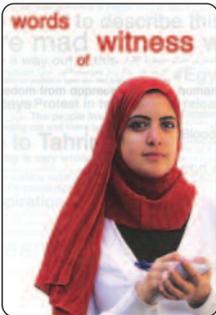


BERLIN FILM FESTIVAL

(February 9-19)



WORDS OF WITNESS

A NEW film by MAI ISKANDER ("Garbage Dreams") - USA / Egypt | 2012 | 68'

Every time 22-year-old Heba Afify heads out to cover the historical events shaping her country's future, her mother is compelled to remind her, "I know you are a journalist, but you're still a girl!" Defying cultural norms and family expectations, Heba takes to the streets to report on an Egypt in turmoil, using tweets, texts and Facebook posts. Her coming of age, political awakening and the disillusionment that follows, mirrors that of a nation seeking the freedom to shape its own destiny, dignity and democracy.

WORLD PREMIERE PANORAMA SECTION

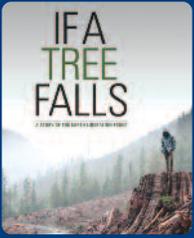
Sat 11, 10:50 – Marriott 1 (one market screening only) Mon 13, 11:30 – Cinestar 7
 Sun 12, 17:00 – CineStar 7 Tue 14, 17:30 – Cubix 7

OSCAR NOMINATION for

IF A TREE FALLS: A Story of The Earth Liberation Front

A film by MARSHALL CURRY

The story of Oregon-based activist Daniel McGowan, a mild-mannered, middle-class citizen driven to extremes and brought to trial on charges of terrorism for his participation in ELF-related arson plots. *Best Editing Award Sundance 2011*



SCREENING AT THE EUROPEAN FILM MARKET 2012



ABOUT FACE: The Supermodels, Then and Now

A film by TIMOTHY GREENFIELD-SANDERS - USA | 2012 | 72'

Rights Available: World Rights, excluding first window US TV (HBO)

ABOUT FACE offers a profound and intimate view of women whose images have defined our sense of beauty over the past five decades, revealing uncensored stories behind the magazine covers displaying these multicultural pioneers. The women candidly shares their experiences, ideas on longevity, and philosophy of life in the fashion industry. The divergent attitudes among the women about everything from the business of modeling, to aging and plastic surgery, are fascinating and priceless.

WORLD PREMIERE SUNDANCE 2012

Fri 10, 15:50 – Cinemaxx 17 Mon 13, 9:30 – Cinemaxx 16



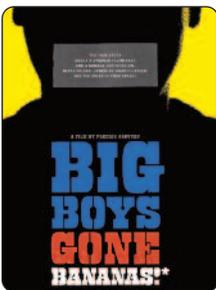
BERT STERN: ORIGINAL MADMAN

A film by SHANNAH LAUMEISTER - USA | 2011 | 87'

Star photographer and original MADMAN Bert Stern, who photographed the world's most gorgeous and sensual women for the last 50 years (Marilyn Monroe, Audrey Hepburn, Sofia Loren, Elizabeth Taylor, Claudia Cardinale, Brigitte Bardot, Twiggy, Stanley Kubrick's Lolita, Kate Moss, Scarlett Johansson, etc) now reveals his untold, wild and spectacular life story including the full story of his infamous Last Sitting with Marilyn Monroe – shot six weeks before her tragic and untimely death.

WORLD PREMIERE TELLURIDE, INT'L PREMIERE IDFA

Sat 11, 12:30 – Cinemaxx 16 Mon 13, 13:30 – Cinemaxx 17



BIG BOYS GONE BANANAS!*

A film by FREDRIK GERTTEN - Sweden | 2011 | 88'

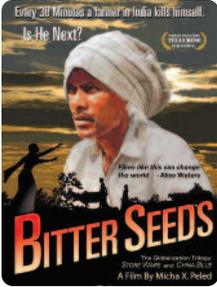
Rights Available: North American Rights only / Int'l Rights with Outlook

What is a big corporation capable of in order to protect its brand? Director Fredrik Gertten reveals in his follow-up film to BANANAS!* how a multinational will stop at nothing to get its way - freedom of speech is at stake. *"It's a powerful film for anyone interested in freedom of speech in the 21st century, the influence of multinational corporations [hello, Occupy Wall Street!], and the struggles facing independent filmmakers."* - Screen Daily

WORLD PREMIERE IDFA, N.AMERICAN PREMIERE SUNDANCE 2012

Fri 11, 15:15 – Cinemaxx 18 (one market screening only)

