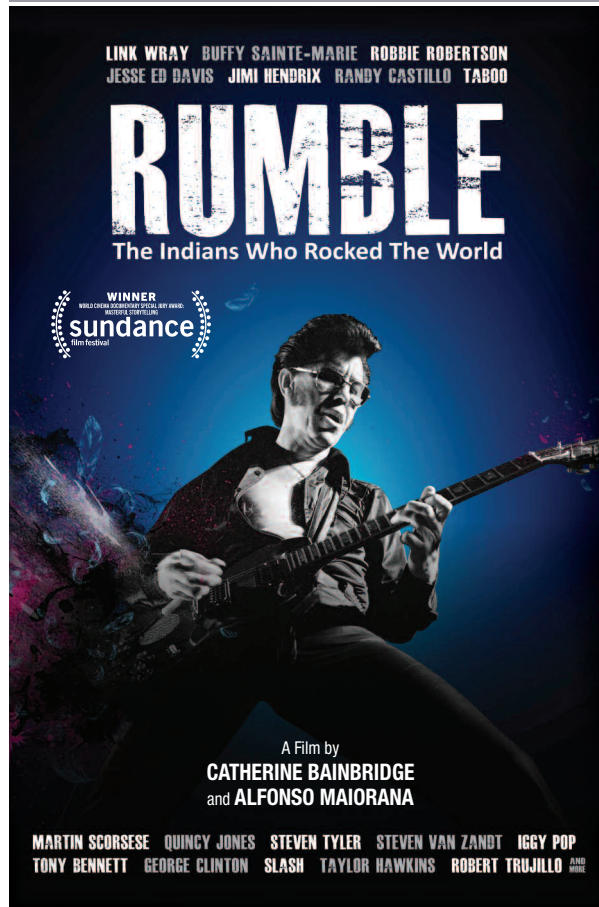


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NEW RELEASES BERLINALE 2017

WORLD PREMIERE: SUNDANCE 2017



Sundance World Cinema Documentary
 Special Jury Award for Masterful Storytelling

RUMBLE – THE INDIANS WHO ROCKED THE WORLD

A FILM BY CATHERINE BAINBRIDGE AND ALFONSO MAIORANA

CANADA 2017 – 97'

In Coproduction with ARTE

RUMBLE: The Indians Who Rocked the World tells the story of a profound, essential, and, until now, missing chapter in the history of American music: the Indigenous influence. Featuring music icons Charley Patton, Mildred Bailey, Link Wray, Jimi Hendrix, Jesse Ed Davis, Buffy Sainte-Marie, Robbie Robertson, Randy Castillo, and others, **RUMBLE** shows how these talented Native musicians helped shape the soundtracks of our lives.

RUMBLE has a long list of music artists, historians, family members, and experts participating in the film, including: Buddy Guy, Steven Van Zandt, Tony Bennett, Taj Mahal, Cyril Neville, Ivan Neville, Martin Scorsese, Quincy Jones, John Trudell, David Fricke (Rolling Stone Magazine), Steven Tyler, Taboo, Alvin Youngblood Hart, George Clinton, Jackson Browne, Martha Redbone, Iggy Pop, Wayne Kramer (MC5), Marky Ramone (The Ramones), Taylor Hawkins (Foo Fighters), Pura Fe Crescioni (Ulali), Dan Auerbach (The Black Keys), Phil Soussan (Ozzy Osbourne), Matt Sorum (Guns 'N' Roses), Mike Inez (Alice in Chains), Robert Trujillo (Metallica), Taboo (Black Eyed Peas), Slash (Guns 'N' Roses), Charlie Sexton (Bob Dylan), Rhiannon Giddens (Carolina Chocolate Drops), Pat Vegas (Redbone) and many others.

BERLIN EFM MARKET SCREENINGS: Sunday Febr 12th – Cinemaxx Studio 15: 4:30 pm
 Tuesday Febr 14th – Cinemaxx Studio 16: 4:00 pm

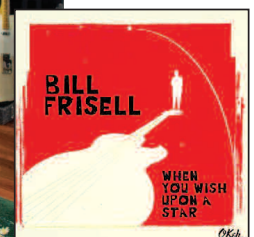
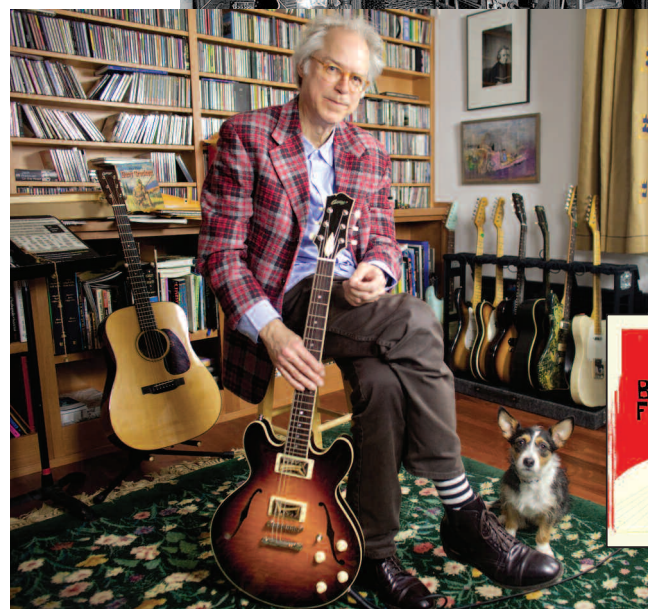


