

BERLIN 2015

EUROPEAN FILM MARKET SCREENINGS



SOMETHING BETTER TO COME

A FILM BY HANNA POLAK

Poland/Denmark 2014 – 104'

Filmed over a 14-year period, Yula lives on Europe's biggest garbage dump less than 20 kilometers from Moscow. Together with her mother, a handful of other children, drunkards and outcasts, Yula spends her days foraging in the filth for food, for shelter material and grows up. The kids admit that they see no alternative, and that they believe their lives are worth less than those of dogs. They also explain that there are people on the site who were once doctors, pilots, truck drivers and school teachers, and that life in Putin's Russia is really tough. Here Yula lives her life and from here her future emerges.

09.02. 13:15 | CinemaxX 12

**IDFA 2014 FEATURE COMPETITION
 SPECIAL JURY AWARD IDFA 2014**

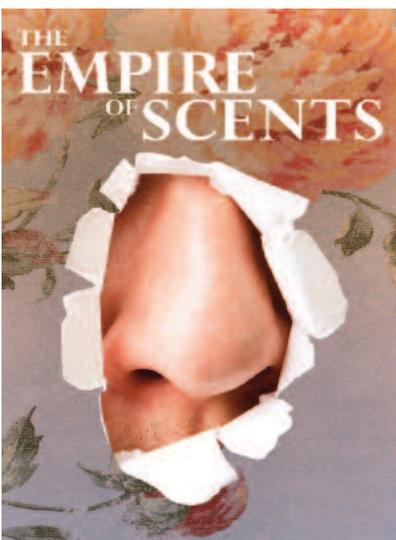
MOTHER'S WISH

A FILM BY JOONAS BERGHALL

Finland 2015 – 90'

Like his award-winning STEAM OF LIFE, the equally episodic **MOTHER'S WISH** tells 10 stories of women around the world, connected by the theme of motherhood. Together, the stories form an intense ensemble of motherhood and love: a first childbirth, the pride of being able to offer your children an education and the bright moments of everyday life. But the stories also show tragic events, such as mother's worry when her child falls sick or is being mistreated. Above all the stories speak of survival: These women have struggled through life against all odds. They give the viewer hope of a better tomorrow.

10.02. 14:45 | CinemaxX 16



THE EMPIRE OF SCENTS

A FILM BY KIM NGUYEN

Canada 2014 – 84'

It is through our sense of smell that we feel, lust and create and yet we know almost nothing about this most direct of our senses. This unique film embarks on a kaleidoscopic portrait of what is the sense of smell, exploring the rarest of saffrons, exotic perfumes, follows Italian truffle hunters as they explain the aphrodisiac powers of the praised mushroom. Astronaut Chris Hadfield describes the smell of space, food molecule expert François Chartier talks about the sound of flavors, and Guido, a metaphysical perfumer who has created the scent of a woman, explains how his perfume came to be. The film also talks about whale poop, also known as ambergris, the rare and expensive substance that gives perfumes their seductive animalistic odor. Yes, it is all about smell, but also about life.

09.02. 15:30 | CinemaxX 16

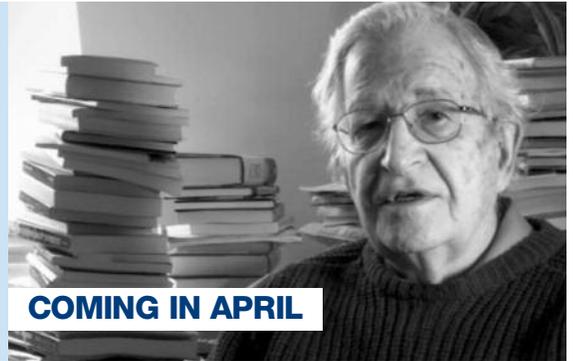
**KIM NGUYEN'S WAR WITCH:
 COMPETITION BERLIN 2012 AND
 OSCAR NOMINATION BEST FOREIGN FILM 2013**

REQUIEM FOR AN AMERICAN DREAM

A FILM BY KELLY NYKS & JARED SCOTT

USA 2015 – 74' & 52'

20 years after *MANUFACTURING CONSENT* and 10 years after *THE CORPORATION*, Noam Chomsky now dissects American democracy - relevant to societies worldwide as American economic and cultural trends take root globally. *REQUIEM* stands as the ultimate synthesis of Chomsky's extraordinary insights and perceptions.



THE AGE OF LOVE

USA 2014 – 74' & 59'

What brings these seniors together is an intriguing announcement: a first-of-its-kind Speed Dating event exclusively for 70- to 90-year-olds. This heartwarming and surprising film follows these intrepid, pre-war speed daters over one summer and brings to light the unexpected hopes and emotions of older adults who must now take stock of aging bodies and life-worn hearts.

BORN TO FLY

USA 2014 – 82' & 53'

Elizabeth Streb is not just a choreographer; she is an action architect, constantly pushing herself to jump a little higher and fall a little harder. She reflects on her evolution and influences and her theory of movement – to walk on walls; dive through glass; move so fast you disappear and...fly.

JUST EAT IT

Canada 2014 – 74' & 58'

Did you know that nearly 50% of all foods produced end up in the trash? After catching a glimpse of the billions of dollars of good food that is tossed each year, filmmakers Jen and Grant pledge to quit grocery shopping and survive only on foods that would otherwise be thrown away. Realizing that one in 10 people is food insecure, the images they capture of squandered groceries are utterly shocking.

ON THE BRIDE'S SIDE

Italy / Palestine 2014 – 98'

A Palestinian poet and an Italian journalist meet five Palestinian and Syrian refugees. They decide to help them and drive them to Sweden, hopefully avoiding getting themselves arrested as traffickers – by faking a wedding. The emotional journey not only brings out the hopes and dreams of the refugees and their rather special traffickers, but also reveals an unknown side of Europe – a supportive and irreverent Europe that ridicules the laws and restrictions.

SEE NO EVIL

Netherlands 2014 – 75' & 58'

SEE NO EVIL takes place in retirement homes for elderly apes. They are old, sometimes tired, sometimes happy or amazed, sometimes violent or playful. While we have taught them tricks, music and language, used them for space, velocity tests, immune systems and intelligence and admired them for all those capacities, we forgot that they can still show us empathy and compassion. Here they are: three such famous elderly apes: a movie-star, a scientist and a cripple, all retired after a life of work.

SLEEPLESS IN NEW YORK

Switzerland 2014 – 92'

Often laughed off as nothing more than an affliction of adolescence, lovesickness becomes the topic of a sensitive and compelling documentary film. Christian Frei dives into the frenzied nights of the newly rejected. Nights full of pain and tears, yet also wakefulness and creativity. Anthropologist Helen Fisher researches the astounding and profound processes that then unfold in our brains.

THE STARFISH THROWERS

USA 2014 – 82' (shorter version tba)

Half a world apart, a five-star chef in India, a retired school teacher in the US Midwest and a sixth-grade master gardener in South Carolina fight for a seemingly lost cause—hunger— until they discover their impact may reach further than their actions. These unforgettable individuals meet unexpected challenges and must find ways to persevere, while being constantly reminded that hunger is far too big for one person to solve. But is it?