EUROPEAN FILM MARKET



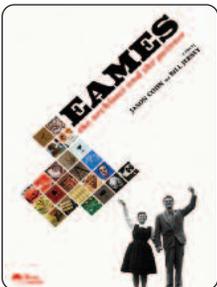
BITTER SEEDS

A film by **MICHA X. PELED** - USA | 2011 | 88' & 57'

Every 30 minutes a farmer in India kills himself in despair because he can no longer provide for his family. Cotton farmer Ramkrishna is at the epicenter of the suicide crisis region and he is struggling to keep his land. Will he be the next one? His neighbor's daughter Manjusha, is determined to overcome village traditions and to become a journalist. She decides that Ramkrishna's plight will be her first assignment. Very dramatically, **BITTER SEEDS** raises critical questions about the human cost of genetically modified agriculture and the future of how we grow things. This is the third film in Peled's Globalization Trilogy, following the award-winning **STORE WARS** and **CHINA BLUE**.

WORLD PREMIERE TELLURIDE, INT'L PREMIERE IDFA (GREEN SCREEN & OXFAM AWARDS)

Sat 11, 15:15 – Cinemaxx 16 Mon 13, 12:45 – Cinemaxx 16



EAMES: The Architect and the Painter

A film by **JASON COHN** and **BILL JERSEY**,
Narrated by **JAMES FRANCO**. a **PBS/AMERICAN MASTERS PRESENTATION USA | 2011 | 83'**

Charles and Ray Eames are widely considered America's most important designers. Perhaps best remembered for their plywood and fiberglass furniture, they also created a bewildering variety of other products, from splints for wounded military, to photography, interiors, multi-media exhibits, graphics, games, films and toys. The film draws from a trove of archival material, films and photographs produced in mind-boggling volume by the hyper-creative forty years of their existence.

Sun 12, 15:45 – Cinemaxx 18 Mon 13, 10:45 – Cinemaxx 19

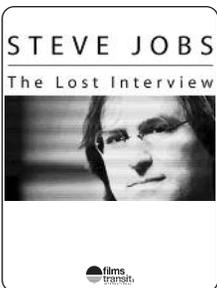


FOUR HORSEMEN

A film by **ROSS ASHCROFT** - UK | 2011 | 97' (also in 3x28')

Very timely film about the financial crisis today. Understanding that we will never return to 'business as usual', 23 international experts break their silence and explain how we must shift our priorities and to be prepared to have any chance of survival. In this eye-opening film they join forces to describe how we arrived at such an amoral mess and why there is still hope in re-establishing a moral, human and just society. **FOUR HORSEMEN** could be seen as the update of the now 10 years old and very successful **THE CORPORATION**.

Fri 10, 17:15 – Cinemaxx 17 Mon 13, 18:15 – Cinemaxx 17

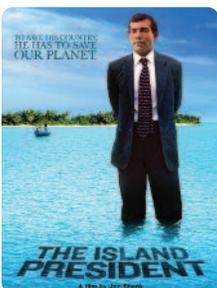


STEVE JOBS: The Lost Interview

A film by **ROBERT CRINGELY**, **JOHN GAU** and **PAUL SEN** - USA | 1995/2011 | 70'

In 1995, during the making of his TV series 'Triumph of the Nerds' about the birth of the PC, Bob Cringely did a memorable hour-long interview with Steve Jobs. At the time of the interview he was running Next, the niche computer company he had founded after leaving Apple. During the interview, Jobs was witty, outspoken and visionary – a pioneer at the peak of his powers, already anticipating the digital future that one day he would do so much to make possible. Only a part of the interview was used in the series and the rest was thought lost. But recently a copy was found in the director's garage. There are surprising few filmed interviews with Steve Jobs, and even fewer good ones. So the producers decided to clean this one up with modern technology to give today's audiences a chance to see Jobs at his charismatic best looking into the future then, a future which is now.

Sat 11, 14:00 – Cinemaxx 16 Mon 13, 14:45 – Cinemaxx 18



THE ISLAND PRESIDENT

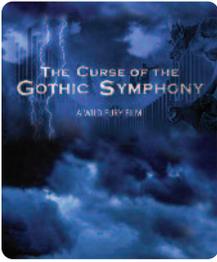
A film by **JON SHENK** - USA | 2011 | 101', 83' & 56'

President Mohamed Nasheed of the Maldives is a man confronting a problem greater than any other world leader has ever faced—the literal survival of his country and everyone in it. After bringing democracy to the Maldives after 30 years of despotic rule, he realizes that a rise of three feet in sea level would submerge his country, one of the most beautiful archipelagoes in the world, enough to make them uninhabitable. President Nasheed charmed packed cinemas in Toronto with his determination, sharp mind and wit and the film won the Documentary Audience Award.

