

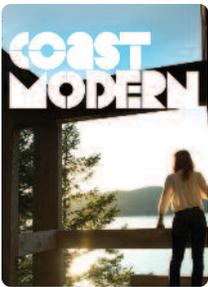


BETTIE PAGE REVEALS ALL!

A film by **MARK MORI** - USA | 2013 | 91' & 52'

BETTIE PAGE REVEALS ALL! is an intimate look at the rise, fall, and rise again of one of the world’s most recognized and controversial sex symbols. With her razor sharp wit and Tennessee twang, Page narrates this documentary through a rare audio interview revealing her secret past. The movie tells Page’s story by her rather than for her, from her enduring popularity to her post-feminist role model status. With numerous clips and stills from contemporary music videos, movies and fashion stills, the film shows how Bettie’s influence on fashion and pop culture is stronger than ever.

www.bettiepagemovie.com

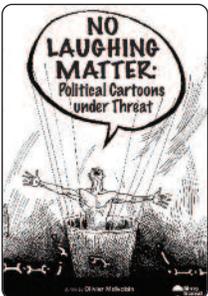


COAST MODERN

A film by **MIKE BERNARD** and **GAVIN FROOME** - Canada | 2012 | 55'

Traveling along the Pacific North West coastline from LA to Vancouver, the film showcases the pioneers of West Coast Modernist Architecture, and the homes that have become their legacies. Stepping inside the most inspired dwellings on the west coast, we feel how the light and space of a classic Modernist home can work in collaboration with the natural environment, taking us back to the basics of true living – a sense of place, light, and a deep connection to the earth.

www.coastmodernfilm.com

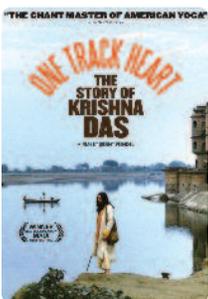


NO LAUGHING MATTER: Political Cartoons Under Threat

A film by **OLIVIER MALVOISIN** - Belgium | 2013 | 55'

Search a barometer for freedom of expression and understand any taboos in a particular country, then take a look at its political cartoons. Throughout history the fight and defense of freedom of expression is a fight that continuously needs to be fought. **NO LAUGHING MATTER** revisits a number of incidents around cartoons that have made world headlines in recent years and talks to prominent cartoonists in Israel, in Palestine, in Germany, in Tunisia, in France, in Belgium and in the United States and asks the following question: where does freedom of expression stand today?

www.vimeo.com/63828168



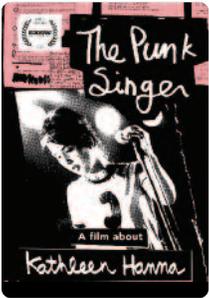
ONE TRACK HEART: The Story of Krishna Das

A film by **JEREMY FRINDEL** and **ANDREW JONES** - USA | 2013 | 72'

In 1970, Jeffrey Kagel walked away from the American dream of rock 'n' roll stardom, turning down the chance to record as lead singer for the band soon-to-be the Blue Oyster Cult. Instead, he sold all his possessions and moved from the suburbs of Long Island to the foothills of the Himalayas in search of happiness and a little-known saint named Neem Karoli Baba. **ONE TRACK HEART: THE STORY OF KRISHNA DAS** follows his journey to India and back, witnessing his struggles with depression and drug abuse, to his eventual emergence as Krishna Das, today a world-renowned spiritual teacher and Grammy nominated chant master.

www.onetrackheartmovie.com

ARTS & CULTURE

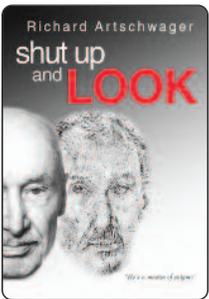


THE PUNK SINGER: A Film about Kathleen Hanna

A film by SINI ANDERSON - USA | 2013 | 80'

Kathleen Hanna, lead singer of the punk band Bikini Kill and dance-punk trio Le Tigre, rose to national attention as the reluctant but never shy voice of the riot grrrl movement. She became one of the most famously outspoken feminist icons, a cultural lightning rod. Her critics wished she would just shut-up, and her fans hoped she never would. So in 2005, when Hanna stopped shouting, many wondered why. Through 20 years of archival footage and intimate interviews with Hanna, **THE PUNK SINGER** takes viewers on a fascinating tour of contemporary music and offers a never-before-seen view into the life of this fearless leader.

www.thepunksinger.com

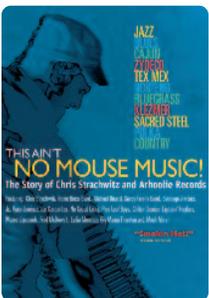


RICHARD ARTSCHWAGER: Shut Up and Look

A film by MARYTE KAVALIAUSKAS and MORNING SLAYER - USA | 2013 | 55'

RICHARD ARTSCHWAGER, a painter and sculptor whose witty, contradictory mixing of artistic genres made him one of the most critically admired artists to emerge in the 1960s, passed away this year. He once said: "Sculpture is for the touch, painting is for the eye. I wanted to make a sculpture for the eye and a painting for the touch." Richard Armstrong (Guggenheim Museum) called him an enigma, a magician and a maverick. **SHUT UP AND LOOK** provides an intimate look at this extraordinarily gifted man whose works today command hundreds of thousands of dollars, although fame eluded him. Late in life Artschwager abandoned a reclusive lifestyle and allowed the camera into the private world of his studio, his personal life and his colorful past. Agnes Gund, John Torreano and Malcolm Morley reveal the personal side of a very quirky, irreverent man, whose work continues to confound the critics.

www.shutupandlook.com



THIS AIN'T NO MOUSE MUSIC!

A film by CHRIS SIMON and MAUREEN GOSLING - USA | 2013 | 91'

Chris Strachwitz is a detective of sounds, an archaeologist of the deep American music, music with roots that strike straight into the country's heartland. Since 1960, Strachwitz has been recording the authentic pulses of the great American music, throbbing away in the backwoods of the nation. His label Arhoolie Records offers an unparalleled catalogue of blues, Cajun, wild Hillbilly country, Tex-Mex and New Orleans R&B. These diverse musical strands seem to have grown right out of the ground they are played on. With tape-recorder in hand, Strachwitz traveled to plantations and prisons, roadhouses and warehouses, churches and bayou juke joints. He returned with recordings that would revolutionize the sound of popular music.

www.nomousemusic.com

IN MEMORIAM

JJ CALE (1938-2013)

John Weldon Cale who died just recently on July 26, 2013 was also known as JJ Cale or J.J. Cale, was an American singer-songwriter and musician who was one of the originators of the Tulsa Sound, a loose genre drawing on blues, rockabilly, country, and jazz influences. Cale's personal style has often been described as "laid back". Songs written by Cale that have been covered by other musicians include "After Midnight" by Eric Clapton and by Phish, "Cocaine" by Eric Clapton, "Clyde" by Waylon Jennings and Dr. Hook, and "Call Me the Breeze" by Lynyrd Skynyrd and John Mayer. In 2008 he was a Grammy Award winner, jointly with Clapton.

TO TULSA AND BACK: On Tour With J.J. Cale was made in 2005 is the only documentary biography on J.J. Cale. When Mojo Magazine asked Eric Clapton which other musician he would most like to be, he answered "Cale", J.J. Cale the musician's musician. The film followed him on his To Tulsa and Back Tour.

www.youtube.com/watch?v=M0a512RZFcY – www.youtube.com/watch?v=5WUeOEkl270