BILL FRISELL, A PORTRAIT

A FILM BY EMMA FRANZ

AUSTRALIA 2017 – 114'

A character portrait of anti-archetype guitar hero, Bill Frisell, this nuanced film traces the ideas and processes that shaped Frisell's music, and provides rare insight into the mind and personality of one of the significant musicians of recent decades. Full of live music, revealing stories, and intimate access to the normally reclusive Frisell, various collaborations are followed from development to fruition, including the last ever performance of the Paul Motian Trio with Frisell and Joe Lovano. Also featuring Bonnie Raitt, Hal Willner, Paul Simon, Nels Cline, Joey Baron, Jim Hall, Jason Moran, Mike Gibbs, John Zorn, Jack DeJohnette, Ron Carter and John Abercrombie.



WORLD PREMIERE: SXSW 2017

MONSTER IN THE MIND
The Convenient
Un-Truth about Alzheimer

A FILM BY JEAN CARPER
Executive Producer TILDA SWINTON
USA 2016 – 90'

Using herself as guinea pig for high-tech testing and with top experts in the field as advisors, filmmaker Jean Carper examines the irrational fear, drug failures, dangerous



misconceptions and hidden facts about Alzheimer's, leading to a surprising and inspiring happy ending, that reveals how to save yourself and the world from dementia. With unique credibility (as she carries the major gene for Alzheimer's) humor, and intelligence, she enlightens and liberates by showing that almost everything we believe about this most dreaded disease worldwide is simply wrong.

MONSTER IN THE MIND is a semi-satirical and often even funny film by 83-year-old CNN veteran journalist and first time filmmaker Jean Carper, about our so-called "global epidemic of Alzheimer's disease." In an engaging and lively style, even with the use of some clips from old horror movies to critique the exaggerated and manufactured fear of Alzheimer's and science's absolute failure to cure it.

Best of Fests IDFA 2016

<http://www.monsterinthemind.com>

ALL GOVERNMENTS LIE
Truth, Deception and the Spirit of I.F. Stone

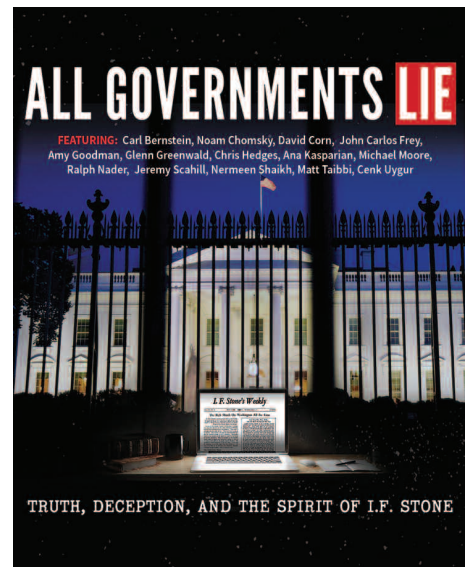
A FILM BY ALFRED PEABODY
Executive Producer OLIVER STONE
CANADA 2016 – 90'

ALL GOVERNMENTS LIE tells the story of a new wave of independent, investigative and adversarial journalists following in Stone's footsteps and inspires in turn the next generation of independent journalists, many of whom are now in college, to carry on I.F. Stone's legacy of digging for truth and unmasking government and corporate lies. Giant media conglomerates that own the mainstream news sources are increasingly reluctant to investigate or criticize government policies – particularly on defense, security and intelligence issues. With government deception rampant, and intrusion of state surveillance into private life never more a serious issue, independent voices like Glenn Greenwald, Jeremy Scahill, and Amy Goodman are crucially important.

All three are inspired by the iconoclastic rebel journalist named I. F. Stone, whose fearless, independent reporting from 1953 to 1971 filled a tiny 4-page newsletter which he wrote, published, and carried to the mailbox every week. Stone is little known today, but **All Governments Lie** will reveal the profound influence he's had on today's contemporary independent journalists.

Best of Fests IDFA 2016

www.allgovernmentslie.com



FALLEN FLOWERS, THICK LEAVES

A FILM BY LAETITIA SCHOOF
A co-production with ZDF-ARTE
NETHERLANDS 2016 – 86'

An intimate portrait of women of different generations in Beijing today who discover their sexuality in a rapidly-changing society, dogged by tradition. There is widowed Xiao (50) trying to create a new life for herself, and the 32-year-old writer Wen Wen. She is what is officially known as a 'leftover', a term used in China since 2007 for single, childless women over 25. They are considered a social problem because, even though many are highly educated and attractive, today's Chinese males fear their strength and intellect. Sexual psychologist Hongli Zhen is an expert on recent social developments in China. She gives sex workshops that encourage women – including our main characters – to see their sexuality differently, and use techniques that make them happy. Hongli is our guide through the world of today's China's sexual revolution.

Dutch Competition IDFA 2016



52' version available with title **UNBINDING OUR FEET**