DOCUMENTARY AUDIENCE AWARD / TORONTO INTERNATIONAL FILM FESTIVAL 2011

Sun 12, 14:15 – Cinemaxx 18 Mon 13, 16:45 – Cinemaxx 17

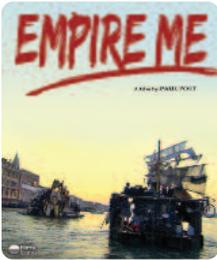
FALL 2011 RELEASES



THE CURSE OF THE GOTHIC SYMPHONY

A WILD FURY FILM - Australia | 2011 | 90' & 58'

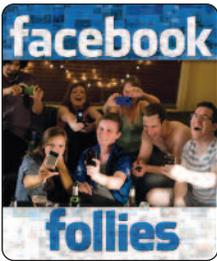
Said to be cursed for over 80 years, the immense 'Gothic Symphony', written by obscure British composer Havergal Brian in the early 20th century has remained virtually unperformed in its entirety. At over 2 hours long and requiring 2 orchestras, 4 brass bands and 5 full choirs singing 42 parts, this is perhaps not surprising. Can a small group of brave enthusiasts overcome a century old curse to stage the longest, largest and most complex symphony ever composed?



EMPIRE ME

A film by PAUL POET - Germany / Austria | 2011 | 60'

Utopia is a dream mankind has long imagined, but the world out there hardly allow alternatives and visions. In spite of all of this hundreds of do-it yourself small nations have build their own little microcosms with real territories and communities. Some of these barely bigger than a sheep farm or a sea platform, thousands of free spirits thus battle since the 90's against the new world order. They create their own laws, languages, stamps and banknotes. The populations range from 1 to 500,000. **EMPIRE ME** encounters some of these counter-worlds which represent the movement at its best.



FACEBOOK FOLLIES: The Unexpected Consequences of the Social Media

A film by GEOFF D'EON - Canada | 2011 | 54'

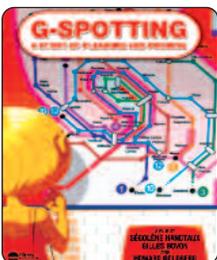
A very timely look at the unexpected consequences of people sharing their personal information on social media. Stories about people losing their jobs, their marriages, their dignity, or even ending up in jail - all because of their own or someone else's Facebook posting - are inter-cut with reflections from experts in the areas of social change, internet security and contemporary media.



THE DARK SIDE OF THE SUN

A film by CARLO HINTERMANN - Italy | 2011 | 90' & 58'

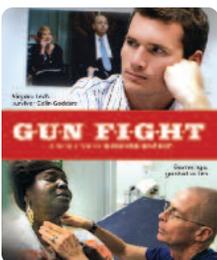
This film is the moving account of the lives of a group of children suffering from Xeroderma Pigmentosum, also called XP, at Camp Sundown, a summer camp held in upstate New York children who suffer from XP can gather and play at night, hoping for a normal life. XP is a rare and lethal illness, where the body's ability to repair damage caused by ultraviolet (UV) light is deficient. In extreme cases all exposure to sunlight must be forbidden, no matter how small. Fewer than 40% of individuals with the disease survive beyond age of 20.



G-SPOTTING: A Story of Pleasure and Promise

A film by SÉGOLÈNE HANOTAUX, GILLES BOVON and HOWARD GOLDBERG - Canada / France | 2011 | 52'

A joyful and surprising film, filled with colorful characters, exploring science, sexual liberation, ideological conflicts, and of course... pleasure. How, in 2011, can myths still exist around female sexuality? How is it the mere mention of this erotic region provokes such argument, doubt, and even salacious laughter? How can this simple erogenous zone, mysteriously identified as the "G spot", be known to all yet... only very few know its location, its physiology or the story of its discovery?

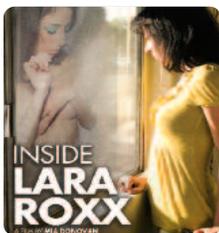


GUN FIGHT

A NEW film by BARBARA KOPPLE - USA | 2011 | 90'

Two-time Oscar-winner Barbara Kopple takes a fresh look at the impact of guns in America through vivid stories of people who have a personal stake in the issue. With an estimated 250 million privately-owned guns in America, about 30,000 people are killed by guns in the U.S. every year, and another 65,000 wounded. A provocative film looking at an unavoidable part of America's image and reality.

FALL 2011 RELEASES



INSIDE LARA ROXX

A film by **MIA DONOVAN** - Canada | 2011 | 80' & 58'

In 2004, 21-year old Lara Roxx left her hometown of Montreal for L.A to try to make money in the porn industry. Within two months she contracted the most virulent form of HIV while performing sex in front of the camera. **INSIDE LARA ROXX** is about the events leading up to that moment and the years after it- it is about the adult movie industry and its impact on a young life.



JUSTICE FOR SALE

A film by **FEMKE AND ILSE VAN VELZEN** - NETHERLANDS | 2011 | 83' & 53'

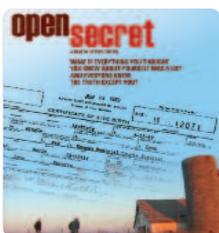
Claudine, a young and courageous human rights lawyer in Congo struggles against injustice and widespread impunity in Congo as she investigates the case of a soldier who was convicted of rape and discovers that his trial was unfair and corrupted. He was convicted without any concrete evidence. In her journey to obtain justice, she uncovers a system where the basic principles of law are virtually ignored.



MOTHER: Caring for 7 Billion

A film by **CHRISTOPHE FAUCHERE** - USA | 2011 | 52'

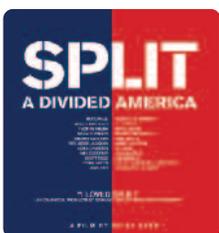
Unique film that breaks a 40-year taboo by bringing to light an issue that silently fuels our most pressing environmental, humanitarian and social crises - population growth. It is a critical time to talk about this subject as in 2011 the world's population will be seven billion. At the same time, talking about population has become politically incorrect because of the sensitivity of the issues surrounding the topic- religion, economics, family planning and gender inequality. Yet it is an issue we cannot afford to ignore as 1 billion people still suffer from chronic hunger.



OPEN SECRET

A film by **STEVE LICKTEIG** | USA | 2011 | 70' & 59'

What if everything you know about yourself is a lie? And everyone in your life around you always knew the truth except you? Adopted at birth, Steve always wondered who his real parents were. One day two best friends had enough and told him shocking news: His parents were actually his natural grandparents and he was the illegitimate son of his oldest sister, Joanie. Now, two decades later, he takes a camera back to Kansas and starts asking questions, a quest leading him to unexpected places. A universal story about family secrets and lies.



SPLIT: A DIVIDED AMERICA

A film by **KELLY NYKS** - USA | 2009, updated in 2011 | 52'

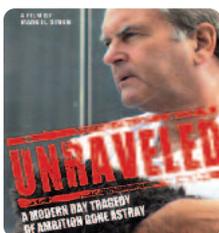
The USA is in the grips of a rancorous Democrats/Republicans partisanship the like of which has not been seen in nearly a century. Every political issue today invariably becomes a partisan battle, irrespective of the issue. How has the United States become so divided? **SPLIT** tries find an answer to that question at a time when it is needed most through candid conversations with citizens from all walks of life and commentary from some of the sharpest minds analyzing government and society today.



URBANIZED

A film by **GARY HUSTWIT** - USA | 2011 | 85' & 55'

Who is allowed to shape our cities, and how do they do it? And how does the design of our cities affect our lives? By exploring a diverse range of urban design projects in dozens of cities around the world, from massive infrastructure initiatives to temporary interventions, **URBANIZED** frames a global discussion on the future of cities. In this final documentary of director Hustwit's design trilogy (Helvetica, Objectified) some of the world's foremost architects, planners, policymakers, and thinkers are sharing their thoughts with us.



UNRAVELED: A Modern Day Tragedy of Ambition Gone Astray

A film by **MARC H. SIMON** - USA | 2011 | 80' & 58'

Just days before Bernard Madoff captured world headlines, Marc Dreier, a prominent Manhattan attorney, was arrested for orchestrating a massive fraud scheme that netted almost a billion of dollars. **UNRAVELED** is set in the "purgatory" of house arrest where the Court has ordered Dreier confined until his sentencing day. The film weaves Dreier's struggle to prepare for the possibility of life imprisonment with first-person flashbacks that reveal his audacious path of destruction. Destroyed by his own hubris, Dreier attempts to grasp his tragic unraveling.